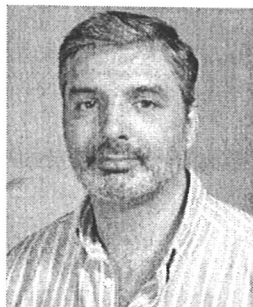


List of Participants Jun-96 to July-96



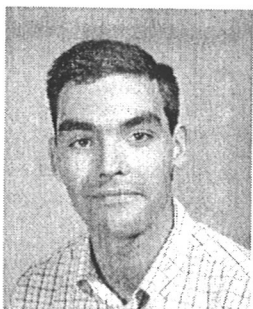
Andrew BELLO

Archive Technical Co-ordinator
BBC Broadcast Archives UK
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Fax : 0181 225 8744

ANDREW BELLO has been with BBC Broadcast Archives for 16 years. He is responsible for the technical resources in the archive, the technical department is involved in the replaying and recording of the film and videotape holdings of the BBC and its preservation programmes.



Antonio Miguel CLAUDINO

Film Preservation team
Cinamateca Portuguesa A.N.I.M.
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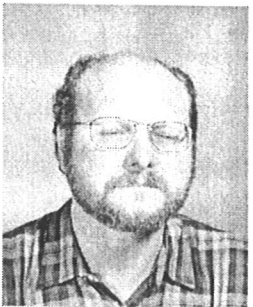
Tel : Home (01) 443 6869

ANTONIO MIGUEL CLAUDINO has a university degree in Mechanical Engineering and is interested in all mechanical equipment involved in film preservation. He has been with the Preservation department in Lisbon for two years.

Home

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Caxias 2780 - Paco D'Arcos



Daniel DE WAAL

Head of Archive
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Bryony DIXON

DANIEL DE WAAL has held various positions at the South African State Archives Service since 1979, and has been Head of the NFVSA since November 1995, having acted in this position for the previous 8 months.



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BRYONY DIXON has worked in the Viewing Service of the National Film and Television Archive for nearly 4 years and is currently Acting Viewing Service Officer. In this role she is the main contact for FIAF archives wishing to borrow material for screening.



Karin BRYANT

Grader
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Fax +44 (0) 1442 875607

KARIN BRYANT has been a Grader at the National Film and Television Archive for just over a year, having previously worked in print inspection and servicing for Glenbuck Films (now a part of BFI Distribution), and in processing control at Filmatic Laboratories.



Ulrica EDHOLM

Head of Technical Archives
Sveriges Television AB.
Programarkiven
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Email Ulrica.Edholm@svt.se

ULRICA EDHOLM has worked at the Television Archives Technical Section of SVT for 5 years, and became Head of the Section 2 years ago. In addition to television material, SVT also possesses a valuable film collection.

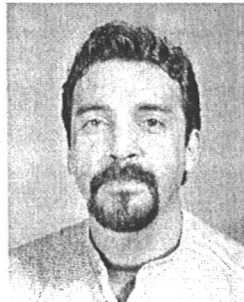


Marisel FLORES-CARRION

Archivist
Archivo General de Puerto Rico
Apartado Postal 4184
San Juan P.R. 00902-4184

MARISEL FLORES CARRIDON has been the Archivist in charge of reference services for the Puerto Rican Moving Image Archive since 1991, with main responsibilities including cataloguing and the evaluation and inspection of film and photographic materials requiring preservation.

Tel (787) 722 2113
Fax (787) 722 9097

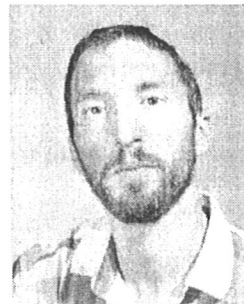


Juan GARCIA

Head of Distribution Department
Filmoteca de la UNAM Mexico
San Ildefonso 43 Centro Historico
06020. Mexico D.F

JUAN GARCIA has been in charge of the distribution of 35mm prints and of the stock shot service for producers and researchers for 5 years. His previous roles at the Filmoteca include projectionist, film repairer, and running the circulating film library.

