

III FIAF SUMMER SCHOOL

Det danske filmmuseum, Copenhagen
August 14-28, 1977

P R E L I M I N A R Y P R O G R A M M E

Karen Jones
March 1977

Sunday
August 14

Arrival of participants
at Schæffergården, Gentofte

Monday
August 15

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Opening of the Summer School. Introduction of participants & lecturers. Practical information	Ib Monty Karen Jones
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Subject No.1: The development & activities of Det danske filmmuseum	Ib Monty
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Subject No.2: The documentation departments of Det danske filmmuseum	Karen Jones
12.00-1.00 p.m.	Lunch	
1.15 p.m.	Departure for Det danske filmmuseum	
1.45-3.00 p.m.	Participants are shown over the premises of DDF	
3.00-4.00 p.m.	Reception at the DDF. Meeting the staff	
4.00 p.m.	Departure from DDF for a tour of the city	
7.00 p.m.	Dinner at Schæffergården	

Tuesday
August 16

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Subject No.3: Discussion of the aims of the school, followed by reports by the participants	Intr. by Karen Jones
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Continuation of Subject 3	
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Subject No.4: FIAF. National & international cooperation	Eileen Bowser
12.00-1.00 p.m.	Lunch	
1.00-1.45 p.m.	Subject No.5: Organization of a documentation department	Brenda Davies
1.45-2.00 p.m.	Break	
2.00-2.45 p.m.	Continuation of Subject 5	Brenda Davies
2.45-3.00 p.m.	Break	
3.00-4.00 p.m.	Subject No.6: Special problems of organizing new & small collections	Milka Staykova
5.30 p.m.	Dinner	

Wednesday
August 17

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Subject No.7: Books	Karen Jones
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Continuation of Subject 7	Karen Jones
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Continuation of Subject 7	Karen Jones
12.00-1.00 p.m.	Lunch	
1.00-1.45 p.m.	Subject No.8: International standards & recommendations	Frances Thorpe
1.45-2.00 p.m.	Break	
2.00-2.45 p.m.	Subject No.9: Slavonic languages	Milka Staykova
2.45-3.00 p.m.	Break	
3.00-4.00 p.m.	Continuation of Subject 9	Milka Staykova
5.30 p.m.	Dinner	

Thursday
August 18

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Subject No.10: Periodicals	Lars Ølgaard & Claus Hessel- berg
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Continuation of Subject 10	Lars Ølgaard & Claus Hessel- berg
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Continuation of Subject 10	Lars Ølgaard & Claus Hessel- berg
12.00-1.00 p.m.	Lunch	
1.00-1.45 p.m.	Subject No.11: International Index to Film Periodicals	Frances Thorpe
1.45-2.00 p.m.	Break	
2.00-2.45 p.m.	Continuation of Subject 11	Frances Thorpe
2.45-3.00 p.m.	Break	
3.00-4.00 p.m.	Continuation of Subject 11	Frances Thorpe
5.30 p.m.	Dinner	

Friday
August 19

from 8.00 a.m. Breakfast
9.00-9.45 a.m. Subject No.12:
Subject classification
(Discussion)
9.45-10.00 am. Break
10.00-10.45 a.m. Continuation of Subject 12
10.45-11.00 a.m. Break
11.00-12.00 a.m. Continuation of Subject 12
12.00-1.00 p.m. Lunch
1.00-1.45 p.m. Continuation of Subject 12
1.45-2.00 p.m. Break
2.00-2.45 p.m. Continuation of Subject 12
2.45-3.00 p.m. Break
3.00-4.00 p.m. Subject No.13:
Mechanical aids
5.30 p.m. Dinner

Panel:
Karen Jones
Michael Moulds
Sandra Archer
Peter Miller
Frances Thorpe

Peter Miller

Saturday
August 20

from 8.00 a.m. Breakfast
Free time
12.00-1.00 p.m. Lunch
1.00 p.m. Departure for an excursion
5.30 p.m. Dinner

Sunday
August 21

from 8.00 a.m. Breakfast
9.00 a.m. Departure for an excursion
5,30 p.m. Dinner

Monday
August 22

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Subject No.14: Basic reference works	Sandra Archer
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Continuation of Subject 14	Sandra Archer
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Subject No.15: Filmographies	Eileen Bowser & Karen Jones
12.00-1.00 p.m.	Lunch	
1.00-1.45 p.m.	Subject No.16: Computerization	Eileen Bowser
1.45-2.00 p.m.	Break	
2.00-2.45 p.m.	Subject No.17: Scripts	Eileen Bowser
2.45-3.00 p.m.	Break	
3.00-4.00 p.m.	Continuation of Subject 17	Eileen Bowser
5.30 p.m.	Dinner	

Tuesday
August 23

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Subject No.18: Press cuttings	Brenda Davies
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Continuation of Subject 18	Brenda Davies
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Subject No.19: Microfilms	Brenda Davies
12.00-1.00 p.m.	Lunch	
1.00-1.45 p.m.	Subject No.20: Stills	Michelle Snapes
1.45-2.00 p.m.	Break	
2.00-2.45 p.m.	Continuation of Subject No.20	Michelle Snapes
2.45-3.00 p.m.	Break	
3.00-4.00 p.m.	Subject No.21: Special collections I	Eileen Bowser & Henning Nielsen
5.30 p.m.	Dinner	

Wednesday
August 24

from 8.00 a.m.	Breakfast	
9.00-9.45 a.m.	Subject No.22: Posters	John Luijckx
9.45-10.00 a.m.	Break	
10.00-10.45 a.m.	Continuation of Subject 22	John Luijckx
10.45-11.00 a.m.	Break	
11.00-12.00 a.m.	Subject No.23: Special collections II	Michelle Snapes, John Luijckx, Arne Krogh
12.00-1.00 p.m.	Lunch	
1.00-1.45 p.m.	Subject No.24: Special collections III	Eileen Bowser, Brenda Davies, Karen Jones
1.45-2.00 p.m.	Break	
2.00-2.45 p.m.	Subject No.25: Special services	Brenda Davies
2.45-3.00 p.m.	Break	
3.00-4.00 p.m.	Subject No.26: Television documentation	Brenda Davies

Thursday
August 25

from 8.00 a.m. Breakfast

9.00 a.m. Departure for the vaults

9.30-11.00 a.m. Participants are shown over the premises of the vaults and the building for storage of documentation material

11.00 a.m. Departure for Det danske filmmuseum, Store Søndervoldstræde

11.30-12.30 a.m. Possibilities for studying the collections

12.30-1.30 p.m. Lunch at DDF

1.30- Further possibilities for studying the collections

5.30 p.m. Dinner at Schæffergården

Friday
August 26

from 8.00 a.m. Breakfast

9.00-12.00 a.m. Open discussion of practical problems **chaired by:
Karen Jones**

12.00-1.00 p.m. Lunch

Free time

5.30 p.m. Dinner

Saturday
August 27

from 8.00 a.m. Breakfast

9.00-12.00 a.m. Exchange of experiences. Questions **chaired by:
Karen Jones**

12.00-1.00 p.m. Lunch

1.00- p.m. Assessment of the Summer School

Free time

7.00 p.m. Dinner & closing of the Summer School

Sunday
August 28

from 8.00 a.m. Breakfast

Departure of the participants