

INTERNATIONAL INDEX TO FILM/TV PERIODICALS

LIST OF PERIODICALS INDEXED (January 2007)

* = currently indexed

1895 (France)*

24 IMAGES (Canada)*

ACADEMIA (Spain)*

ACCESS VIDEO (Australia)
Issues indexed: 1979 to 1980

ACTION (USA)
Issues indexed: 1972 to 1978

AFTERIMAGE (UK)
Issues indexed: 1974 to 1987

AIRWAVES (UK)
Issues indexed: 1984 to 1990

AMANTE CINE, EL (Argentina)*

AMERICAN CINEMATOGRAPHER (USA)*

AMERICAN FILM (USA)
Issues indexed: 1975 to 1992

AMERICAN HISTORY (USA)
Issues indexed: 1995
[Special issues only]

ANDERE SINEMA (Belgium)
Issues indexed: 1994 to 1998

ANIMATION JOURNAL (USA)*

ANIMATION PLANET (USA)
Issues indexed: 1997

ANIMATO! (USA)
Issues indexed: 1995 to 1997

ANTHOLOGIE DU CINÉMA (France)
Issues indexed: 1975 to 1976

APEC - REVUE BELGE DU CINÉMA (Belgium)
Issues indexed: 1972 to 1976

ARACHNE (Canada)
Issues indexed: 1995
[Special issues only]

ARCHITECTURAL DIGEST (USA)
Issues indexed: 1990; 1992; 1994

[Special issues only]

ARCHIVES (France)*

ARCHIVOS DE LA FILMOTECA (Spain)*

ART DU CINEMA, L' (FR)*

ASBU REVIEW (Egypt)

Issues indexed: 1979; 1980

ASIAN CINEMA (USA)*

ASIAN MESSENGER (Hong Kong)

Issues indexed: 1979 to 1982

AUSTRALIAN JOURNAL OF SCREEN THEORY (Australia)

Issues indexed: 1976 to 1986

AVANT-SCENE DU CINÉMA (France)*

BEITRÄGE ZUR FILM- UND FERNSEHWISSENSCHAFT (German

Democratic Republic)

Issues indexed: 1982 to 1990

BIANCO E NERO (Italy)*

BREF (FR)*

BRIGHT LIGHTS (USA)

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BROADCAST (UK)

Issues indexed: 1979 to 1996

BROADCASTING CULTURE & RESEARCH (Japan)

Issues indexed: 1997 to 1998

BULGARIAN FILMS (Bulgaria)

Issues indexed: 1982 to 1990

ÇA (France)

Issues indexed: 1973 to 1977

CABLE AGE (USA)

Issues indexed: 1981 to 1982

CAHIERS DE LA CINÉMATHEQUE (France)*

CAHIERS DU CINÉMA (France)*

CAMERA OBSCURA (USA)*

CANADIAN JOURNAL OF FILM STUDIES (Canada)*

CANTRILLS FILMNOTES (Australia)

Issues indexed: 1978 to 1998

CAP-AUX-DIAMANTS (Canada)

Issues indexed: 1994

[Special issues only]

