

STAATLICHES FILMARCHIV DER DEUTSCHEN DEMOKRATISCHEN REPUBLIK



108 Berlin
Hausvogteiplatz 3-4

FIAF SUMMER SCHOOL

27th August to 12th September 1973

at the Staatliches Filmarchiv der DDR
Berlin

- Timetable -
(Draft)

Fernruf:

Telegrammadresse: Filmarchiv Berlin

Bankkonto: BSK 6651-26-130012

Monday, 27th August Arrival of the participants to the summer school
Accommodation
7.00 p.m. Meeting of all participants

Tuesday, 28th August

Morning 8.00 - 9.00 Address of welcome and introduction of the participants. Mr Klaue
9.00 - 9.15 Instruction on organizational questions of the course.
9.15 - 10.10 Break
Subject no.1
Survey on the development and activities of the Staatliches Filmarchiv. Mr Klaue
10.10 - 10.20 Break
10.20 - 11.15 Subject to be continued Mr Klaue
11.15 - 11.25 Break
11.25 - 12.20 Visit to the premises of the film vaults under the guidance of Mr Klaue and Mr Karnstädt.

Lunch 12.20 - 1.00

Afternoon

1.00 - 1.55 Subject no.2
Chemical and physical properties of film material and the implication of chemical and physical influences on permanent storage. Mr Karnstädt
1.55 - 2.05 Break
2.05 - 3.00 Subject to be continued Mr Karnstädt
3.00 - 3.10 Break
3.10 - 4.05 Subject to be continued Mr Karnstädt

Evening
Trip to the Berlin environs, or sight-seeing tour

Wednesday, 29th August

- 2 -

Morning

8.00 - 9.00	<u>Subject no.3</u>	
	Preservation and technical treatment of film material prior to storage.	
9.00 - 9.15	Break	Mr Karnst��d
9.15 - 10.00	Subject to be continued	Mr Karnst��d
10.00-10.20	Break	
10.20-11.00	Subject to be continued	Mr Karnst��d
11.00-11.20	Break	
11.20-12.00	Subject to be continued	Mr Karnst��d
12.00-12.20	Lunch	

Afternoon

1.00-1.55	Subject to be continued	Mr Karnst��d
1.55-2.05	Break	
2.05-3.00	Subject to be continued	Mr Karnst��d

Evening

Berlin sight-seeing tour and theater visit

Thursday, 30th August

Morning

8.00-9.00	<u>Subject no.4</u>	
	Optimum storage conditions for film material.	
9.00-9.15	Break	Mr Meckel
9.15-9.45	Subject to be continued	Mr Meckel
9.45-10.10	<u>Subject no.5</u>	
10.10-10.20	Storage technology of film material. Mr Meckel	
10.20-11.15	Break	
11.15-11.25	Subject to be continued	Mr Meckel
11.25-12.00	Break	
12.00-12.20	<u>Subject no.6</u>	
	Vari-conditioning installations in the film vaults.	

Afternoon

12.20-1.00	Lunch	
1.00-1.55	Subject to be continued	Mr Meckel
1.55-2.05	Break	
2.05-3.00	Subject to be continued	

Afternoon and

Evening

free for excursions, outings on boats, swimming

Friday, 31st August

Morning

8.00- 8.30	<u>Subject no. 6a</u>	
	Inspection of the air-conditioning installations.	
9.00- 9.15	Break	Mr Mackel
9.15-11.15	Inspection to be continued	
11.15-11.25	Break	
11.25-12.20	<u>Subject no. 7</u>	
	Possibilities of manual and mechanical registration of film material.	Mr Karnstädt
12.20- 1.00	Teach	
<u>Afternoon</u>		
1.30- 1.55	<u>Subject to be continued</u>	Mr Karnstädt
1.55- 2.15	Break	
2.15- 2.30	<u>Subject to be continued</u>	Mr Karnstädt
<u>Afternoon and Evening</u>	Film showings, social get-together	

Saturday, 1st September

Excursion to the Berlin environs.
Visit to the former Sachsenhausen concentration camp, Sanssouci Palace, and Charlottenhof Palace at Potsdam and to the Babelsberg film archive.

