

Cover Picture: Milton Manaki with camera (1912)  
Photo: Janaki Manaki/© State Archive of the Republic of Macedonia



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Christophe Dupin

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Six months have passed since the last issue of the FIAF Bulletin Online. They have been rather challenging ones as far as the FIAF Secretariat is concerned, partly because of the ongoing understaffing of the office, partly because of my limited availability at certain times due to my current health issues. But I'm proud to report that everyone in the FIAF team has often gone above and beyond the normal call of duty to ensure that office disruptions and delays in our projects would be kept to a minimum. We are grateful to have received the full support of the Executive Committee in these testing circumstances.

Our key projects since the summer have been the production of the last issue of the *Journal of Film Preservation*, the updating and in-depth cleaning of the FIAF membership database, the publication of the 2014 *FIAF Directory*, and the

new FIAF website. We have also made every effort to increase FIAF's presence and visibility in the film heritage community worldwide. In June, FIAF officially supported the Memory! festival co-organised by the Bophana Center and the Technicolor Foundation in Cambodia. FIAF also led a plenary session at the AMIA conference in early November on the theme of the future of film stock (the panel included FIAF's Rachael Stoeltje, who organised the event, David Walsh and Patrick Loughney). FIAF was also a partner of the Singapore Film Restoration School later that month. Finally, FIAF sponsored a lecture by David Walsh on digital restorations at the Cinémathèque française's Toute la Mémoire du monde festival in December. Our President Eric Le Roy also officially represented FIAF and gave lectures about FIAF's work during trips to Lebanon, Vietnam and Finland.

## 02 News from the Affiliates

The *Journal of Film Preservation* is in a period of transition, following Cathy Surowiec's stepping down as Chief Editor. I would like to thank Gail Rubenstein, former Associate Editor of the P.I.P., for stepping in at a rather short notice and helping us edit #89 of the Journal in rather difficult circumstances. I also want to thank Cathy Surowiec for the amazing work she has done, first as assistant editor and then as Chief Editor, on the Journal over the last eight years. And of course a warm welcome to Elaine Burrows, our freshly appointed new Chief Editor, whom many of know know well already.

Finally, the FIAF Secretariat is working hand in hand with the staff of the Kinoteka na Makedonija to ensure that the 70th FIAF congress in Skopje will be as successful as the last one in Barcelona. The congress website is now ready ([www.fiafcongress.org/2014](http://www.fiafcongress.org/2014)) and registration is open. We do hope to see you there in May!

Best regards,

Christophe Dupin,  
FIAF Senior Administrator



### > AMSTERDAM

On March 30th, EYE FILM INSTITUTE NETHERLANDS is organizing the international "Celebrate Cinema" day during which a number of recently restored films such as *The Last Edition* (Emory Johnson, 1925) will premiere in EYE. All day long, EYE curators will present and talk about important archival projects, such as the European Film Gateway (EFG1914) project [contributing hundred hours of moving images

## 02 News from the Affiliates



*Fassbinder – NOW. Film and video art (till 1st June 2014) – the new exhibition at the DEUTSCHES FILMMUSEUM Frankfurt*

about the WWI, EYE is the second biggest content provider], and the upcoming collaboration between the NFPF (National Film Preservation Foundation) and EYE. The day will be concluded with the world premiere of *East is West* (Sydney Franklin, 1922 starring Constance Talmadge) with live music; this screening also kicks off the Orphan Film Symposium in EYE.

including Bill Morrison, Rebecca Baron, and Frank Scheffer will debut new works. Registration and further information at <http://www.nyu.edu/orphanfilm>.

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In collaboration with New York University and the University of Amsterdam, EYE FILM INSTITUTE hosts the 9th Orphan Film Symposium in Amsterdam, March 30 through April 2, 2014. The theme of "Orphans 9" is The Future of Obsolescence. More than 50 speakers – archivists, preservation experts, scholars, curators – will screen and discuss dozens of previously neglected and newly preserved films, including works from Albania, Argentina, Colombia, the Czech Republic, Germany, the Philippines, Poland, Russia, Switzerland, and elsewhere. Artists

### > BERKELEY

The UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM and PACIFIC FILM ARCHIVE (BAM/PFA), has begun construction of its new facility in downtown Berkeley. The new building, which will open to the public in 2016, is designed by the New York-based firm Diller Scofidio + Renfro and will provide improved theaters, galleries, and access to collections.