Tel 702 2594 ext 217
Fax 789 1652



Chaim GREEN

Steven Spielberg Jewish Film
Archive Jerusalem
Hebrew University
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Fax 00972 2 812 061

CHAIM GREEN joined the Steven Spielberg Jewish Film Archive as Technician (in charge of all technical aspects within the archive) less than a year ago, with no previous experience in this field, but has been rapidly picking up skills and knowledge from colleagues.

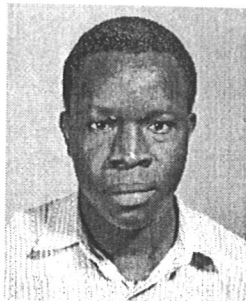
Email
msyabc@pluto.mscc.huji.ac.il



Jason HO

Senior Technician
National Archives of Singapore
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140 Hill Street
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Tel 65 332 7926
Fax 65 339 3583
65 339 5697

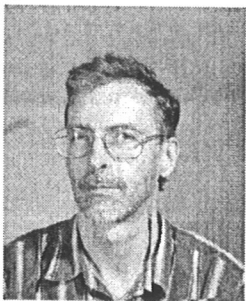
JASON HO joined the Archives in 1980 as Oral History Technician with the main duties of copying, dubbing, editing and preserving audio tapes. This role has now expanded to include moving images following the establishment of an Audio-Visual Archives Unit in 1995 which aims to preserve all locally-produced film, video and sound materials of historical significance.



Barnabe KIEMTARBOUM

Technical maintenance
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Email SG.@Fespaco.Festival.BF

BARNABE KIEMTARBOUM is mainly involved in verification, analysis, cleaning and storing of films, and has responsibility for ensuring technical organisation, maintenance of equipment and correct film-handling procedures.



Ilkka KIPPOLA

Archivist
Suomen Elokuva-Arkisto Finland
Finnish Film Archive
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ILKKA KIPPOLA has been an Archivist for a year and a half, with approximately 10 years' previous experience of working with the Finnish National Film Collection. He currently receives nationally-produced films into the archive, particularly short films and documentaries.



Tieng-yang LEE

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Chinese Taipei Film Archive
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TIENG-YANG LEE has been Deputy Director of the Archive in Taipei for 3 years, and oversees all administrative affairs and executive decisions.



Stefan MACHEDON

Head of Technical Services
Arhiva TVR (Romanian
Television)
Televiziunea Romana -TVR
Directia de Logistica si Memorie
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STEFAN MACHEDON has been Head of Technical Services for 2 years and his main duty is to identify and solve all the technical problems occurring in the Archive. He previously worked for 11 years in the fine mechanical and optical industries.



Marika NAARIS

Director
Cinematheque of the International
Centre of New Cinema Latvia
ICNC Cinematheque
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MARIKA NAARIS has been with the ICNC for one and a half years as Director of the "Un Chien Andalou" Cinema, and the Latvian National Cinematheque. She previously worked as a cameraman with Latvian State Radio and Television for 14 years.



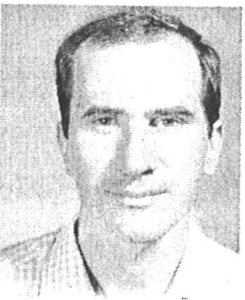
Mona NAGAI
 Film Collection Manager
 Pacific Film Archive
 2625 Durant Avenue
 Berkeley California 94720 U.S.A
 Tel 510 642 5242
 Fax 510 642 4889

MONA NAGAI has been responsible for the PFA film collection for over 10 years, and is in charge of all preservation activities, as well as supervising loans, negotiating licensing agreements and fees, writing depositor and donor agreements, and curating Japanese film programmes for PFA and other venues.



Thi Bich Van NGUYEN
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 Vien Film Vietnam
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THI BICH VAN NGUYEN is currently Vice-Manager of Film and Video Preservation, and Head of Film Conservation. She previously worked in film inspection with the VFI



Dinu-Ioan NICULA
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DINU-IOAN NICULA is responsible for researching the Romanian film archive's nitrate collection and for the cataloguing of documentary films. He has also been involved in research for various filmographies and other publications on Romanian films.

