Report on the 5th FIAF Summer School
Berlin, GDR, 26 April to 16 May 1987

For the fifth time Staatliches Filmarchiv der DDR had invited for a FIAF Summer School. In the meantime its participants have long since returned to their home countries. They are surely still busy to analyse the results of the Summer School and to apply some of the findings and experiences to their work. However, they will like to remember their encounters with colleagues from other countries and the many impressions they had of their stay in the GDR. Their general assessment of the FIAF Summer School has been that it was a successful and useful one.

Participants

There were 24 persons from 23 countries participating in the FIAF Summer School (see appendix 1).

Regrettably applications from Thailand, Ghana and Rumania could not be considered as either nominations were sent in too late or travel expenses could not be covered.

The majority of participants had already practical experience in film and TV archives. Participants from countries where such archives do not yet exist, i.e. from Afghanistan, Syria and Nigeria, affirmed they would make efforts that the preservation of the moving image heritage in their home countries would be paid more attention.

Teaching programme

The teaching programme covered all aspects of activities of filmarchives (see appendix 2).

The total schedule comprised about 150 hours, including lectures, visits, practical exercises, film and video showings as well as excursions. Though the programme was strenuous it was accepted by all participants with interest and a great amount of discipline.

During the first two weeks subjects of general interest were dealt with. In the last week of the Summer School, activities concentrated on two subjects: Film preservation as well as Cataloguing and Documentation. The number of participants in both groups was almost equal.
Lecturers were the following senior executives of Staatliches Filmarchiv der DDR:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Wolfgang Klaue</td>
<td>Director of Staatliches Filmarchiv, Vice-President of FIAF</td>
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<tr>
<td>Hans Karnstädt</td>
<td>Head of the Film Restoration Department</td>
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<tr>
<td></td>
<td>Member of the FIAF Preservation Commission</td>
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<tr>
<td>Dr. Günter Schulz</td>
<td>Head of the Cataloguing Department</td>
</tr>
<tr>
<td></td>
<td>Member of the FIAF Cataloguing Commission</td>
</tr>
<tr>
<td>Dr. Alfred Krautz</td>
<td>Head of the Documentation Department</td>
</tr>
<tr>
<td>Dr. Wolfgang Gogolin</td>
<td>Non-feature film catalogue</td>
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<tr>
<td>Ruth Martin</td>
<td>Legal adviser</td>
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<td>Eva Hahlm</td>
<td>Department for cultural activities</td>
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The list of guest lecturers comprised Dr. Siakkou, ORWO Research Lab, spoke about video technology; Roger Smithers, Imperial War Museum, London, lectured about the usage of computers for film-cataloguing; Harriet Harrison, Library of Congress, Washington, informed about the activities of the FIAF Cataloguing Commission and cataloguing of moving images at the Library of Congress.

All lectures were translated into German, English and French.

**Teaching material**

All participants received some teaching material and various publications by UNESCO, FIAF, FIAT and ORWO.

**Excursions**

The following optional excursions were organized for the participants: a visit to Berlin's city centre, to the People's Chamber, a cruise aboard a pleasure boat along the rivers and lakes in the surroundings of Berlin, a visit to the GDR Film Museum, to DEFA's feature-film studios and to Sans Souci and Cecilienhof Castles in Potsdam, an excursion to Dresden and Moritzburg, a visit to the Chorin Monastery.

The participants had the opportunity to visit several departments of Staatliches Filmarchiv.

Film showings comprised GDR films, some classical German films and documentaries on the city of Dresden.

**Organization**

Participants of the FIAF Summer School were either accommodated at the Hotel STADT BERLIN or at the Zeuthen Diplomat's Club which was also the venue of the majority of lectures and other events. Transport between the hotel and the various venues of the Summer School was ensured by cars.
The participants received full board with dietary wishes being taken into account.

**Financing**

Seven participants paid a participant's fee amounting to US-$ 400,-. Staying costs of the other 15 foreign participants were borne by Staatliches Filmmuseum. Transport by air was paid for five participants (return ticket).

For the financing of the FIAF Summer School, Staatliches Filmmuseum received a subsidy from UNESCO totalling US-$ 15,000,-.

For the same purpose the GDR Ministry of Culture placed M 84,900,- at the disposal of Staatliches Filmmuseum.
(budget see appendix 3).

Many services rendered by Staatliches Filmmuseum are not covered by these sums and were financed from the archive's budget.

