



*International Museum of  
Photography and Film*

### ***The 2002 FIAF Summer School:***

The 10<sup>th</sup> edition of the Summer School was successfully held at George Eastman House from June 10 to 28, 2002. (A previous Summer School was hosted at the Museum between June 8 and 26, 1998.) Attending the classes in the Museum's main premises and at the Louis B. Mayer Conservation Center (with portions of the course held at the Library of Congress Conservation Center in Dayton, Ohio) were Nguyen Thuy Hoa and Nguyen Van Duc (both from the Vietnam Film Institute), Rebecca Payne Collins (National Film Preservation Foundation), Aboubacar Napon (Cinémathèque Africaine de Ouagadougou), Fernando Ortiz (Instituto Mexicano de Cinematografía), Patrice Delavie (Centre National de la Cinématographie), Cristina D'Ossualdo (Cineteca Nazionale, now at the Cineteca del Friuli), Kasandra O'Connell (Director of the Irish Film Archive), Angeles Sanchez (Cineteca Nacional), Angel Martínez (Filmoteca de la Unam), Tommi Partanen (Suomen Elokuva Arkisto), Elif Rongen-Kaynakci (Nederlands Filmmuseum), Jon Shibata (Pacific Film Archives), Igor Stardelov (Cinematheque of Macedonia), Maria Assunta Pimpinelli (Cineteca Nazionale), George Willeman (Library of Congress), Stéphanie Côte (Cinémathèque Québécoise), Sun-Hee Lee (Korean Film Archive), Luana Brewis (National Film, Video and Sound Archives, Pretoria), as well as Selznick School graduates Jared S. Case, Kelly Chisholm, Sonia Genaitay, Sungji Oh, Christina Porterfield, Linda Shah, Heather Stilin and John Woodard. A select group of outstanding professionals in the field of preservation led the practicum and lecture courses for this event. Among the instructors were Peter Brothers, CEO, Specs Bros. LLC, Specs Bros. a magnetic tape restoration facility; Ray Edmondson, Director of Archive Associates Pty, Ltd., and Curator Emeritus of the National Screen and Sound Archive, Canberra; Bob Heiber, Chace Productions, Inc.; John Kirk, Technical Operations, Worldwide Distribution Services, MGM; Paul Read, Paul Read Associates; Olwen Terris, Chief Cataloguer, National Film and Television Archive, London; Martin Koerber, Stiftung Deutsche Kinemathek – Filmmuseum Berlin; Mike Mashon, Curator of the Moving Image Section at the Library of Congress; Ken Weissman and the staff of the Library of Congress / Motion Picture Division, Dayton. The students were provided with information and training on the newest preservation techniques, and discussions were held on topics confronting archivists such as selection and disposition of materials, donor rights, copyright, preservation priorities and other curatorial issues.



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**The 2002 FIAF Summer School**  
George Eastman House  
June 10 – June 28, 2002

FIAF Students:

<u>Name</u>	<u>Country</u>	<u>Archive</u>
1. Nguyen Thuy Hoa	Vietnam	Vietnam Film Institute
2. Nguyen Van Duc	Vietnam	Vietnam Film Institute
3. Rebecca Payne Collins	US	NFPF (Nat. Film Pres. Foundation)
4. Aboubacar Napon	Burkina Faso	Cinematheque Africaine de Ouagadougou
5. Fernando Ortiz	Mexico	Instituto Mexicano De Cinematografica
6. Patrice Delavie	France	Centre National de la Cinematographie
7. Cristina D'Osualdo	Italy	Cineteca Nazionale now at del Friuli
8. Kasandra O'Connell	Ireland	Irish Film Archive
9. Angeles Sanchez	Mexico	Cineteca Nacional
10. Angel Martinez	Mexico	Filmoteca De La Unam
11. Tommi Partanen	Finland	Finnish Film Archive
12. Elif Rongen-Kaynakci	Netherlands	Nederlands Filmmuseum
13. Jon Shibata	US	Pacific Film Archives
14. Igor Stardelov	Macedonia	Cinematheque of Macedonia
15. Maria Assunta Pimponelli	Italy	Cineteca Nazionale
16. George Willeman	US	Library of Congress
17. Stephanie Cote	Canada	Cinematheque Quebeoise
18. Sun-Hee Lee	Korea	Korean Film Archive
19. Luana Brewis	South Africa	National Film, Video and Sound Archives

Selznick Students:

1. Jared S. Case	(United States)
2. Kelly Chisholm	(United States)
3. Sonia Genaitay	(United States)
4. Sungji Oh	(South Korea)
5. Christina Porterfield	(United States)
6. Linda Shah	(United States)
7. Heather Stilin	(United States)
8. John Woodard	(United States)

Lecturers:

Peter Brothers, CEO, Specs Bros. LLC, Specs Bros. is a magnetic tape restoration facility

Paolo Cherchi Usai, Senior Curator, Motion Picture Department, George Eastman House

Ray Edmonson is Director of Archive Associates

Bob Heiber, sound

John Kirk, Technical Operations, Worldwide Distribution Services, MGM

Paul Read, Paul Read Associates

Olwen Terris, Chief Cataloguer, National Film and Television Archive

Martin Koerber, Stiftung Deutsche Kinemathek – Filmmuseum Berlin

Mike Mashon, Curator of the Moving Image Section in the Library of Congress

2002 FIAF SUMMER SCHOOL  
GEORGE EASTMAN HOUSE  
FINAL BUDGET, SEPTEMBER 10, 2002

**INCOME:**

FIAF	\$	18,980.00	
UNESCO	\$	0.00	[TBD*]
Enrollment fees	\$	37,980.41	
Louis B. Mayer Foundation	\$	10,000.00	
George Eastman House	\$	30,000.00	
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TOTAL INCOME:	\$	96,960.41	

**EXPENSES:**

Guest lecturers honoraria:	\$	15,850.00
Travel (instructors):	\$	11,988.54
Transportation (students):	\$	10,051.21
Lodging (students and instructors):	\$	21,590.00
Food, opening and closing reception:	\$	19,726.45
Equipment:	\$	3,975.33
Telephone, mail, FedEx:	\$	5,803.74
Miscellaneous:	\$	2,019.98
Reimbursement of tuition:	\$	2,000.00
Film shipping:	\$	3,931.00
Preservation material and lab work:	\$	5,336.55
Promotional material:	\$	3,725.08
Tuition fee for Burkina Faso delegate:	\$	2,000.00
Additional cash for Burkina Faso delegate:	\$	700.00
TOTAL EXPENSES:	\$	108,697.88
SURPLUS (DEFICIT):	(\$	11,737.47)

\* Contribution from UNESCO to be determined (pending application)