## 02 News from the Affiliates

In order to allow our staff time to make the transition into our new building, the BAM/PFA film and video collection will be closed from March 2015 through February 2016. During this period we will not be able to fulfill loan requests. We apologize for any inconvenience.

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### > FRANKFURT

**Fassbinder – NOW. Film and video art (till 1st June 2014) – the new exhibition in the DEUTSCHES FILMUSEUM Frankfurt:** Excerpts from Fassbinder's films make his motifs and aesthetic methods clear. Juxtaposed with them for comparison are the works of contemporary video artists. They thematically and aesthetically connect to Fassbinder's work.

Beyond that, the exhibition provides a glimpse into Fassbinder's work and personality: extracts from TV interviews may be seen, as well as many original documents from the archive of the Rainer Werner Fassbinder Foundation Berlin, a cooperating partner in the exhibition. In the cinema, a retrospective of Fassbinder's films, as well as those of directors influenced by him, complements the show. A catalogue is being published in German and English editions.

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### > HELSINKI

**KANSALLINEN AUDIOVISUAALINEN ARKISTO (National Audiovisual Archive) and MEDIAKASVATUS- JA KUVAOHJELMAKESHUS (Finnish Centre for Media Education and Audiovisual Media) will merge from the 1st of January 2014 to form a new organization, KANSALLINEN AUDIOVISUAALINEN INSTITUUTTI (National Audiovisual Institute).** Our address will remain the same as before: Sörnäisten rantatie 25 A, P.O. Box 16, 00501 Helsinki, Finland. However, our homepage can be found at [www.kavi.fi](http://www.kavi.fi) and our e-mail addresses will change to [firstname.lastname@kavi.fi](mailto:firstname.lastname@kavi.fi)

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### > JERUSALEM

On 17 November 2013 **Deborah Steinmetz, director of the STEVEN SPIELBERG JEWISH FILM ARCHIVE, was invited by the Villa Manin, Friuli Venezia Giulia, in Italy to present a lecture on the film *The Journey* (Robert Capa, 1951) which was shown at the ROBERT CAPA "LA REALTA DI FRONTE" exhibition. After her lecture and the screening there was a panel discussion with Livio Jacob of the Cineteca Del Friuli, and Piero Colussi, Consigliere regionale FVG . Mrs. Steinmetz had the pleasure of visiting the Cineteca del Friuli.**

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[www.spielbergfilmarchive.org.il](http://www.spielbergfilmarchive.org.il)

## 02 News from the Affiliates



• *Pol stoletja Kinoteke [Half a Century of Cinematheque]*, Ljubljana (author: Metka Dariš)

• *Peter Kocjancic: Slovenski filmski plakat [Peter Kocjancic: Slovenian film poster (1925–1928)]*, Ljubljana (author: Metka Dariš)

• *Kinodvor 90, Ljubljana* (project in cooperation with Kinodvor, authors: Koen van Daele, Metka Dariš, Nika Gricar, Klemen Žun, researchers: Lilijana Nedic, Špela Čizman, Klemen Žun, Nika GriCar).

• *František Čap: 100 let [František Čap: 100 years]*, Ljubljana

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### > MEXICO (CCC)

The CENTRO DE CAPACITACIÓN CINEMATOGRAFICA (Center of Film Studies), CINETECA NACIONAL, (National Film Archive), FILMOTECA DE LA UNAM (UNAM Film Archive) and the INSTITUTO MEXICANO DE CINematografía (Mexican Institute of Cinematography), held a four month workshop with the purpose of creating a collective film catalogue. The basic model was designed according to FIAF's RDA draft. Policies and equivalence charts were also created, and the initial results of this ongoing project were presented during a recent CLAIM meeting hosted by Filmoteca de Nuevo León, Monterrey. The proposal was enthusiastically received by the Latin-American archives, who expressed their interest for adopting this model.

