



FILM PRESERVATION & RESTORATION WORKSHOP INDIA 2016

Saving India's Cinematic Heritage

An initiative of the National Film Archive of India (NFAI) with Film Heritage Foundation and FIAF in association with The Film Foundation's World Cinema Project, George Eastman Museum & L'Immagine Ritrovata

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**FEB 26TH – MAR 6TH
AT NFAI, PUNE**

The National Film Archive of India (NFAI) in collaboration with Film Heritage Foundation and International Federation of Film Archives (FIAF) will conduct a ten-day Film Preservation and Restoration Workshop at the NFAI, Pune to provide film preservation and restoration training to help preserve India's cinematic heritage.

Application forms will be available from **November 23, 2015** on:
filmheritagefoundation.co.in | fiafnet.org | nfaipune.gov.in

Applications are open to India, Sri Lanka and Bangladesh

NATIONAL FILM ARCHIVE OF INDIA (NFAI)

The NFAI is the largest film archive in India. It is the principal custodian of one of the most prolific and diverse film patrimonies in the world. The NFAI's Charter includes the promotion of film scholarship and research on cinema, furthering the global outreach of Indian cinema and showcasing the wealth of India's cinematic legacy to audiences across the country.

FILM HERITAGE FOUNDATION

Film Heritage Foundation is a not-for-profit organization set up by Shivendra Singh Dungarpur in 2014. It is dedicated to supporting the conservation, preservation and restoration of the moving image and to developing interdisciplinary programs to create awareness about the language of cinema.

FIAF

The International Federation of Film Archives (FIAF), has been dedicated to the preservation of, and access to, the world's film heritage since 1938. It brings together the world's leading

non-profit institutions in this field. Its 155 affiliated film archives in 75 countries are committed to the rescue, collection, preservation, screening, and promotion of films, which are valued both as works of art and culture and as historical documents.

THE FILM FOUNDATION'S WORLD CINEMA PROJECT

Created in 1990 by Martin Scorsese, The Film Foundation (TFF) is dedicated to preserving motion picture history. By working in partnership with archives and studios, the foundation has helped to restore nearly 700 films, making them available to international festivals, museums, and schools. TFF's World Cinema Project has restored 26 films from 19 different countries, representing the rich diversity of world cinema. The foundation's free educational curriculum, The Story of Movies, teaches young people about film language and history.

GEORGE EASTMAN MUSEUM

One of the major film museums in the United States – the only one equipped for the projection of 35 mm nitrate film

as well as a digital restoration laboratory. It is also the world's largest repository on the history of cinema technology from Edison and Lumière to the Technicolor Archives and the first Pixar prototype.

SELZNICK SCHOOL OF FILM PRESERVATION

Established in 1996, the L. Jeffrey Selznick School of Film Preservation is a two-year graduate program held in partnership with the University of Rochester. The course is also available as a one-year certificate program with intensive training in film chemistry and conservation, curatorship and cultural management.

L'IMMAGINE RITROVATA

L'Immagine Ritrovata is a highly specialized film restoration laboratory, born and developed thanks to Cineteca di Bologna. Thanks to its innovative methodologies, it is a leading laboratory in the field and it is designed for the restoration of film from every cinematic age. They have restored films of Charles Chaplin, Jean Renoir, Federico Fellini, Jacques Tati, Luchino Visconti, Yasujiro Ozu, Sergei Leone, and Ritwik Ghatak.

Image Credit : *Benazir* (S. Khalil, 1964) | Courtesy: Kamat Foto Flash