

Report on the 5th FIAF Summer School
Berlin, GDR, 26 April to 16 May 1987

For the fifth time Staatliches Filmarchiv der DDR had invited for a FIAF Summer School. In the meantime its participants have long since returned to their home countries. They are surely still busy to analyse the results of the Summer School and to apply some of the findings and experiences to their work. However, they will like to remember their encounters with colleagues from other countries and the many impressions they had of their stay in the GDR. Their general assessment of the FIAF Summer School has been that it was a successful and useful one.

Participants

There were 24 persons from 23 countries participating in the FIAF Summer School (see appendix 1).

Regrettably applications from Thailand, Ghana and Rumania could not be considered as either nominations were sent in too late or travel expenses could not be covered.

The majority of participants had already practical experience in film and TV archives. Participants from countries where such archives do not yet exist, i.e. from Afghanistan, Syria and Nigeria, affirmed they would make efforts that the preservation of the moving image heritage in their home countries would be paid more attention.

Teaching programme

The teaching programme covered all aspects of activities of filmarchives (see appendix 2).

The total schedule comprised about 150 hours, including lectures, visits, practical exercises, film and video showings as well as excursions. Though the programme was strenuous it was accepted by all participants with interest and a great amount of discipline.

During the first two weeks subjects of general interest were dealt with. In the last week of the Summer School, activities concentrated on two subjects: Film preservation as well as Cataloguing and Documentation. The number of participants in both groups was almost equal.

Lecturers were the following senior executives of Staatliches Filmarchiv der DDR

Wolfgang Klaue	Director of Staatliches Filmarchiv, Vice-President of FIAF
Hans Karnstädt	Head of the Film Restoration Department Member of the FIAF Preservation Commission
Dr. Günter Schulz	Head of the Cataloguing Department Member of the FIAF Cataloguing Commission
Dr. Alfred Krautz	Head of the Documentation Department
Dr. Wolfgang Gogolin	Non-feature film catalogue
Ruth Martin	Legal adviser
Eva Hahm	Department for cultural activities

The list of guest lecturers comprised Dr. Siakku, ORWO Research Lab, spoke about video technology; Roger Smithers, Imperial War Museum, London, lectured about the usage of computers for film-cataloguing; Harriet Harrison, Library of Congress, Washington, informed about the activities of the FIAF Cataloguing Commission and cataloguing of moving images at the Library of Congress.

All lectures were translated into German, English and French.

Teaching material

All participants received some teaching material and various publications by UNESCO, FIAF, FIAT and ORWO

Excursions

The following optional excursions were organized for the participants: a visit to Berlin's city centre, to the People's Chamber, a cruise aboard a pleasure boat along the rivers and lakes in the surroundings of Berlin, a visit to the GDR Film Museum, to DEFA's feature-film studios and to Sans Souci and Cecilienhof Castles in Potsdam, an excursion to Dresden and Moritzburg, a visit to the Chorin Monastery.

The participants had the opportunity to visit several departments of Staatliches Filmarchiv.

Film showings comprised GDR films, some classical German films and documentaries on the city of Dresden.

Organization

Participants of the FIAF Summer School were either accommodated at the Hotel STADT BERLIN or at the Zeuthen Diplomat's Club which was also the venue of the majority of lectures and other events. Transport between the hotel and the various venues of the Summer School was ensured by cars.

The participants received full board with dietary wishes being taken into account.

Financing

Seven participants paid a participant's fee amounting to US-~~§~~ 400,-. Staying costs of the other 15 foreign participants were borne by Staatliches Filmarchiv. Transport by air was paid for five participants (return ticket).

For the financing of the FIAF Summer School, Staatliches Filmarchiv received a subsidy from UNESCO totalling US-~~§~~ 15,000.-.

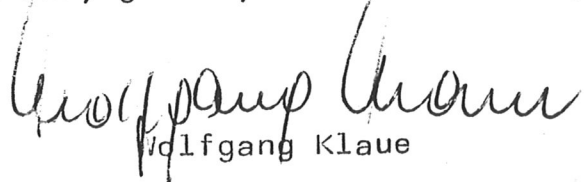
For the same purpose the GDR Ministry of Culture placed M 84,900.- at the disposal of Staatliches Filmarchiv. (budget see appendix 3).

Many services rendered by Staatliches Filmarchiv are not covered by these sums and were financed from the archive's budget.