CASABLANCA (Spain)
Issues indexed: 1981 to 1985

CASTORO CINEMA (Italy)
Issues indexed: 1974 to 1995

CELULOIDE (Portugal)
Issues indexed: 1980 to 1981

CHANNELS OF COMMUNICATION (USA)
Issues indexed: 1984 to 1989

CHAPLIN (Sweden)
Issues indexed: 1972 to 1997

CINE (Mexico)
Issues indexed: 1978 to 1980

CINE AL DIA (Venezuela)
Issues indexed: 1972 to 1983

CINÉ-BULLES (Canada)*

CINE CUBANO (Cuba)
Issues indexed: 1972 to 1994

CINEACTION (Canada)*

CINEASTE (USA)*

CINEFEX (USA)*

CINEFORUM (Italy)*

CINEJAP (France)
Issues indexed: 1978 to 1979

CINÉMA (France)
Issues indexed: 1972 to 1997

CINÉMA – REVUE SEMESTRIELLE D'ESTHÉTIQUE ET DE L'HISTOIRE DU CINÉMA (France)*

CINEMA (Romania)
Issues indexed: 1972 to 1980

CINEMA (Switzerland)*

CINEMA (USA)
Issues indexed: 1972 to 1976

CINEMA 2002 (Spain)
Issues indexed: 1979 to 1980

CINEMA CANADA (Canada)
Issues indexed: 1973 to 1987

CINÉMA D'AUJOURD'HUI (France)
Issues indexed: 1975 to 1979

CINEMA IN INDIA (India)
Issues indexed: 1988

CINEMA JOURNAL (USA)*

CINEMA NOVO (Portugal)
Issues indexed: 1982 to 1983

CINEMA NUOVO (Italy)
Issues indexed: 1972 to 1995

CINEMA PAPERS (Australia)
Issues indexed: 1974 to 2000

CINEMA QUÉBEC (Canada)
Issues indexed: 1972 to 1978

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CINÉMACTION TV (France)
Issues indexed: 1992 to 1995

CINÉMAS (Canada)*

CINEMATECA – CUADERNOS DE CINE COLOMBIANO (Colombia)
Issues indexed: 1979 to 1985

CINEMATECA REVISTA (Uruguay)
Issues indexed: 1980 to 1984

CINÉMATHEQUE (France)
Issues indexed: 1992 to 2003

CINÉMATOGRAPHE (France)
Issues indexed: 1977 to 1987

CINEMAYA (India)
Issues indexed: 2002 to 2005

CINÉTHIQUE (France)
Issues indexed: 1972 to 1977; 1984 to 1985

CINÉ-TRACTS (Canada)
Issues indexed: 1977 to 1982

CLASSIC IMAGES (USA)*

COMBROAD (UK)
Issues indexed: 1979 to 1997

COMMONWEALTH BROADCASTER (UK)
Issues indexed: 1997 to 1998

COMMUNICATIONS STUDIES BULLETIN (UK)
Issues indexed: 1979 to 1982

COMMUNICATIONS (France)
Issues indexed: 1981 to 1982

CONTINUUM (Australia)
Issues indexed: 1987 to 1990

CONTRACAMPO (Spain)
Issues indexed: 1980 to 1987

COPIE ZÉRO (Canada)
Issues indexed: 1979 to 1988

CREATIVE SCREENWRITING (USA)
Issues indexed: 1994 to 1997

CUE SHEET (USA)
Issues indexed: 1984 to 1996

CZECHOSLOVAK FILM (Czechoslovakia)
Issues indexed: 1982 to 1989

DGA (USA)
Issues indexed: 1994 to 1997

DIALOGUE ON FILM (USA)
Issues indexed: 1974 to 1975

DIFFUSION (Switzerland)
Issues indexed: 1993 to 1997

DIRIGIDO (Spain)*

EARLY POPULAR VISUAL CULTURE (UK)*

EAST-WEST FILM JOURNAL (USA)
Issues indexed: 1986 to 1994

EBU REVIEW (Switzerland)
Issues indexed: 1979 to 1990

ECLIPSES (FR)*

ECRAN (France)
Issues indexed: 1972 to 1980

ÉCRAN FANTASTIQUE (France)
Issues indexed: 1994 to 1996

EDUCATIONAL BROADCASTING INTERNATIONAL (UK)
Issues indexed: 1979 to 1981

EKRAN (Yugoslavia)
Issues indexed: 1972 to 1982

EMMY (USA)
Issues indexed: 1979 to 1998

ENCLITIC (USA)
Issues indexed: 1980 to 1989

ENTHUSIASM (UK)
Issues indexed: 1975

EPD FILM (German Federal Republic)*

ÉTUDES CINÉMATOGRAPHIQUES (France)

Issues indexed: 1972 to 1977

ÉTUDES DE RADIO-TÉLÉVISION (Belgium)

Issues indexed: 1980 to 1988

EUROPEAN JOURNAL OF COMMUNICATION (UK)

Issues indexed: 1988 to 1997

EYEBALL (UK)

Issues indexed: 1989 to 1996

FADE IN (USA)

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FANT (Norway)

Issues indexed: 1972 to 1974

FERNSEHEN UND BILDUNG (German Federal Republic)

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FERNSEHSPIEL IM ZDF (German Federal Republic)

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FILM (Switzerland)

