ANDREW BELLO has been with BBC Broadcast Archives for 16 years. He is responsible for the technical resources in the archive, the technical department is involved in the replaying and recording of the film and videotape holdings of the BBC and its preservation programmes.

ANTONIO MIGUEL CLAUDINO has a university degree in Mechanical Engineering and is interested in all mechanical equipment involved in film preservation. He has been with the Preservation department in Lisbon for two years.

DANIEL DE WAAL has held various positions at the South African State Archives Service since 1979, and has been Head of the NFVSA since November 1995, having acted in this position for the previous 8 months.

BRYONY DIXON has worked in the Viewing Service of the National Film and Television Archive for nearly 4 years and is currently Acting Viewing Service Officer. In this role she is the main contact for FIAF archives wishing to borrow material for screening.

KARIN BRYANT has been a Grader at the National Film and Television Archive for just over a year, having previously worked in print inspection and servicing for Glenbuck Films (now a part of BFI Distribution), and in processing control at Filmatic Laboratories.
ULRICA EDHOLM has worked at the Television Archives Technical Section of SVT for 5 years, and became Head of the Section 2 years ago. In addition to television material, SVT also possesses a valuable film collection.

MARISEL FLORES CARRIDON has been the Archivist in charge of reference services for the Puerto Rican Moving Image Archive since 1991, with main responsibilities including cataloguing and the evaluation and inspection of film and photographic materials requiring preservation.

JUAN GARCIA has been in charge of the distribution of 35mm prints and of the stock shot service for producers and researchers for 5 years. His previous roles at the Filmoteca include projectionist, film repairer, and running the circulating film library.

CHAIM GREEN joined the Steven Spielberg Jewish Film Archive as Technician (in charge of all technical aspects within the archive) less than a year ago, with no previous experience in this field, but has been rapidly picking up skills and knowledge from colleagues.

JASON HO joined the Archives in 1980 as Oral History Technician with the main duties of copying, dubbing, editing and preserving audio tapes. This role has now expanded to include moving images following the establishment of an Audio-Visual Archives Unit in 1995 which aims to preserve all locally-produced film, video and sound materials of historical significance.
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Barnabe Kiemtarboum is mainly involved in verification, analysis, cleaning and storing of films, and has responsibility for ensuring technical organisation, maintenance of equipment and correct film-handling procedures.

Ilkka Kippola has been an Archivist for a year and a half, with approximately 10 years' previous experience of working with the Finnish National Film Collection. He currently receives nationally-produced films into the archive, particularly short films and documentaries.

Tieng-Yang Lee has been Deputy Director of the Archive in Taipei for 3 years, and oversees all administrative affairs and executive decisions.

Stefan Machedon has been Head of Technical Services for 2 years and his main duty is to identify and solve all the technical problems occurring in the Archive. He previously worked for 11 years in the fine mechanical and optical industries.

Marika Naaris has been with the ICNC for one and a half years as Director of the "Un Chien Andalou" Cinema, and the Latvian National Cinematheque. She previously worked as a cameraman with Latvian State Radio and Television for 14 years.
MONA NAGAI has been responsible for the PFA film collection for over 10 years, and is in charge of all preservation activities, as well as supervising loans, negotiating licensing agreements and fees, writing depositor and donor agreements, and curating Japanese film programmes for PFA and other venues.

THI BICH VAN NGUYEN is currently Vice-Manager of Film and Video Preservation, and Head of Film Conservation. She previously worked in film inspection with the VFI.

DINU-IOAN NICULA is responsible for researching the Romanian film archive's nitrate collection and for the cataloguing of documentary films. He has also been involved in research for various filmographies and other publications on Romanian films.

JON CAWSEY has been with the National Film and Television Archive for just over a year as Film Preservation Production Manager. He previously worked as Production Manager, then Manufacturing Manager, for an electronic components company. He has a Degree in Mechanical Engineering and an MSc. in Manufacturing Systems.

SUNNIVA O'FLYNN has been administrator and manager of the Archive section of the Film Institute of Ireland for 10 years, working on all aspects of archival practice from film acquisition and cataloguing, donation systems and access procedures, to film repair.
KEVIN PATTON joined the National Film and Television Archive as a Technical Selector in 1976, progressed to Senior Technical Selector, and is now Team Leader in that section of the Archive. Kevin also played a leading role in the organisation of the 1992 FIAF Summer School at the NFTVA.

GUY PASSMORE has worked in the Preservation department of the Welsh Archive for over a year, examining films and assisting with restoration, and has over 10 years' experience as a photographic lab technician and film technician.

JONCE PETKOVSKI has 15 years' working experience at the Cinematheque, in the fields of film examination, preservation, projection, film and electronic editing, cataloguing, transfer of film to videotape, video cameraman, video mixer.

NARIA QESARI is the Albanian archive's specialist in feature film and foreign films and has 24 years' experience in the information sector. She has written many filmographies, catalogues and monographs.

KEN ROWLAND has had responsibility for supervising the NFSA's black-and-white nitrate duplication team, and process monitoring, for one year. He has previous experience in audio-visual production and photography with the Defence Photography School and Aircraft Research and Development Unit.

YESTER RUPASINGHE has been a Laboratory Technical Assistant since 1984, working on 35mm colour film processing, printing, analysis, cleaning, grading and storage. He previously worked as a trainee Laboratory Technical Assistant for Debrice International Paris in Sri Lanka.
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K S SASIDHARAN has been Deputy-Director-cum-Curator of the NFA of India for two and a half years. He had previously worked for 7 years as Regional Officer of the NFAI in Bangalore.

PENELOPE SEYDOUX has been an archivist with the Gaumont Film Library for 3 years, and has special responsibility for the restoration of newsreels and fiction films.

SONJA SNOEK has been Assistant Curator of the NFM for 3 years and her main duties are selecting and restoring nitrate films for preservation, comparison of prints, and reconstruction. She is also involved with the research, identification and cataloguing of early Dutch films.

VLADIMIR SUNCIC has been a film archivist with the Slovenian Archives since 1990 and is involved with the processing and listing of films made by students of the Academy of Film in Ljubljana, acquisition of films made by amateur film-makers, and the cataloguing of Filmservis productions.

YANKO TERZIEV has been responsible for the Programming, Cataloguing and Documentation sections of the Bulgarian archive since 1992, having originally joined the Film Stock department in 1979, then moving on to become Head of the Programming Section in 1986.
INGRID TETKOVA has been controller of film prints in the Prague film archives since 1970. Her work mainly involves the repair, comparison and printing-up of all film materials, and completion and synchronisation of sound negatives. She began working on film restorations in the late 1980s.

INMACULADA TRULL ORTIZ worked with local television before joining the Filmodew in 1989, originally in the Library, and then in the Restoration and Preservation department. She is a regular contributor to film and music magazines and has had her own film review column in a TV magazine.

NATASHA VASI has been Head of the Albanian Television Archive for 4 years, having spent the previous 22 years working as a journalist on foreign affairs at the Albanian News Agency/ATA, and on national radio.

VARANUD VINASANDHI has been Head of Information and Activities at the NFA since 1992 and is responsible for gathering and disseminating data on Thai films, organising related activities and seminars. She worked previously on public relations for the NFA.

DESPINA ZERVOU has been in charge of the audiovisual archives of Greek TV for just over a year, and previously worked for over 10 years as a film editor in many film and television productions, after studying at the national college of cinema, television and theatre.