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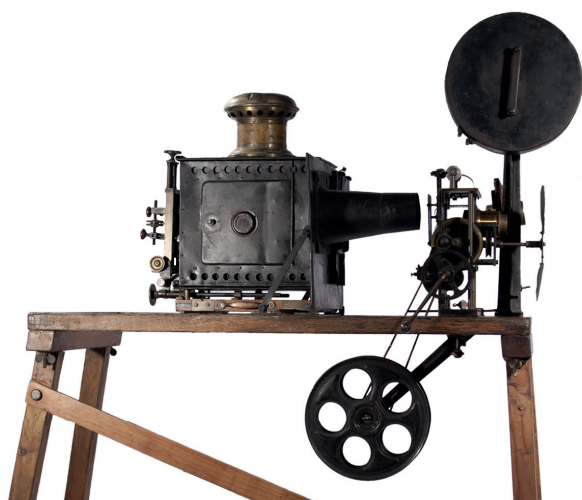
### > LJUBLJANA

Exhibitions in 2013 at the SLOVENIAN CINEMATHEQUE/SLOVENSKA KINOTEKA:

- *Pridite v kino! Slovenski filmski plakat [Come to the cinema! Slovenian film posters]*, Zagreb, Croatia (author: Metka Dariš)
- *Niko Matul: filmska scenografija - Retrospektiva filmov in razstava [Niko Matul: Production design film retrospective and exhibition]*, Ljubljana (author: Metka Dariš)
- *Žaro Tušar: Iz albuma [Žaro Tušar: From Album]*, Ljubljana (author: Metka Dariš)



## 02 News from the Affiliates



*A 35 mm. Pathé Frères projector, manufactured by Pathé in Paris, France, in 1910.*



*An ER Theatre Praxinoscope, manufactured by Emile Reynaud in Paris, France, 1879.*

### > MEXICO (UNAM)

The FILMOTECA DE LA UNAM (UNAM Film Archive) preserves an important collection of over 300 cinematographic and pre-cinematographic devices. To show a part of this priceless collection to the public, the Virtual Museum of Cinematographic Devices is online and can be visited at [www.filmoteca.unam.mx/MUVAC](http://www.filmoteca.unam.mx/MUVAC).

The museum is divided into two sections: pre-cinematographic and cinematographic devices. An online tour can be taken through the halls and have and view animated images of the devices which can be seen from different points of view. As in any other museum, each device has a description as well as technical and historical information. Some of the devices also have an animated video to show how it works. A newer and more interactive version is being worked upon currently which will be online later this year.

As of today, 29 devices have been included in the museum and the goal is to continue until the entire collection of the Filmoteca is online.

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### > MILANO

July 2013 marked the renewal of the 3-year agreement for the management of the 'Spazio Oberdan' film theatre between the owner Province of Milan and our institution, FONDAZIONE CINETECA ITALIANA. Since 1999 the Cineteca has played a leading role in upholding quality cinema in our city. Over 800 yearly screenings and an exponential growth in public attendance, movie supply and in the level of institutional interest for our activities are there to prove it, to our great satisfaction.

In April 2013 our Interactive Film Museum-MIC hosted a retrospective of fiction/documentary films focusing on the experience of detention. As partner to the European Programme GRUNDTVIG, CINETECA is promoting initiatives aiming at supporting education, learning and professional start-up of people living in prison. Project representatives from Marseille, Milan, Reus, Oslo presented shorts and "video letters" made by people inside or outside the prison, demonstrating

## 02 News from the Affiliates



Lyda Borelli in *Ma l'amor mio non muore!* (Love Everlasting, Mario Caserini, 1913)

that audiovisual archives can be a key tool for educational, creative and working experiences. A round table on 'creativity inside the prisons', with directors, producers and representatives of houses of detention, was particularly successful.

As an example of inter-archival cooperation, we would like to mention the restoration of *Ma l'amor mio non muore!* (Love Everlasting, Mario Caserini, 1913), a worldwide hit in 1913 also thanks to the international diva Lyda Borelli. The main element used for the reconstruction was the 1500m camera negative held by our institution.

The restoration was carried out by MUSEO NAZIONALE DEL CINEMA, Turin, and CINETECA DI BOLOGNA, in cooperation with CINETECA ITALIANA and CSC-CINETECA NAZIONALE, Rome, resulting also in a DVD release. The Cinema Ritrovato festival in Bologna provided an opportunity for the first public presentation.