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FILM & HISTORY (USA)*

FILM & KINO (Norway)*

FILM A DOBA (Czechoslovakia/Czech Republic)*

FILM COMMENT (USA)*

FILM CRITIC (USA)

Issues indexed: 1972

FILM CRITICISM (USA)*

FILM CULTURE (USA)

Issues indexed: 1972 to 1996

FILM-DIENST (German Federal Republic)*

FILM DIRECTIONS (UK)

Issues indexed: 1979 to 1988

FILM DOPE (UK)

Issues indexed: 1982 to 1994

FILM EN TELEVISIE (Belgium)

Issues indexed: 1979 to 2005

FILM FORM (UK)

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FILM LIBRARY QUARTERLY (USA)

Issues indexed: 1975 to 1984

FILM QUARTERLY (USA)*

FILM READER (USA)

Issues indexed: 1975 to 1982

FILM SOCIETY REVIEW (USA)

Issues indexed: 1972

FILM STUDIES (UK)*

FILM UND FERNSEHEN (German Democratic Republic/G.F.R.)

Issues indexed: 1973 to 1998

FILM WEST (Ireland)

Issues indexed: 1999 to 2001

FILMAVISA (Norway)

Issues indexed: 1977 to 1981

FILMBULLETIN (Switzerland)*

FILMCRITICA (Italy)*

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FILMKULTURA (Hungary)

Issues indexed: 1972 to 1995

FILMMAGIE (Belgium)*

FILMMAKERS MONTHLY (USA)

Issues indexed: 1978 to 1982

FILMMAKERS NEWSLETTER (USA)

Issues indexed: 1972 to 1978

FILMNEWS (Australia)

Issues indexed: 1980; 1983 to 1992; 1995

FILMOGRAPH (USA)

Issues indexed: 1975

FILMOTECA (Mexico)

Issues indexed: 1980

FILMOWY SERWIS PRASOWY (Poland)

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FILMS (UK)

Issues indexed: 1980 to 1982

FILMS & FILMING (UK)

Issues indexed: 1972 to 1989

FILMS IN REVIEW (USA)

Issues indexed: 1972 to 1996

FILMS OF THE GOLDEN AGE (USA)*

FILMWISSENSCHAFTLICHE BEITRÄGE (German Democratic Republic)

Issues indexed: 1972 to 1979

FOCALES (France)

Issues indexed: 1992 to 1993

FOCUS ON FILM (UK)

Issues indexed: 1972 to 1981

FRAMEWORK (UK)*

FRAUEN & FILM (German Federal Republic)*

GAZETTE (Netherlands)

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GÉNÉRATION SÉRIES (France)

Issues indexed: 1992 to 1996

GENTLEMEN'S QUARTERLY (USA)

Issues indexed: 1995

GRIFFITHIANA (Italy)*

GUIA DE FILMES (Brazil)

Issues indexed: 1975 to 1983

HABLEMOS DE CINE (Peru)

Issues indexed: 1972 to 1984

HBF NEWSLETTER (Japan)

Issues indexed: 1979 to 1984

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION (UK)*

HITCHCOCK ANNUAL (USA)

Issues indexed: 1992 complete to 1998

HUMORESQUES (France)

Issues indexed: 1995

HUNGARIAN CINEMA (Hungary)

Issues indexed: 1990

HUNGAROFILM BULLETIN (Hungary)

Issues indexed: 1975 to 1988

IKON (Italy)

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Issues indexed: 1984 to 1995

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Issues indexed: 1972 to 1983

IMAGENES (Mexico)

Issues indexed: 1979 to 1980

IMPERIAL WAR MUSEUM REVIEW (UK)

Issues indexed: 1986 to 1997

IN SEARCH/EN QUETE (Canada)

