

**LIST OF PAPERS ISSUED TO PARTICIPANTS OF THE FIAF
SUMMER SCHOOL 1996**

1. Film Sound from Edison to Dolby - John Aldred (Rank Labs),
BKSTS lecture
2. FIAF Summer School 1996 Television: Television Recording
Magnetic Tape & Film transfer - Brian Jenkinson
 - a) An Introduction to Television & Video Recording Formats
for Film Archives p1-9
 - b) Video Tape: Lifetime & Long Term Storage
 - c) A Brief discussion of TV as a film restoration tool
+diagrams
 - d) A Brief History of TV & TV recording for Film Archives
p1-6
3. Technical Selection - Kevin Patton, incl. sample forms used
by NFTVA
4. BKSTS Motion Picture Processes. Chapter on Sensitometry
Duping b/w & colour Dominic Case
5. Stability of Kodak Professional Motion Picture Film Bases
William e Lee/Charleton C Bard x 2
6. SMPTE Journal - An Experimental Quality Control Program for
Printing Archival Films. Henning Schou/ Dominic Case
7. SMPTE Journal - Photographic Gelatin & Synthetic Colloids
for Emulsion Use. Thomas T Hill
8. Imperial War Museum - info on access to the collection -
terms & conditions, charges, general info leaflet
9. Access info pack - Work of the NFTVA covering Acquisitions,
Cataloguing, Access Bryony Dixon + Elaine Burrows / Quote
from Henri Langlois / Decision Making chap. 4 from How to
Develop Personal Management Skills Jane Allan, Kogan Page
(1989). Paulo Cherchi Usai Viewing Practice from Burning
Passions. Tentative code of museum ethics H L Madison.
From: Museum Provision & Professionalism ed. G Kavanagh
1994, and extracts from Code of Conduct for Museum
Professionals (British) Museums Association
10. Motion Picture Film Support 1889-1976 SMPTE Jnl Charles R
Fordyce. Some diagrams manufacture of film (nitrate)
coating of emulsion onto base + one relating to something I
can't find
11. Handling, Storage & Transport of Cellulose Nitrate Film:
FIAF Technical Commission
12. Preservation & restoration of moving images & sound. Ch 20
Synoptic table of principal discoveries and inventions

making possible the development of recording and reproduction techniques for moving images and sound -
Frantz Schmidt Bois d'Arcy (1515-1950)

13. Acquisition pack - a) donor agreement* b) copies of TMOs, labels, etc c) Copyright Act 1988 d) selection criteria features/documentaries/tv
14. NFT programme details of Clips - lecture Russell Soards
15. Film Joins - Comments on Cement and Tape Splices - Harold Brown
16. Nitrate Stability Testing (procedures at NFTVA)
17. Filmatic (Fact Sheet) Super 16
18. BFI summary of proposals for establishment of Statutory Deposit Scheme - Clyde Jeavons.
19. BKSTS pack general info Indexes to papers on BSI standards etc
20. Preservation of Moving Images and sounds HS FIAF Technical Commission
21. I and E pack. [Film markings various. Footage conversion. Chronology film developments. History of b/w motion picture film: Kenneth Mees. SMPTE. Early colour]
22. Production Flowchart at NFTVA
23. Archiving the Audio-visual Heritage 3rd Joint Technical Symposium: the Effects of Temperature and Humidity on Motion Picture Film. HS + Mark Nizette. 1990
24. Computerised Collection Manangement - The Technical Records (collection of pages from Tecrec including lists of fields) Mike Naylor.
25. Report on FIAF Technical Commission Jerusalem 1996.
26. Milestones in the History of the Motion Picture Lab. SMPTE Sidney P Solow.
27. Use of Polyester Film Base SMPTE Jnl George Van Schil.
28. Basic Sound Recording and Reproducing Practices 1927-40 SMPTE John J Hilliard.
29. Appreciation of the Origins o Cienmatography B W Coe.
30. Paper prints Kemp R Niver.
31. Highlights on the History of Sound Recording on Film in Europe.

32. Memories of the Early History of 9.5mm Lois J J Didiee.
33. University East Anglia pack (General info on the Archive, the MA Course, the collection + facilities).
34. List of Participants. Michael Caldwell.
35. Schedule of the FIAF Summer School 1996.
36. BBC: The Television Archive and it's Preservation (supplied by Andy Bellow from the BBC).
37. What is FIAF ? Michele Aubert.
38. Steps, Techniques and Ethics of Sound restoration. Claude Lerouge + Richard Billeard.
39. Ampex: Guide to the Care and Handling of Magnetic Tape.
40. Cataloguing dept of the NFTVA: The Joye Collection.
41. Mandatory Deposit systems in Europe.