Another prominent restoration started in 2011 was that of the dramatic comedy *The Family Secret* (William Seiter, 1924) which starred Baby Peggy. Our good-quality 35mm nitrate material, completed by one reel of the US print



## 02 News from the Affiliates

held at UCLA, proved thus central for the first restoration ever made of this title, carried out by the LIBRARY OF CONGRESS. The film was successfully premiered at our kid festival 'Piccolo Grande Cinema' in November.

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### > PARIS

Henri Langlois, founder of the CINÉMATHEQUE FRANÇAISE and one of the founders of FIAF, would have been 100 years old in 2014. To mark that occasion, the Cinémathèque française pays a special tribute to this visionary and pioneer of film preservation. The exhibition "The Imaginary Museum of Henri Langlois" (9 April–3 September 2014) will explore his relationship with artists such as Matisse, Cocteau, Miró, Léger, Alechinsky or Warhol, thus confirming his vision of cinema as an art related to the other arts.

The exhibition catalogue (published by Flammarion) will consist of essays and testimonies about Langlois, as well as reproductions of archival documents and works of art.

A new edition of Henri Langlois' texts on cinema: *Henri Langlois – Ecrits De Cinema* (published also by Flammarion) will include Langlois' personal notebooks, articles, cinema reviews and previously unreleased texts.

Other events will include film programmes and lectures, a symposium, an online feature presenting rare archival documents relating to the early days of film preservation, and activities for young audiences, which will allow



the general public to rediscover the history of cinema throughout the twentieth century.

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## 02 News from the Affiliates



Swedish Film Institute (Stockholm)  
receives additional funding for digitization

### > STOCKHOLM

**SVENSKA FILMINSTITUTET** (Swedish Film Institute) receives additional funding for digitization. During the past 12 months, the SVENSKA FILMINSTITUTET intensified its efforts to raise awareness among politicians and the general public about the urgent need to digitize analogue collections in order to make the film heritage available also in the future. A decisive moment was a conference held on April 12 with international experts, where also government officials and key members of the film industry and media and were present. The lobbying efforts bore fruit, and in September the government announced that an additional SEK 40M (approximately 4,6M Euros) will be allocated to the SVENSKA FILMINSTITUTET to digitize 500 films during the period 2014-2018. For curatorial reasons the digitization will be carried out in-house, and the money will be spent by creating new positions and up-scaling already existing equipment and infra-structure.

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Long Men Kezhan (Dragon Inn, King Hu, 1967)

### > TAIPEI

The **CHINESE TAIPEI FILM ARCHIVE** (CTFA) welcomed its new director Dr. Wenchi Lin, a renowned film scholar, on August 1, 2013.

To celebrate the World Day for Audio-Visual Heritage, CTFA launched a nationwide special screening of *Long Men Kezhan* (Dragon Inn, King Hu, 1967) on October 27, an event unprecedentedly supported by half of the theaters in Taiwan to make fifty-four screenings in one evening.

CTFA is also proud to announce:

1. Five films will be restored by CTFA this year, including King Hu's *Dragon Inn* and a silent classic *Lian Ai Yu Yi Wu* (Love And Duty, Wancang Bu, 1931);
2. Starting from 2014 CTFA will be in charge of the organization of Taiwan Documentary Film Festival.

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## 02 News from the Affiliates



*To open the 50th anniversary celebrations, the Cinémathèque de Toulouse will present a remarkable exhibition of large-format hand-painted posters created by André Azaïs*

### > TOULOUSE

The CINÉMATHEQUE DE TOULOUSE (Toulouse Cinematheque) was founded in 1964 by Raymond Borde and a group of passionate cinema fans. In 2014 it will be celebrating its 50th anniversary and exceptional programmes will be presented throughout the year: various

homages to melodrama, to film noir, to surrealist cinema... There will be screenings, cine-concerts, encounters with guests and exhibitions. All this to show the value of the CINÉMATHEQUE DE TOULOUSE's collections and how the film archive has worked over the past fifty years to preserve the memory of the cinema.

## 02 News from the Affiliates

To open the anniversary celebrations, the CINÉMATHÈQUE will present a remarkable exhibition of large-format hand-painted posters created by André Azaïs for the Royal cinema in the 1960s and 70s entitled "Du cinema plein les yeux" ("Hand-painting the stars").

