

List of Participants

Country	Name	Address of the Archive
Australia	Kate McLoughlin	National Film Archive, National Library of Australia Parkes Place, Canberra, 2600
Austria	Dr. Josef Schuchnig	Osterreichisches Filmarchiv Rauhensteingasse 5 A-1015 Wien
Berlin (West)	Walther Seidler	Stiftung Deutsche Kinemathek Pommernallee 1 1 Berlin (West) 19
Canada	Francois Auger	La Cinémathèque Québécoise 360, Rue McGill Montreal Quebec H2Y 2E9
Guatemala	Rafaél Humberto Vacaro Sagastume	Cinemateca Universitaria 2a. Avenidas 12-40 Zona 1 Guatemala, C -
Indonesia	Slamet Siahaan	Sinematek Indonesia Pusat Perfilman H. Usmar Ismail Il. H.R. Rasuna Said Jakarta-Selatan
Iraq	Khelid Al-Baeri	Iraq-Baghdad The General Establishment for Cinema and Theatre
	Amal Galih	Iraq-Baghdad The General Establishment for Cinema and Theatre
Island	Erlendur Sveinsson	Menntamálaráðuneytið Kverfisgötu 6 Reykjavík
	Asdis Egilsdóttir	Brakkugata 9 Hafnarfirdi

Kenya	Kuria Macharia	The Kenya National Archives Jogoo House A P.O. Box 30520, Nairobi
	Oliver John Mwalagho	Kenya National Archives Box 75686, Nairobi
Malaysia	Dareza Iemal	National Archives of Malaysia Bangunan Persekutuan Jalan Sultan, P. Jaya Selangor
Mexico	Fernando Georio	Cinemateca Luis Bunuel Casa de la Cultura 5 Oriente N 5 y Puebla, PUE.
	Alejandro Islas Caro	Filmoteca de la U.N.A.M. Filosofia y Letras N 30 Cepilco, Mexico, 20 D.F.
New Zealand	Jonathan Dennis	New Zealand Film Archive C/- Box 9544 Wellington, N.Z.
Pakistan	M.I. Gill	Government of Pakistan, Ministry of Culture, Culture Division 211-Embassy Road, G-6/3 Islamabad
Poland	Konrad J. Zarebki	Filmoteka Polska Warszawa, ul. Pulawska 61
Sénégal	Babacar BA	African Cultural Institute P.O. Box 1, Dakar
Tanzania	Sebastian G. Mzaga	National Archives of Tanzania P.O. Box 2006 Dar Es Salaam
United States	Audrey Kupferberg	American Film Institute Kennedy Center Washington, D.C. 20566

GDR

Jutta Giese

Staatliches Filmarchiv der
DDR
108 Berlin
Hausvogteiplatz 3-4

Marina Röhrich

Staatliches Filmarchiv der
DDR
108 Berlin
Hausvogteiplatz 3-4

.....

SUMMER SCHOOL 1979

PRACTICAL INFORMATION

The 4th FIAF Summer School will be held by the Staatliche Filmarchiv der DDR in Frankfurt (Oder) from August 12 to September 1, 1979.

The 4th summer school aims to mediate basic knowledge on all aspects of the activities of a film archive.

Program: See enclosure

Number of participants: approximately 25

Languages: German and English

Accommodation: Hotel

Meals: jointly organized for all participants

Lecturers: mainly leading personnel of the Staatliche Filmarchiv who had already taken part in the first and second summer schools of FIAF

Character of the summer school: no strict academic program; most themes are combined with practical exercises

Supporting program: excursions to museums and cultural sights in Frankfurt, Berlin, Potsdam and other GDR towns.
A comprehensive film program is envisaged.

Fees : About 275 US \$ for board and lodging, excursions, etc...

You are requested to send your application as soon as possible but not later than by March 31, 1979 to the Staatliches Filmarchiv der DDR, Hausvogteiplatz 3-4, 108 Berlin, Deutsche Demokratische Republik.

Enclosure 1

P R O G R A M M E of the Advanced Training Seminar

1. Introduction

The need for preserving audiovisual materials as works of art and historic documents of our epoch and the tasks of film and television archives

2. Administrative problems of the setting up and work of an audiovisual archive

2.1 Foundation, tasks and social status of audiovisual archives

2.2 Legal aspects of the activities of an audiovisual archive (legal deposit), relations to other institutions concerned with film and television

2.3 Financial aspects of the work of an audiovisual archive

2.4 Copyright and audiovisual archives

2.5 Personnel for audiovisual archives, their basic and advanced training

2.6 International organization for audiovisual archives

3. Acquisitions and sources for the collecting of audiovisual materials

3.1 Sources for the holdings of archives

3.2 Objects of collecting

3.3 Problems of selection

4. Technical problems of preserving audiovisual materials

4.1 Chemical and physical properties of film materials and their influence on preservation

4.2 Treating of film materials prior to storing

4.3 Optimal storing conditions and air-conditioning of stores

4.4 Possibilities of restoring film materials

4.5 Copying of archive materials

4.6 Properties of magnetic recordings and problems of their preservation

5. Cataloguing of audiovisual material

- 5.1 Structur of collection
- 5.2 Acquisitions (Pre-cataloguing)
- 5.3 Cataloguing of filmographic data and filmcontent
- 5.4 Catalogiung systems
- 5.5 Practical recommendations for cataloguing
- 5.6 Establishment of national filmographies

6. Collection of documentation material

- 6.1 Necessity of collection of documentation material about cinema and televison
- 6.2 Categories of library-, documentation-, archive- and museum-material. Possibilities of collection, preservation and cataloguing

7. Cultural activities of an audiovisual archive

- 7.1 Usage of the collections
- 7.2 Cineclubs
- 7.3 Archive film theatre
- 7.4 Exhibitions
- 7.5 Publications