LIST OF PAPERS ISSUED TO PARTICIPANTS OF THE FIAF SUMMER SCHOOL 1996

1. Film Sound from Edison to Dolby - John Aldred (Rank Labs), BKSTS lecture

2. FIAF Summer School 1996 Television: Television Recording Magnetic Tape & Film transfer - Brian Jenkinson
   a) An Introduction to Television & Video Recording Formats for Film Archives p1-9
   b) Video Tape: Lifetime & Long Term Storage
   c) A Brief discussion of TV as a film restoration tool +diagrams
   d) A Brief History of TV & TV recording for Film Archives p1-6

3. Technical Selection - Kevin Patton, incl. sample forms used by NFTV

4. BKSTS Motion Picture Processes. Chapter on Sensitometry Duping b/w & colour Dominic Case

5. Stability of Kodak Professional Motion Picture Film Bases William e Lee/Charleton C Bard x 2


7. SMPTE Journal - Photographic Gelatin & Synthetic Colloids for Emulsion Use. Thomas T Hill

8. Imperial War Museum - info on access to the collection - terms & conditions, charges, general info leaflet


10. Motion Picture Film Support 1889-1976 SMPTE Jnl Charles R Fordyce. Some diagrams manufacture of film (nitrate) coating of emulsion onto base + one relating to something I can't find

11. Handling, Storage & Transport of Cellulose Nitrate Film: FIAF Technical Commission

making possible the development of recording and reproduction techniques for moving images and sound - Frantz Schmidt Bois d'Arcy (1515-1950)

13. Acquisition pack - a) donor agreement* b) copies of TMOs, labels, etc c) Copyright Act 1988 d) selection criteria features/documentaries/tv

14. NFT programme details of Clips - lecture Russell Soards

15. Film Joins - Comments on Cement and Tape Splices - Harold Brown

16. Nitrate Stability Testing (procedures at NFTVA)

17. Filmatic (Fact Sheet) Super 16

18. BFI summary of proposals for establishment of Statutory Deposit Scheme - Clyde Jeavons.

19. BKSTS pack general info Indexes to papers on BSI standards etc

20. Preservation of Moving Images and sounds HS FIAF Technical Commission


22. Production Flowchart at NFTVA

23. Archiving the Audio-visual Heritage 3rd Joint Technical Symposium: the Effects of Temperature and Humidity on Motion Picture Film. HS + Mark Nizette. 1990


26. Milestones in the History of the Motion Picture Lab. SMPTE Sidney P Solow.

27. Use of Polyester Film Base SMPTE Jnl George Van Schil.


31. Highlights on the History of Sound Recording on Film in Europe.
32. Memories of the Early History of 9.5mm Lois J J Didiee.
33. University East Anglia pack (General info on the Archive, the MA Course, the collection + facilities).
34. List of Participants. Michael Caldwell.
35. Schedule of the FIAF Summer School 1996.
36. BBC: The Television Archive and it’s Preservation (supplied by Andy Bellow from the BBC).
37. What is FIAF? Michele Aubert.
39. Ampex: Guide to the Care and Handling of Magnetic Tape.
41. Mandatory Deposit systems in Europe.