From 4th to 12th April 2014, the CINÉMATHÈQUE DE TOULOUSE will host the 8th edition of its film festival, Zoom Arrière, dedicated to film heritage. Found again figures, restored films, a homage to ÖSTERREICHISCHE FILMMUSEUM (Vienna), a conference on programming film heritage... This "50th anniversary special edition" will be the occasion to look back on the essence of a film archive and how the CINÉMATHÈQUE DE TOULOUSE has worked over the past 50 years to preserve the memory of the cinema.

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Dokfah Nai Meu Maan (Mysterious Object At Noon, 2000),

### > VIENNA

The ÖSTERREICHISCHES FILMMUSEUM (Austrian Film Museum) is proud to announce that its digital restoration of Apichatpong Weerasethakul's debut feature, *Dokfah Nai Meu Maan* (Mysterious Object At Noon, 2000), is now complete. The poor (or, rather, lost) state of the film's master materials made a full restoration necessary a mere dozen years after it was first released. The restoration, which was carried out by the Film Museum and Martin Scorsese's World Cinema Project in close collaboration with the filmmaker, premiered at the 70th Venice Film Festival. The restored version of Mysterious Object At Noon is available for theatrical screenings in both analogue (35mm print) and digital (DCP) formats.

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## 03 News from the Executive Committee



*The FIAF Executive Committee during the meeting held at INSEP  
(Institut National du Sport, de l'Expertise et de la Performance - Paris) on November 14 and 15, 2013*

### FIAF TREASURER

In November, Patrick Loughney announced his decision to resign from his position as FIAF Treasurer, following his retirement from the Library of Congress at the end of that month.

At its meeting in Paris, the FIAF Executive Committee unanimously elected the current FIAF Vice-Treasurer Jon Wengström as the new FIAF Treasurer until the next EC election in Canberra (2015).

The Vice-President, Vice-Treasurer and Vice-Secretary-General positions are traditionally offered to the EC members who respectively received the largest number of votes at the last EC election.

The EC expressed its gratitude to Patrick Loughney for his strong commitment and leadership as FIAF Treasurer over the last years, and wished Jon Wengström every success in his new position.



*Patrick Loughney, former FIAF Treasurer*



*Jon Wengström, new FIAF Treasurer*

## 03 News from the Executive Committee



*The main sports hall of INSEP*



*Meeting of the FIAF Executive Committee in Paris*

### EC MEETING IN PARIS ON 14-15 NOVEMBER

The EC held its Fall meeting in Paris, at the invitation of INSEP (Institut National du Sport, de l'Expertise et de la Performance), one of our Associates. Here are some of the highlights of the two-day meeting.

- The Executive Committee had no choice but to confirm the suspension of the following institutions from FIAF, in accordance with Rule 17 of the FIAF Statutes and Rules: the Cinémathèque africaine de Ouagadougou, the Archivo audiovisual de Venezuela, the National Archives of Armenia and the Albanian film archive. The EC hopes that these institutions will be in a position to re-join our worldwide community as soon as possible.
- The EC carefully examined the application for affiliation of the Cinémas du Grütli in Geneva (Switzerland) and unanimously approved their admission to FIAF as Associates. **As of 1 January 2014, the number of FIAF active affiliates is 151 (84 Members and 67 Associates).**

- Following Wolfgang Klaue's suggestion to present Vladimir Opela with a FIAF Honorary Membership, the EC unanimously approved this nomination, which will have to be formally ratified by the next General Assembly.
- The EC discussed possible modifications to the FIAF Statutes and Rules, with a view to improving and updating some of the Articles and Rules. It will circulate the proposed texts to all affiliates prior to the General Assembly (and within the statutory deadlines).
- The EC appointed a working group to examine the statistical questionnaire sent each year to affiliates and find ways of making it more relevant. More news on this shortly.
- The EC approved the decision to hire Camille Blot-Wellens on a freelance basis in 2014, to help the Secretariat work on a number of specific projects. Camille, who knows the FIAF network very well, is currently a member of the Technical Commission and has been helping the Secretariat on an occasional basis for several years.



## 04 News from Secretariat

### 2014 FIAF DIRECTORY

In the last couple of months the Secretariat has been busy updating and cleaning its membership database and putting together the new edition of the FIAF Directory. It is now finally at the printer's and several copies should reach your institution in the next few weeks.

