Workshop Metadata Management in Film Archives: Putting the „Cinematographic Works Standard" EN 15907 to use and introducing the new FIAF Cataloguing Manual, 29-30 March 2017

Brandenburgisches Zentrum für Medienwissenschaften (ZEM), Potsdam, Friedrich-Ebert-Straße 4, 14467 Potsdam

PROGRAMME

DAY 1 WED, 29 March

12:30-13:30 Registration and lunch

13:30 Welcome & house keeping

SESSION 1: EN 15907 in practice: Existing applications of the Cinematographic Works Standard in film archives. Experiences, issues, challenges and next steps

14:00 Georg Eckes (Deutsches Filminstitut, Frankfurt), My first eight years with the Cinematographic Works Standard. An attempt to recap and assess the genesis and impact of EN 15907
Q&A

14:30 Stephen McConnachie (British Film Institute, London), Five years of EN 15907at the BFI: how we learned to stop worrying and love the CWS
Q&A

15:00 Elżbieta Wysocka (Filmoteka Narodowa, Warsaw), Mapping Filmoteka to digital era. Polish National Film Archive's implementation of „Cinematographic Works Standard" EN 15907
Q&A

15:30 COFFEE BREAK

16:00 Annette Groschke (Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin), Overcoming challenges of the 3-Level Hierarchy Model of En 15907 at Deutsche Kinemathek
Q&A

16:30: Laurent Bismuth (Centre National du Cinema et de l'Image Animée, Bois d'Arcy), The Variant entity : a possible landmark for a better knowledge of the film collections
Q&A

17:00 Visit to the Filmmuseum Potsdam

DAY 2 THU, 30 March

SESSION 1 (continued)

10:00 Thelma Ross (Museum of Modern Art, New York), The FIAF Moving Image Cataloguing Manual: Your golden ticket to better cataloguing and metadata
Q&A

10:30 Rubén Dominguez-Delgado et al (University of Seville), The attention to the film content on EN 15907 and the FIAF Moving Image Cataloguing Manual
Q&A

11:00 Pablo Uceda Gomez (Europeana Association, The Hague), Data quality, enrichments and entities
Q&A

11:30 BREAK

SESSION 2: No archive left behind? – The situation in and needs of film archives that have not (yet) applied the CWS

12:00 Ignacio Lahoz Rodrigo (CULTURARTS – IVAC, Valencia), Wish CulturArts-IVAC implemented CWS
Q&A

12:30 Sarah Clothier (American Film Institute, Los Angeles), Metadata Challenges and Agent Disambiguation in Re-Architecting the American Film Institute's Catalog of Feature Films
Q&A

13:00 COFFEE AND SANDWICHES

SESSION 3: New ways of managing, storing and sharing metadata in film archives: Linked Data, RDF and concepts beyond the Relational Database paradigm

14:00 Detlev Balzer (Deutsches Filminstitut / Independent programmer, Lübeck), Going global. Reciprocal enrichment of archival descriptions through Linked Open Data
Q&A

14:30 Bram Biesbrouck (Cinémathèque royal de Belgique, Brussels), Reinventing film archives: linked data, artificial intelligence and robots
Q&A

15:00 Harald Sack (Karlsruher Institut für Technologie, Karlsruhe), Everything you always wanted to find * but were afraid to search

15:30 Wrap Up /FINAL DISCUSSION

16:00 END OF WORKSHOP