ON-LINE DISTANCE LEARNING: May 9th to June 20th (on Wednesdays)
THEORY CLASSES: Bologna, Il Cinema Ritrovato Film Festival, June 23rd through 30th
RESTORATION PRACTICE: Bologna, July 2nd through 13th
There is no way to learn the craft of a film restorer other than by apprenticeship, as no class at university level would reach this goal. As a matter of fact, since 2007 Cineteca di Bologna – in collaboration with FIAF, ACE and UE MEDIA Plus Programme – has been promoting and hosting the FIAF Film Restoration Summer School, opening its highly specialized state-of-the-art laboratory, L’Immagine Ritrovata, which has been working in the film restoration industry for over 20 years.

The main purpose of this project is having selected participants experience hands-on the work of actual restoration professionals. They will also meet restoration experts from all over the world, as well as the Laboratory and Cineteca staff.

Next Film Restoration Summer School / FIAF Summer School will take place in Bologna in Summer 2012.

The Film Restoration Summer School / FIAF Summer School 2012 is designed both for archivists and staff working at FIAF archives, and students. The aim is to foster a shared knowledge in the field for current and future generations and film archives worldwide.

The Film Restoration Summer School / FIAF Summer School 2012 is divided into three stages:

**ON-LINE DISTANCE LEARNING:**
May 9th to June 20th (on Wednesdays)

**THEORY CLASSES:**
Bologna, Il Cinema Ritrovato Film Festival, June 23rd through 30th

**RESTORATION PRACTICE:**
Bologna, July 2nd through 13th

The Film Restoration Summer School / FIAF Summer School 2012 Programme and application form are available at: [www.cinetecadibologna.it/restaurare/fiafsummer](http://www.cinetecadibologna.it/restaurare/fiafsummer)
The deadline for application form submission is March 23rd.
For further information: [elena.tammaccaro@immagineritrovata.it](mailto:elena.tammaccaro@immagineritrovata.it)