### NEW FIAF WEBSITE

The Secretariat staff is working with our usual designer and programmer to finalize the structure and look of the new website, which we hope will be ready in time for the Skopje Congress. The main reason why we could not respect the December 2013 deadline is that we had underestimated the number of pages (in English, French and Spanish) that needed to be transferred to the new website, but also updated and corrected.

### FIAF ARCHIVES

Although the Secretariat could not welcome another student from the Brussels University (ULB) this autumn to help us with the on-going cataloguing work on the FIAF's archival papers, we have continued to digitize key historical documents and are preparing the new historical section of the new website, which will make these digitized documents available online later this year.

We also welcomed several researchers in the office, and are lending several documents to the Cinémathèque française for their ambitious exhibition on Henri Langlois in 2014.



## 04 News from the Secretariat



### ANNUAL REPORTS

You are reminded that the 2012 Annual Reports can be consulted on the FIAF website. The Secretariat received more Annual Reports from its affiliates than ever before in 2013. May this trend continue in 2014! (and remember that sending your annual report is a FIAF statutory requirement).

<http://www.fiafnet.org/uk/publications/AR2012.html>

You should have received an email from us requesting your 2013 Annual Report. We look forward to receiving it by the **28 February deadline**.

### FIAF SUPPORTERS

The FIAF Supporters programme launched in January is a definite success. The latest companies and organizations to have signed up to the programme are ORWO, the Film Foundation and L'Immagine Ritrovata. As of 1 January, there are 23 FIAF Supporters. You can find the full list at <http://www.fiafnet.org/uk/members/supporterscurrent.html>

Perhaps you can help us attract more companies to the programme by forwarding the FIAF Supporters brochure to some of your institution's commercial partners... The pdf brochure can be obtained from the Secretariat.

#### Current FIAF Supporterts:

##### Commercial Companies:

Arri, Dancan, Deluxe, DFT Digital Film Technology Munich Gmbh, Digimage Classics, Gaumont Pathe Archives, L'Immagine Ritrovata, KEM StudioTechnik Gmbh, Kinton, Kino Xenix, MWA Nova GmbH, ORWO - FilmoTec, STiL Solution Boitier, Tuscan Corporation.

##### Non-Profit Organisations:

Auditorium du Louvre, Brooklyn Academy of Music / BAM Cinematek, The Cinema Museum, The Film Foundation, Auditorium du Musée d'Orsay, New-York University / Tisch School of the Arts, Rainer Werner Fassbinder Foundation, Adrian Wood



## 04 News from the Secretariat



### UNESCO WORLD DAY FOR AUDIOVISUAL HERITAGE

Many of our affiliates celebrated the UNESCO World day For Audiovisual Heritage on 27th October 2013. You can find a list of the events organized by FIAF archives on the FIAF website at <http://www.fiafnet.org/uk/news/27october2013.html>.

If your event is missing from that list, please email the details to the Secretariat.



## 05 News from the P.I.P.

The latest printed volume (41) of the *International Index to Film Periodicals* can now be ordered from the FIAF bookshop. The *International Index to Film Periodicals* is also available in electronic format. Quarterly online updates are published as part of *FIAF Databases Online* in collaboration with our partner publishers Ovid and ProQuest. That last publisher also offers electronic full-text content linked to our indexing records. The P.I.P. database now contains more than 370.000 article references from more than 350 different periodicals. Approximately 12.000 new article records are added annually. For a complete list of journals indexed since FIAF's Periodicals Indexing Project started in 1972, see the Journal List

FIAF affiliates can subscribe to FIAF Databases Online through FIAF. Please note that we apply reduced rates, based on indexing contributions.

For more information please write to [pip@fiafnet.org](mailto:pip@fiafnet.org).

Rutger Penne ( [r.prenne@fiafnet.org](mailto:r.prenne@fiafnet.org) )

## 06 News from the Commissions

### CATALOGUING AND DOCUMENTATION COMMISSION (CDC)

Instead of requesting new information for the *Treasures from the Film Archives* in 2013, the EC and CDC are making needed improvements to the Treasures FileMaker Pro database. Computer consultant Platon Alexiades is converting the database from its current flat file structure to a relational structure and improving import and export functions. We will spend early 2014 correcting any data irregularities discovered during the conversion, and hope to request new information from affiliates in mid-2014.