Issues indexed: 1979 to 1981

INDEPENDENT BROADCASTING (UK)
Issues indexed: 1979 to 1984

INFORMATION (German Democratic Republic)
Issues indexed: 1972 to 1977

INFORMATION (German Federal Republic)
Issues indexed: 1974 to 1979

INFORMAZIONE RADIO TV (Italy)
Issues indexed: 1982 to 1986

INTERMEDIA (UK)
Issues indexed: 1979 to 1997

INTERNATIONAL DOCUMENTARY (USA)
Issues indexed: 1994 to 1999

INTER/VIEW (USA)
Issues indexed: 1972 to 1975

IRIS (France)*

IRISH BROADCASTING REVIEW (Ireland)
Issues indexed: 1979 to 1980

ISKUSSTVO KINO (USSR)*

JEUNE CINÉMA (France)*

JOURNAL OF BRITISH CINEMA AND TELEVISION (UK)*

JOURNAL OF BROADCASTING & ELECTRONIC MEDIA (USA)
Issues indexed: 1983 to 1992

JOURNAL OF COMMUNICATION (USA)
Issues indexed: 1979 to 1998

JOURNAL OF EDUCATIONAL MEDIA (UK)
Issues indexed: 1996 to 1997

JOURNAL OF EDUCATIONAL TELEVISION (UK)
Issues indexed: 1994 to 1995

JOURNAL OF FILM AND VIDEO (USA)*

JOURNAL OF FILM MUSIC, THE (USA)*

JOURNAL OF FILM PRESERVATION (Belgium)*

JOURNAL OF POPULAR BRITISH CINEMA (UK)
Issues indexed: 1998 to 2002

JOURNAL OF POPULAR FILM (USA)
Issues indexed: 1972 to 1984

JOURNAL OF POPULAR FILM AND TELEVISION (USA)*

JOURNAL OF THE PRODUCERS GUILD OF AMERICA (USA)
Issues indexed: 1972 to 1977

JOURNAL OF THE UNIVERSITY FILM & VIDEO ASSOCIATION (USA)
Issues indexed: 1979 to 1983

JUMP CUT (USA)
Issues indexed: 1974 to 2000

KINEMA (Canada)*

KINETOSCOPIO (Columbia)
Issues indexed: 2001 to 2002

KINO (Bulgaria)
Issues indexed: 1991 to 1998

KINO (Poland)*

KINOIZKUSTVO (Bulgaria)
Issues indexed: 1972 to 1989

KINTOP (German Federal Republic)
Issues indexed: 1992 to 2006

KOSMORAMA (Denmark)*

KWARTALNIK FILMOWY (Poland)*

LÄHIKUVA (Finland)*

LISTENER (UK)
Issues indexed: 1981 to 1991

LITERATURE/FILM QUARTERLY (USA)*

LIVING PICTURES (UK)
Issues indexed: 2001 to 2003

LUMIERE (Australia)
Issues indexed: 1973 to 1974

LUMIERE DU CINÉMA (France)
Issues indexed: 1977 to 1978

MACGUFFIN (Australia)
Issues indexed: 1995

MAGAZINES OF THE MOVIES (UK)
Issues indexed: 1990 to 1995

MEDIA (Belgium)
Issues indexed: 1991 to 1993

MEDIA ASIA (Singapore)
Issues indexed: 1979

MEDIA CULTURE & SOCIETY (UK)
Issues indexed: 1979 to 1997

MEDIA IN EDUCATION AND DEVELOPMENT (UK)
Issues indexed: 1981 to 1988

MEDIA INFORMATION AUSTRALIA (Australia)
Issues indexed: 1979 to 1995

MEDIA INTERNATIONAL AUSTRALIA (Australia)
Issues indexed: 1995 to 1998

MEDIA PERSPEKTIVEN (German Federal Republic)
Issues indexed: 1979 to 1990

MEDIA REPORTER (UK)
Issues indexed: 1979 to 1985

MENSUEL DU CINÉMA (France)
Issues indexed: 1992 to 1994

METEOR (Austria)
Issues indexed: 1995 to 1996

METRO (Australia)*

MILLENNIUM FILM JOURNAL (USA)*

MILLIMETER (USA)
Issues indexed: 1975 to 1983

MODERN REVIEW (UK)
Issues indexed: 1992 to 1995

MONOGRAM (UK)
Issues indexed: 1972 to 1975

MONTAGE/AV (Germany)
Issues indexed: 1992

MONTHLY FILM BULLETIN (UK)
Issues indexed: 1974 to 1991

MOVEAST (Hungary)*

MOVIE (UK)
Issues indexed: 1972 to 1990

MOVIE ADVERTISING COLLECTOR (USA)
Issues indexed: 1990 to 1997

MOVIETONE NEWS (USA)
Issues indexed: 1975 to 1981

MOVING IMAGE, THE (USA)*

MUSEUM INTERNATIONAL
Issues indexed: 1994
[special issue only]