Sunday, 2nd September

Water cruise on Berlin lakes

Monday, 3rd September

Morning

8.00- 9.00	Subject no.8 Printing process (theory and practice)	Mr Karnstädt
9.00- 9.15	Break	
9.15-10.15	Subject to be continued	Mr Karnstädt
10.15-10.20	Break	
10.20-11.25	Subject to be continued	Mr Karnstädt
11.25-11.45	Break	
11.45-12.20	Subject to be continued	Mr Karnstädt
12.20- 1.00	Lunch	
<u>Afternoon</u>		
1.00- 1.55	Subject to be continued	Mr Karnstädt
1.55- 2.05	Break	
2.05- 3.00	Subject to be continued	Mr Karnstädt
3.00- 3.10	Break	
3.10- 4.05	Subject to be continued	Mr Karnstädt
4.05- 4.15	Break	
4.15- 5.10	Subject to be continued	Mr Karnstädt
<u>Evening</u>		
	Spare time	

Tuesday, 4th September

Morning

8.00- 12.00	Inspection of the DEFA laboratory	Mr Karnstädt
12.20- 1.00	Lunch	

Afternoon

1.00- 1.55	Subject no.8 to be continued	Mr Karnstädt
1.55- 2.05	Break	
2.05- 3.00	Subject to be continued	Mr Karnstädt
3.00- 3.10	Break	
3.10- 4.05	Subject to be continued	Mr Karnstädt
4.05- 4.15	Break	
4.15- 5.10	Subject to be continued	Mr Karnstädt
<u>Evening</u>		
	Spare time	

Wednesday, 5th September

Morning

8.00- 9.00	<u>Subject no. 9</u>	
	Working results of the preservation commission relating to problems of permanent storage of magnetic video tapes.	Mr. Vollmann
9.00- 9.15	Break	
9.15-10.10	<u>Subject to be continued</u>	Mr. Vollmann
10.10-10.20	Break	
10.20-11.15	<u>Subject to be continued</u>	Mr. Vollmann
11.15-11.25	Break	
11.25-12.20	<u>Subject no. 10</u>	
	Tasks and pattern of the editorial restoration of film material.	Mr. Schulz
12.20- 1.00	<u>Lunch</u>	

Afternoon

1.00- 1.55	<u>Subject to be continued</u>	Mr. Schulz
1.55- 2.05	Break	
2.05- 3.00	<u>Subject to be continued</u>	Mr. Schulz

Afternoon and Evening

Film showings, or theatre visits, or social get-together with archive staff.

Thursday, 6th September

Morning

8.00- 9.00	<u>Subject no. 10 to be continued</u>	Mr. Schulz
9.00- 9.15	Break	
9.15-10.10	<u>Subject to be continued</u>	Mr. Schulz
10.10-10.20	Break	
10.20-11.15	<u>Subject to be continued</u>	Mr. Schulz
11.15-11.25	Break	
11.25-12.20	<u>Subject no. 11</u>	
	Reconstruction of "Metropolis"	Mr. Johnke
12.20- 1.00	<u>Lunch</u>	

Afternoon

1.00- 1.55	<u>Subject to be continued</u>	Mr. Johnke
	Spare time	

Friday, 7th September

Morning

8.00- 9.00	<u>Subject no.12</u>	
	Recommendations of the cataloguing commission on film cataloguing problems. Mr Klaue	
8.00- 9.05	Break	
9.15-10.10	Subject to be continued	Mr Klaue
10.10-11.20	Break	
11.20-12.15	Subject to be continued	Mr Klaue
12.15-12.25	Break	
12.25-13.30	<u>Subject no.13</u>	
	Cataloguing system of the Staatliches Filmarchiv der DDR.	
12.30- 1.00	Lunch	

Afternoon

1.00- 1.55	Subject to be continued	Mr Schulz
1.55- 2.05	Break	
2.05- 3.00	Subject to be continued	Mr Schulz

Afternoon and Evening

Evening Spare time

Saturday, 8th September

Sightseeing trip to Dresden, visit of museums and a number of new cultural institutions. Excursion to Dresden environs.

Sunday, 9th September

Afternoon

Visit to a Berlin museum, scroll through the Zoo (Tierpark).

Monday, 10th September

Morning

8.00- 9.00	<u>Subject no.14</u>	
	Elaboration of a national filmography.	Mr Schulz
9.00- 9.15	Break	
9.15-10.10	Subject to be continued	Mr Schulz
10.10-10.20	Break	
10.20-11.15	<u>Subject no.15</u>	
	Structure of the collections and problems of selection.	Mr Lichtenstein
11.15-11.25	Break	
11.25-12.20	Subject to be continued	Mr Lichtenstein
12.20-14.00	Lunch	
Afternoon		
14.00- 14.55	Subject to be continued	Mr Lichtenstein
to be followed by	Discussion relating to all problems of the activities of the Staatliches Filmmuseum.	

Tuesday, 11th September

Morning

9.00	Final evaluation of the summer school.	Mr Klaue
Afternoon	Spare time	
Evening	Final meeting of all participants	

Wednesday, 12th September

Departure