Useful suggestions by participants

The varied programme of the FIAF Summer School, the usefulness of the FIAF Summer School for all participants and its fine organization found the approval of all participants. However, the following suggestions were made regarding forthcoming training courses:

- More time should be provided for the exchange of experiences between the individual participants;
- It would be useful if for purposes of preparation participants were also sent a detailed programme together with the invitation;
- More opportunities should be given for practical exercises (this suggestion particularly referred to the special programme for documentation and cataloguing);
- Lectures should be supplemented to a higher extent by illustrative material or audiovisual aids;
- More time should be planned for visiting different departments of the archive and for discussions with the staff;
- Some participants suggested to group them even at an earlier time either according to the state of development of the archive they come from or according to special subjects;
- FIAF Summer Schools should also be organized in other countries. A suggestion to which I can only give my wholehearted support.


Wolfgang Klaue

List of Participants

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|-----|------------------------------|--|
| 1. | A. Khaliq Alil | AFGAN FILM, Kabul |
| 2. | Madjid Amrah | Cinémathèque Algérienne, Alger |
| 3. | Matthias Knop | Deutsches Institut für Filmkunde,
Abt. Filmarchiv, Wiesbaden. |
| 4. | Janko Terziew | Bulgarska Nacionalna Filmoteka, Sofia |
| 5. | Silvia Regina Bahiense Naves | Cinemateca Brasileira, Sao Paulo |
| 6. | Pierre Malcolm Stevens | National Film, Television and Sound
Archives, Ottawa |
| 7. | Eila Antilla | Suomen Elokuva-Arkisto, Helsinki |
| 8. | Pierre Bettembourg | UNESCO, Paris |
| 9. | Richard Henry Nibbs | National Film Archive, London |
| 10. | A. J. John | National Film Archive of India, Poona |
| 11. | Mona Lohanda | ARSIP, Jakarta Selatan |
| 12. | Mohammad Hassan Khoshneviss | Film-Khane- Ye-Melli-E Iran (National
Film Archive of Iran), Tehran |
| 13. | Jawad J. Ammouri | Jordan T.V., News Department, Amman |
| 14. | Batio Touré | Cinémathèque Nationale du Mali, Bamako |
| 15. | Luz Fernández | Cineteca Nacional, Mexico |
| 16. | Fatna Darsi | Centre Cinématographique Marocain,
Service des Archives du Film, Rabat |
| 17. | Ernest Odega | Fédération Ministry of Information,
Film Division, Lagos <i>x Nigeria AF</i> |
| 18. | Ragnar Bornd Løvberg | Norsk Filminstitutt, Oslo |
| 19. | Dr. K.D.Garvin Wimalaratne | Department of National Archives,
Colombo <i>x Ceylon Asia</i> |
| 20. | Hossam Sultani | National Film Organisation, Damascus |
| 21. | Said Mbungira | Audio-Visual Institute, National Film
Library, Dar Es Salaam <i>x Tanzania AF</i> |
| 22. | Khalil Saadeh | Palästinen Cinema Institution |
| 23. | Undine Völschow | Staatliches Filmarchiv der DDR, Berlin |
| 24. | Holger Theuerkauf | Staatliches Filmarchiv der DDR, Berlin |

List of Lectures

General subjects

Main tasks of an archive for moving images, structure and activities of the Staatliches Filmarchiv der DDR

Preservation of the moving image heritage today

Introduction to video technology and preservation

Video in filmarchives

Chemical and physical properties of filmmaterial

Tasks, function, organization of a filmcatalogue

Preservation of filmmaterial - conditions and negative influences

Optimal storage conditions and alternative methods

Treatment of filmmaterial prior to storing

Cultural activities of filmarchives

Collection of related materials and tasks of a documentation department

Administration and management of filmarchives

Filmarchives and legal problems

Unesco-Recommendation on the safeguarding and preservation of moving images

Specialized subjects

Filminspektion -with practical exercises

Restoration of filmmaterial

Printing of archive material - with practical exercises

Usage of computers for filmcataloguing

Methods of collecting and cataloguing of related materials

Filmcataloguing at the Library of Congress, Washington

Projects of the FIAF-Cataloguing Commission

Cataloguing and indexing of filmliterature

Problems of acquisition and selection

The ISIS-Computer programme

Subject indexing of documentary material

Budget for the 5th FIAF Summer School

1. Expenditure

Travelexpenses (UNESCO subsidy 15,000 US- $\text{\$}$)	26.600,- Mark
Accomodation	41.000,- Mark
Meals	17.000,- Mark
Excursions (Bus, tickets)	4.000,- Mark
Interpreters	10.600,- Mark
Transportation	3.500,- Mark
Pocket money (for 14 participants)	2.800,- Mark
Miscellaneous (printing of papers, mail, etc.)	6.000,- Mark
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	110.500,- Mark

2. Income

Participation fee of US- $\text{\$}$ 400.- (paid by 7 participants)	4.984,- Mark
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Adressenliste der Teilnehmer

participants S.S.
1987
(24)

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