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Jon CAWSEY
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 Fax +44 1442 875607

JON CAWSEY has been with the National Film and Television Archive for just over a year as Film Preservation Production Manager. He previously worked as Production Manager, then Manufacturing Manager, for an electronic components company. He has a Degree in Mechanical Engineering and an MSc. in Manufacturing Systems.
 Tel Home +44 1793 870598
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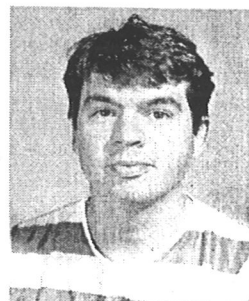
Sunniva O'FLYNN
 Curator
 Irish Film Archive
 6 Eustace Street
 Dublin 2
 Tel 01 6795 744
 Fax 01 6778 755

SUNNIVA O'FLYNN has been administrator and manager of the Archive section of the Film Institute of Ireland for 10 years, working on all aspects of archival practice from film acquisition and cataloguing, donation systems and access procedures, to film repair.



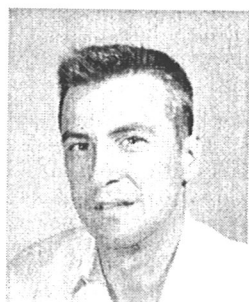
Kevin PATTON
 Tech Sel Team Leader
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KEVIN PATTON joined the National Film and Television Archive as a Technical Selector in 1976, progressed to Senior Technical Selector, and is now Team Leader in that section of the Archive. Kevin also played a leading role in the organisation of the 1992 FIAF Summer School at the NFTVA



Guy PASSMORE
 Technician
 Wales Film & Television
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GUY PASSMORE has worked in the Preservation department of the Welsh Archive for over a year, examining films and assisting with restoration, and has over 10 years' experience as a photographic lab technician and film technician.



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JONCE PETKOVSKI has 15 years' working experience at the Cinematheque, in the fields of film examination, preservation, projection, film and electronic editing, cataloguing, transfer of film to videotape, video cameraman, video mixer



Naria QESARI
 Archivist
 Arkivi Shteteror I Filmit Albania
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NARIA QESARI is the Albanian archive's specialist in feature film and foreign films and has 24 years' experience in the information sector. She has written many filmographies, catalogues and monographs.



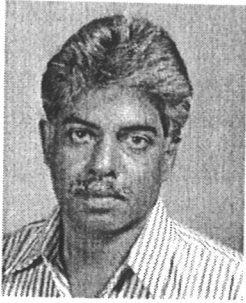
Ken ROWLAND
 Head Printing & Processing Lab
 National Film & Sound Archive
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KEN ROWLAND has had responsibility for supervising the NFSA's black-and-white nitrate duplication team, and process monitoring, for one year. He has previous experience in audio-visual production and photography with the Defence Photography School and Aircraft Research and Development Unit.



K M Y RUPASINGHE
 Technical Assistant
 National Film Corporation of
 Sri Lanka
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YESTER RUPASINGHE has been a Laboratory Technical Assistant since 1984, working on 35mm colour film processing, printing, analysis, cleaning, grading and storage. He previously worked as a trainee Laboratory Technical Assistant for Debie International Paris in Sri Lanka.



K S SASIDHARAN

Deputy Director-cum-Curator
National Film Archive of India
Law College Road
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India
Tel 0091 212 359 516
Fax 0091 212 370 027
Home Tel 0091 212 669 414

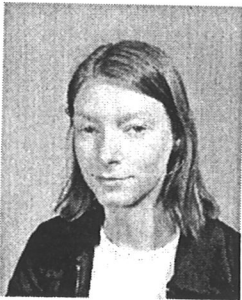
K S SASIDHARAN has been Deputy-Director-cum-Curator of the NFA of India for two and a half years. He had previously worked for 7 years as Regional Officer of the NFAI in Bangalore.