CDC members and others on the FIAF Cataloguing Rules Revision Workgroup continue to develop and refine the new draft, which is tentatively titled *FIAF Moving Image Cataloguing Manual*, and is available on the working group's wiki, located at <http://www.filmstandards.org/fiaf/wiki/doku.php?id=start>. We plan to have a full revised draft to send to all workgroup participants for comments by early 2014, giving us time to incorporate their feedback and produce a complete draft in advance of the 2014 FIAF Congress.

#### Members of the CDC:

Nancy Goldman (Head), Rutger Penne (ex-officio), Maria Assunta Pimpinelli, Gabriele Popp, Thelma Ross, Zoran Sinobad (Deputy Head), and Martine Vignot.

Nancy Goldman (NLG@berkeley.edu)

### COMMISSION FOR PROGRAMMING AND ACCESS TO COLLECTIONS (PACC)

The Collection Policy sub-group has since the Barcelona congress jointly written an article on the advantages of having a collection policy, and how it could be structured, which was published in the latest issue of *Journal of Film Preservation*. A policy template and examples of existing collection policies will be published on the FIAF website. The *Legal Handbook* project has restarted, and the commission's ambition is that the results will be announced at the 2015 congress in Canberra, where the symposium will be devoted to rights issues.

On the invitation of the Ministry of Culture's Film Office in Colombia, commission member Luca Giuliani presented a paper called "Classic Cinema Goes Digital (?)" at the 10th National Convention of Audiovisual Archives of Colombia held in Bogotá on August 26-30. Commission head Jon Wengström lectured on Changes in Collection Building and Programming at a colloquium in Berlin on September 13-14; an extension and elaboration of the article published in the Spring 2013 issue of the *Journal of Film Preservation* on the consequences of the change from 35mm to DCP in theatrical distribution.

Jon Wengström has resigned not only from the position as Head of the commission but from the commission altogether, as has Stefan Dröbler.

Jon Wengström jowe@sfi.se

Current members of the PACC: Jon Wengström (former Head), Elaine Burrows, Luca Giuliani, Meg Labrum, Patrick Loughney.



## 06 News from the Commissions

### TECHNICAL COMMISSION (TC)

In November, David Wlash attended the AMIA Conference in the USA and took part in the opening plenary session on the Future of Film Stock for Preservation (with many thanks to AMIA and FIAF– in particular Rachael Stoeltje from our own EC who was instrumental in setting up this session and ensuring David Walsh's attendance). At this panel, a representative from Kodak asserted their continued commitment to film stock production, while David presented the results of FIAF's films stock survey and outlined possible strategies for film preservation in the current and future climate. David hopes to continue to explore this strand at the FIAF Congress in Skopje, both in the TC workshop and with colleagues in the Future of Film Archives (FOFA) group.

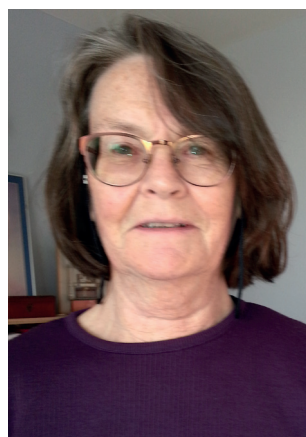
A separate session on videotape at this extremely stimulating conference served to remind us how rapidly time is running out for preserving videotape. It is clear that for very many archives (my guess is the majority), it is already too late to save all the videotapes in their collections because of the expectation that videotape machine obsolescence will outrun any feasible timescale for digitisation. This may not be a central issue for many FIAF archives, but we all have at least some videotapes to preserve, so the message is: if you haven't already started digitising your videotape, then start right now – that way you may not lose too much of your collection. For more information, see the paper on the 'Cost of Inaction' here <http://www.avpreserve.com/avpresresources/papers-and-presentations/>.

The technical web links promised in the last FBO should be online in the next few weeks. Please do look at these and contact the TC if you have any suggestions for additions.

David Walsh ([walsh@iwm.org.uk](mailto:walsh@iwm.org.uk))

Current members of the TC: David Walsh (Head), Thomas Christensen, Nicola Mazzanti, Camille Blot-Wellens, Joe Lindner.