**Useful suggestions by participants**

The varied programme of the FIAF Summer School, the usefulness of the FIAF Summer School for all participants and its fine organization found the approval of all participants. However, the following suggestions were made regarding forthcoming training courses:

- More time should be provided for the exchange of experiences between the individual participants;
- It would be useful if for purposes of preparation participants were also sent a detailed programme together with the invitation;
- More opportunities should be given for practical exercises (this suggestion particularly referred to the special programme for documentation and cataloguing);
- Lectures should be supplemented to a higher extent by illustrative material or audiovisual aids;
- More time should be planned for visiting different departments of the archive and for discussions with the staff;
- Some participants suggested to group them even at an earlier time either according to the state of development of the archive they come from or according to special subjects;
- FIAF Summer Schools should also be organized in other countries A suggestion to which I can only give my wholehearted support.

[Signature]

Wolfgang Klaue
## List of Participants

1. A. Khaliq Alil  
   AFGAN FILM, Kabul

2. Madjid Amrah  
   Cinémathèque Algérienne, Alger

3. Matthias Knop  
   Deutsches Institut für Filmkunde, Abt. Filmarchiv, Wiesbaden

4. Janko Terziew  
   Bulgarska Nacionalna Filmoteka, Sofia

5. Silvia Regina Bahiense Naves  
   Cinematheca Brasileira, Sao Paulo

6. Pierre Malcolm Stevens  
   National Film, Television and Sound Archives, Ottawa

7. Eila Antilla  
   Suomen Elokuva-Arkisto, Helsinki

8. Pierre Bettembourg  
   UNESCO, Paris

9. Richard Henry Nibbs  
   National Film Archive, London

10. A. J. John  
    National Film Archive of India, Poona

11. Mona Lohanda  
    ARSIP, Jakarta Selatan

12. Mohammad Hassan Khoshnevis  
    Film-Khane- Ye-Melli-E Iran (National Film Archive of Iran), Tehran

13. Jawad J. Ammouri  
    Jordan T.V., News Department, Amman

14. Batio Touré  
    Cinémathèque Nationale du Mali, Bamako

15. Luz Fernández  
    Cineteca Nacional, Mexico

16. Fatna Darsi  
    Centre Cinématographique Marocain, Service des Archives du Film, Rabat

17. Ernest Odega  
    Fédération Ministry of Information, Film Division, Lagos

18. Ragnar Bornd Løvberg  
    Norsk Filminstitutt, Oslo

19. Dr. K.D. Garvin Wimalaratne  
    Department of National Archives, Colombo

20. Hossam Sultani  
    National Film Organisation, Damascus

21. Said Mbungira  
    Audio-Visual Institute, National Film Library, Dar Es Salaam

22. Khalil Saadeh  
    Palästininen Cinema Institution

23. Undine Völschow  
    Staatliches Filmarchiv der DDR, Berlin

24. Holger Theuerkauf  
    Staatliches Filmarchiv der DDR, Berlin
List of Lectures

General subjects
Main tasks of an archive for moving images, structure and activities of the Staatliches Filmarchiv der DDR
Preservation of the moving image heritage today
Introduction to video technology and preservation
Video in filmarchives
Chemical and physical properties of filmmaterial
Tasks, function, organization of a filmcatalogue
Preservation of filmmaterial - conditions and negative influences
Optimal storage conditions and alternative methods
Treatment of filmmaterial prior to storing
Cultural activities of filmarchives
Collection of related materials and tasks of a documentation department
Administration and managment of filmarchives
Filmarchives and legal problems
Unesco-Recommendation on the safeguarding and preservation of moving images

Specialized subjects
Filminspection -with practical exercises
Restoration of filmmaterial
Printing of archive material - with practical exercises
Usage of computers for filmcataloguing
Methods of collecting and cataloguing of related materials
Filmcataloguing at the Library of Congress, Washington
Projects of the FIAF-Cataloguing Commission
Cataloguing and indexing of film literature
Problems of acquisition and selection
The ISIS-Computer programme
Subject indexing of documentary material
Budget for the 5th FIAF Summer School

1. Expenditure

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Travel expenses (UNESCO subsidy 15,000 US-$)</td>
<td>26,600- Mark</td>
</tr>
<tr>
<td>Accommodation</td>
<td>41,000- Mark</td>
</tr>
<tr>
<td>Meals</td>
<td>17,000- Mark</td>
</tr>
<tr>
<td>Excursions (Bus, tickets)</td>
<td>4,000- Mark</td>
</tr>
<tr>
<td>Interpreters</td>
<td>10,600- Mark</td>
</tr>
<tr>
<td>Transportation</td>
<td>3,500- Mark</td>
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<tr>
<td>Pocket money (for 14 participants)</td>
<td>2,800- Mark</td>
</tr>
<tr>
<td>Miscellaneous (printing of papers, mail, etc.)</td>
<td>6,000- Mark</td>
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Total: 110,500- Mark