Penelope SEYDOUX

Documentalist
Film Library Cinematheque
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Dulud, 92200 Neuilly Paris
France
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Fax 47 38 12 18

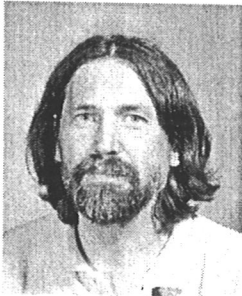
PENELOPE SEYDOUX has been an archivist with the Gaumont Film Library for 3 years, and has special responsibility for the restoration of newsreels and fiction films.



Sonja SNOEK

Assistant Curator
Nederlands Filmmuseum
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Tel +31 205 891 400
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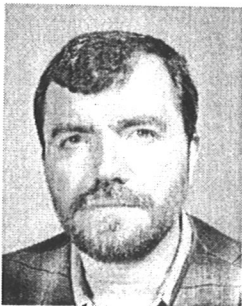
SONJA SNOEK has been Assistant Curator of the NFM for 3 years and her main duties are selecting and restoring nitrate films for preservation, comparison of prints, and reconstruction. She is also involved with the research, identification and cataloguing of early Dutch films.



Vladimir SUNCIC

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VLADIMIR SUNCIC has been a film archivist with the Slovenian Archives since 1990 and is involved with the processing and listing of films made by students of the Academy of Film in Ljubljana, acquisition of films made by amateur film-makers, and the cataloguing of Filmservis productions.



Yanko TERZIEV

Head of Information Dept
Bulgarska Nacionalna Filmoteka
Bulgaria
Sofia 1000
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Fax 003592 876 004

YANKO TERZIEV has been responsible for the Programming, Cataloguing and Documentation sections of the Bulgarian archive since 1992, having originally joined the Film Stock department in 1979, then moving on to become Head of the Programming Section in 1986.



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INGRID TETKOVA has been controller of film prints in the Prague film archives since 1970 Her work mainly involves the repair, comparison and printing-up of all film materials, and completion and synchronisation of sound negatives She began working on film restorations in the late 1980s.



Inmaculada TRULL ORTIZ
 Assistant Curator
 Filmoteca de la Generalitat
 Valenciana
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 Ayuntamiento, 17.46002
 Valencia Spain

INMA TRULL ORTIZ worked with local television before joining the Filmoteca in 1989, originally in the Library, and then in the Restoration and Preservation department. She is a regular contributor to film and music magazines and has had her own film review column in a TV magazine.
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Natasha VASI
 Head of Archive Dept
 Albanian Television/RTVSH
 Arkivi TV Sh
 Rruga "Ismail Qemali"
 Tirana Albania
 Tel 00 355 42 230 46
 Fax 00 355 42 238 92

NATASHA VASI has been Head of the Albanian Television Archive for 4 years, having spent the previous 22 years working as a journalist on foreign affairs at the Albanian News Agency/ATA, and on national radio.

Home
 Rruga "Njazi Meka" No 65



Varanud VINASANDHI
 Audiovisual Technician
 The National Film Archive of
 Thailand
 4 Chao-Fa Road, Bangkok 10200
 Thailand
 Tel 66-2-282 1847
 Fax 66-2-280 1195

VARANUD VINASANDHI has been Head of Information and Activities at the NFA since 1992 and is responsible for gathering and disseminating data on Thai films, organising related activities and seminars. She worked previously on public relations for the NFA.

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 73/131 Bangkok-Non Rd. Nondhaburi 11000 Thailand



Despina ZERVOU
 Head of Audiovisual Archives
 ERT S.A. (Greek Television)
 Archives and Museum
 Department
 Movruzi 16
 106 74 Athens Greece
 Tel 7249 360 / 7293 840-6
 Fax 7224 814

DESPINA ZERVOU has been in charge of the audio-visual archives of Greek TV for just over a year, and previously worked for over 10 years as a film editor in many film and television productions, after studying at the national college of cinema, television and theatre.