NEW CANADIAN FILM (Canada)
Issues indexed: 1975 to 1978

NEW CINEMAS: JOURNAL OF CONTEMPORARY FILM (UK)*

NEW REVIEW OF FILM AND TELEVISION STUDIES (USA)*

NICKEL ODEON (Spain)

Issues indexed: 2002

NOSFERATU (Spain)*

ON FILM (USA)

Issues indexed: 1983 to 1985

ONFILM (New Zealand)

Issues indexed: 1990 to 1994

OSIAN'S CINEMAYA (India)*

OUTRÉ (USA)

Issues indexed: 1994 to 1997

PANORAMA (Czechoslovakia)

Issues indexed: 1976 to 1980

PERSISTENCE OF VISION (USA)

Issues indexed: 1984 to 1996

POLISH FILM (Poland)

Issues indexed: 1988 to 1991

POSITIF (France)*

POST SCRIPT (USA)*

POV – A DANISH JOURNAL OF FILM STUDIES (Denmark)*

PRIMETIME (UK)

Issues indexed: 1981 to 1991

PROBLEMES AUDIOVISUELS (France)

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PRZEKAZY I OPINIE (Poland)

Issues indexed: 1979 to 1991

PUBLIC TELECOMMUNICATIONS REVIEW (USA)

Issues indexed: 1979 to 1980

QUARTERLY REVIEW OF FILM AND VIDEO (USA)*

QUARTERLY REVIEW OF FILM STUDIES (USA)

Issues indexed: 1978 to 1989

RADIO TELEVISION OIRT (Czechoslovakia)

Issues indexed: 1979 to 1990

RADIO TIMES (UK)

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RÉSEAUX – FRENCH JOURNAL OF COMMUNICATION (UK)

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RESTAURATIONS DE LA CINÉMATHEQUE FRANÇAISE (France)

Issues indexed: 1986 to 1988

REVUE BELGE DU CINÉMA (Belgium)

Issues indexed: 1976 to 1995

REVUE DE LA CINÉMATHEQUE (Canada)

Issues indexed : 1989 to 1997

REVUE DU CINÉMA (France)

Issues indexed: 1983 to 1992

REVUE FRANCAISE DE COMMUNICATION (France)

Issues indexed: 1979 to 1980

ROMANIAN FILM (Romania)

Issues indexed: 1988 to 1989

RUNDFUNK UND FERNSEHEN (German Federal Republic)

Issues indexed: 1979 to 1997

SCARLET STREET (USA)

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Issues indexed: 1979 to 1984

SECUENCIAS (Spain)*

SEGNOCINEMA (Italy)*

SÉQUENCES (Canada)*

SIGHT AND SOUND (UK)*

SILENT PICTURE, THE (USA)

Issues indexed: 1974: 19

SKOOP (Netherlands)

Issues indexed: 1972 to 1988

SKRIEN (Netherlands)*

SOUNDTRACK (Belgium)

Issues indexed: 1984 to 1997; 2001 to 2002

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STUDIES OF BROADCASTING (Japan)

Issues indexed: 1979 to 1997

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Issues indexed: 1994

TAKE ONE (Canada)*

TÉLÉCINÉ (France)

Issues indexed: 1972 to 1976

TÉLÉRAMA (France)

Issues indexed: 1993 to 1997

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Issues indexed: 1979 to 1998

TELEVISION CHRONICLES (USA)

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Issues indexed: 1988 to 1992

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VIDEO WATCHDOG (USA)

Issues indexed: 1993 to 1998

VISION (UK)

Issues indexed: 1979

WIDE ANGLE (USA)

Issues indexed: 1976 to 1999

WOMEN & FILM (USA)

Issues indexed: 1974 to 1975

YOUNG/JEUNE CINEMA & THEATRE (Czechoslovakia)

Issues indexed: 1974 to 1988

Z (Norway)*

ZDF (German Federal Republic)

Issues indexed: 1991 to 1997

ZOOM (Switzerland)

Issues indexed: 1997