2. Income

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Participation fee of US-$ 400,- (paid by 7 participants)</td>
<td>4,984- Mark</td>
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<table>
<thead>
<tr>
<th>Name</th>
<th>Address/Details</th>
</tr>
</thead>
</table>
| A. Khaliq Alil        | Afghanistan Kabul  
AFGAN FILM                                                                 |
| Amrah, Madjid         | Centre Algerien de la Cinématographique  
49 Rue Larbi ben M'hidi  
Telex 67 437 CAC DX  
112712 De FADD            |
| Matthias Knop         | Deutsche Institut für Filmkunde / Abt. Filmarchiv  
Langenbeckerstr. 9  
6200 Wiebaden  
Federal Republic of Germany  
Tel.: D6121 / 370162       |
| Janko Tetzlaff        | Bulgarska Nacionalna Filmoteke  
ul. Gourko 36  
1000 Sofia  
Tel.: (359 - 2) 802749         |
| Sylvia R. B. Naves    | Cinemateca Brasileira  
Depto. Video Tape  
Caixa Postal 12,900  
04092 Sac Paulo - S.P.  
Brazil  
Tel.: 5774852  
1759569  
Telex 537/4               |
| Trap Stevens          | National Film, Television and Sound Archives  
Public Archives of Canada  
Ottawa KIA ON3  
Canada  
Tel.: (613) 995-1311  
996-7116                 |
Eila Antilla
Suomen Elokuva-Arkisto
PL 177
00151 Helsinki
Tel.: (358-0) 17.14.17

Peter Bettembourg
c/o C. Arnold
UNESCO-Unit for Development of
Means of Communication
7 Place Fontency
75150 Paris
Tel.: 45694240

Richard H. Nibbe
National Film Archive
81 Green End Street
Aston Clinton
Nr Aylesbury, Bucks
England
Tel.: Aylesbury 0296 - 292930
London 01437 - 4355

A. J. John
National Film Archive of India
Film Preservation Officer
Law College Road
Pune 4, India
Tel.: 36253, 58516

Mona Lohande
ARSIP
Nasional Rep. Indonesia
Jalan Ampers Raya, Cilindak III
Jakarta Selatan, Indonesia
Tel.: 781.351

Mohammad Hassan Khoshnevis
Film-Khane-Ye-Malli-E Iran
(National Film Archive of Iran)
Ministry of Ershad-E-Eslami - Baharest
P.O. Box 5153
Tehran - 11365, Iran
Tel.: 3241599
3241596

Jawad J. Ammouri
Jordan TV, News Department
Amman, Jordan
P.O. Box 1041
Tel.: 773111/235
Batio Touré  
Directeur de la Cinémathèque Nationale du Mali  
BP: 91  
Bamako - West - Africa  
Tel.: 223153

Luz Fernández  
Cineteca Nacional  
Subdirección  
Av. Mexico Coyoacán 389  
Mexico 03330, D.F.  
Mexico  
Tel.: 6-88-88-24

Fatna Darai  
Centre Cinematographique Marocain  
Service des Archives du Film  
85, Rue Montay Ismail - Rabat - Maroc

Ernest Odega  
Federal Ministry of Information,  
Film Division  
Ikoyi Road,  
Lagos, Nigeria  
Tel.: 682815  
681988

Ragnar Løvberg  
Norsk Filminstitutt  
Postbox 482, Sentrum  
0105 Oslo, Norway  
Tel.: 02 428740

Dr. K.D. Garvin  
Wimalaratne  
Department of National Archives  
Deputy Director  
No: 07, Reid Avenue  
Colombo 07  
Sri Lanka  
Tel.: 93954  
Telex - Archives

M. Hossam Sultan  
National Film Organisation  
Rawda - Tekriti - Damascus - Syria  
Tel.: 334200 - 337881 - 110654 - 229892  
Telex: 411944 FILMOR SY  
Ex. Import Dep.
Said S. Mbungira
Audio-Visual Institute
National Film Library
P.O. Box 9310
Dar Es Salaam
Tanzania - E.Africa
Tel.: 72601 - 4 Dar Es Salaam

Khelifi Saadeh
El-Manzah 3
Rue Abo Lubabe Riansaari 27
Tunis - Tunisia
Palestinian Cinema Institute (P.C.I.)

Undine Völkow
Holger Theuerkauf
Staatliches Filmarchiv der DDR
Hauscogelsplatz 3-4
Berlin, D-1099
Tel.: 21 245 24