

FILM RESTORATION SUMMER SCHOOL / FIAF SUMMER SCHOOL 2010

short report

Theory lessons on Film Restoration: distance learning, May 18th to June 22nd (each Tuesday)

Introduction and attendance to II Cinema Ritrovato film festival: Bologna, June 26^h to July 3rd

Restoration practice: Bologna, July 5th to July 16th

The project's main objective was to teach and update participants on how to restore, reconstruct, and preserve a film using analog and new digital technology, and how analog systems and new digital technologies can actually coexist. Participants had the chance to experience everyday work in a highly specialized laboratory, including all departments and every step of the process, from beginning to end. The Film Restoration Summer School / FIAF Summer School, participants acquired certain skills: be able to know how to operate all digital and analog equipment in an archive and a restoration laboratory; be able to follow a complete restoration process; perform all the main necessary operations needed to restore a film; evaluate the state of conservation of a film, and decide the best practice to restore, reconstruct, and preserve it.

During the internship, participants had been supervised by international experts and laboratory staff to put into practice what they have learned during their first week of theory.

A considerable amount of time had been devoted to restoration practices. For 2 weeks, students had offered hands-on experience, working in each department of the laboratory. During the internship, participants had occupied the premises of the laboratory L'Immagine Ritrovata for 8 hours per day for 10 days. Participants had accessed to all departments of the laboratory.

Each department had accommodated a maximum of 6 participants, further subdivided into 2 groups of three person each. This was considered the right ratio of students per piece of equipment, so that each student was able to interact directly. The sectors, the participants was involved with are: Analog Restoration, Printing and Processing, Sound Restoration and Digital Restoration.

DISTANCE LEARNING

http://www.filmpreservation.org/preservation/film_guide.html

<http://www.filmforever.org/>

http://www.quantel.com/repository/files/library_DigitalFactBook_20th.pdf

<http://www.poynton.com/GammaFAQ.html>

<http://www.poynton.com/ColorFAQ.html>

http://dicomp.arri.de/digital/digital_systems/agree.php

http://www.nfsa.afc.gov.au/about_us/journal.html

http://www.nfsa.afc.gov.au/preservation/film_handbook/

http://www.nfsa.afc.gov.au/about_us/journal.html

http://www.dlib.indiana.edu/projects/sounddirections/papersPresent/sd_bp_07.pdf

www.nfsa.gov.au/docs/NFSAJournal_V2N1_web.pdf

www.nfsa.gov.au/docs/NFSAJournal-Vol3-Nos2_3.pdf

Selected Participants FIAF Summer School 2007

28 participants from 16 different countries (Brazil, China, Finland, France, Germany, Israel, Italy, Japan, Luxembourg, Norway, Slovenia, South Africa, Spain, Sweden, Thailand, USA)

Selected Participants FIAF Summer School 2008

40 participants from 24 different countries (Algeria, Belgium, Brazil, Canada, Croatia, Egypt, Finland, France, Georgia, Germany, Japan, Jordan, United Kingdom, Greece, Israel, Italy, Lebanon, Macedonia, Morocco, Mexico, Norway, Spain, Tunisia, Turkey)

Selected Participants FIAF Summer School 2009

45 participants from 20 different countries (Austria, Canada, Croatia, Cuba, Estonia, France, Germany, United Kingdom, Greece, India, Italy, Kenya, Macedonia, Nigeria, New Zealand, Romania, Slovakia, South Africa, USA)

Selected Participants FIAF Summer School 2010

30 participants from 24 different countries (Austria, Brazil, China, Colombia, Croatia, Cuba, Estonia, France, Holland, Iceland, India, Iran, Ireland, Italy, Kenya, Mexico, Poland, Romania, Serbia, Singapore, Spain, Turkey, South Africa, USA)

Trainers in the theoretic section 2007:

Luciano Berriatua, Joelle Borgatta, Friedemann Beyer, Kevin Brownlow, Paolo Caneppele, Thomas C. Christensen, Gabrielle Claes, Grover Crisp, Eric de Kuyper, Alfonso Del Amo, Noël Desmet, Claudia Dillmann, Christian Dimitriu, Gian Luca Farinelli, Anna Fiaccarini, Christophe Gautier, Hans Kiening, Martin Koerber, Reto Kromer, Eric Le Roy, Mariann Lewinsky, Ruy Machado, Nicola Mazzanti, Eva Orbanz, Donata Pesenti Compagnoni, Davide Pozzi, Paul Read, Torkell Sætervadet, Nikolaus Wostry

Trainers in the theoretic section 2008:

Luciano Berriatua, Camille Blot-Wellens, Neil Brand, Laurence Braunberger, Timothy Brock,

Paolo Caneppele, Michele Canosa, Thomas C. Christensen, Gabrielle Claes, Grover Crisp, Eric de Kuyper, Claudia Dillmann, Christian Dimitriu, François Ede, Gian Luca Farinelli, Anna Fiaccarini, Christophe Gautier, Martin Koerber, Edith Kramer, Mikko Kuutti, Matteo Lepore, Mariann Lewinsky, Marc-Paul Meyer, Simona Monizza, Hervé Pichard, Davide Pozzi, Rainer Rother, Serge Toubiana, Béatrice Valbin, David Walsh

Trainers in the theoretic section 2009:

Rita Belda , David Bermbach, Camille Blot-Wellens, Margaret Bodde , Angie Bucknell, Cecilia Cenciarelli, Thomas C. Christensen, Ian Christie, Gabrielle Claes, Grover Crisp, Christian Dimitriu, Dennis Doros, Stefan Droessler, Georg Eckes, Gian Luca Farinelli, Anna Fiaccarini, Claudia Gianetto, Kim Hendrickson, Alexander Horwath, Edith Kramer, Eric de Kuyper, Mikko Kuutti, Mariann Lewinsky, Mathias Lischke, Ronny Loewy, Fiona Maxwell, Dan Nissen, Vincent Paul-Boncour, Hervé Pichard, Davide Pozzi, Léon Rousseau, Béatrice Valbin, David Walsh, Peter Wyeth

Trainers in the theoretic section 2010:

Gilles Barberis, Schawn Belston, David Bermbach, Luciano Berriatua, Camille Blot-Wellens, Ronald Boulet, Neil Brand, Timothy Brock, Cecilia Cenciarelli, Thomas C. Christensen, Veronica Cordoba, Chelu Deiana, Noël Desmet, Christian Dimitriu, Gilles Duval, François Ede, Gian Luca Farinelli, Kim Hendrickson, Kent Jones, Martin Koerber, Mikko Kuutti, Eduardo Lopez, Nicola Mazzanti, Dan Nissen, Vladimir Opela, Vincent Paul-Boncour, Luigi Pintarelli, Céline S. Pozzi, Davide Pozzi, Frank Strobel, Fumiko Takagi, Stéphanie Tarot, Serge Toubiana, Beatrice Valbin, Fernando Vargas, David Walsh, Séverine Wemaere, Anke Wilkening, Giandomenico Zeppa