## 07 Journal of Film Preservation



Following Cathy Surowiec's decision to resign her position as the JFP's Chief Editor, she and Christophe Dupin approached and interviewed two candidates for her replacement and eventually chose to appoint Elaine Burrows, a well-known figure of the FIAF community, as the new JFP Chief Editor. Elaine is already at work on the next issue.

In November we sent three copies of #89 of the JFP to all FIAF affiliates and Supporters. We hope you enjoyed reading it.

In case you have not seen it, we remind you that we send three copies of each issue to the heads of all our affiliated institutions, hoping that these copies will get circulated among the staff of these institutions...

## 07 Journal of Film Preservation



- Emma Kelly on Jonathan Dennis, the first director of the New Zealand Film Archive;
- Christophe Dupin with the second part of his article on the early days of FIAF;
- Laurent Mannoni on the Cinémathèque française's unique collection of film equipment;
- Rachael Stoeltje on Indiana's 16mm collection of cut-down Hollywood films for educational purposes;
- Nere Pagola and Joxean Fernandez on the great Koldo collection of the Filmoteca Vasca;
- Nino Dzandzava on the National Archives of Georgia's film collections;

It also includes reviews of recent books and DVDs.

The next issue, to be published in April 2014, will feature a special dossier on World War I to coincide with the theme of the next FIAF symposium, as well as the following articles:

- Joanna Verran on fungal contamination of film and other media;
- David Walsh on digital preservation;
- Julien Faraut on Chris Marker's little known early film Olympia 52, and the film he just made about it;



## 08 FIAF Congress



*The main venue of the FIAF Congress in Skopje, from 4 to 10 May 2014*

### 70TH FIAF CONGRESS IN SKOPJE

You can now update your diaries to include the forthcoming 70th FIAF Congress, which will take place in Skopje, Macedonia. Due to the Easter and 1st of May holidays, the Skopje FIAF Congress will take place from Sunday 4 May to Saturday 10 May. As Christophe Dupin said in his editorial, the preparations for the Congress are proceeding well. The Congress website is now ready, so you can start registering your delegates (<http://www.fiafcongress.org/2014>). The second congress newsletter is ready. It has been circulated to all affiliates and is available on the FIAF and congress websites.

The theme of the Symposium will be “World War I – A Hundred Years On” – as the year 2014 marks the 100th anniversary of the beginning of the first global conflict. The Symposium’s Scientific Committee is in the process of selecting the papers from all the proposals received. Selected papers will be announced in early February. We remind you that the proposals for film programmes on the same topic must be sent by Friday 7 March 2014.

For more information contact the FIAF Secretariat or Kinoteka na Makedonija/Cinematheque of Macedonia, Skopje. ([www.maccinema.com](http://www.maccinema.com))

We look forward to welcoming you in Skopje in just over three months!



## 09 Education

### FILM RESTORATION SUMMER SCHOOL FIAF SUMMER SCHOOL 2014 A 3-Step Course

**ON-LINE DISTANCE LEARNING:** May 21th - June 25th (on Wednesdays)

**THEORY CLASSES:** Bologna, Il Cinema Ritrovato Film Festival, June 28th - July 5th

**RESTORATION PRACTICE:** Bologna, July 7th - 18th



**ON-LINE DISTANCE LEARNING:** May 21st - June 25th (on Wednesdays)

**THEORY CLASSES:** Bologna, The Birth of Chaplin's Little Tramp: A 100th Anniversary Celebration, in collaboration with Association Chaplin/Roy Export, June 26th - 28th, and Il Cinema Ritrovato Film Festival, June 28th - July 5th

**RESTORATION PRACTICE:** Bologna, July 7th - 18th

There is no way to learn the craft of a film restorer other than by apprenticeship. Since 2007 CINETECA DI BOLOGNA - in collaboration with FIAF, ACE and

UE MEDIA Plus Programme - has been promoting and hosting the FIAF Film Restoration Summer School, opening its highly specialized state-of-the-art laboratory, L'Immagine Ritrovata.

Designed both for archivists and staff working at FIAF archives, and students, the main purpose of this project is having selected participants experience hands-on the work of actual restoration professionals. They will meet restoration experts from all over the world, as well as the L'Immagine Ritrovata and Cineteca di Bologna staff.

**The deadline for application form submission is**

**March 28th.** [www.cinetecadibologna.it/restaurare/fiafsummer](http://www.cinetecadibologna.it/restaurare/fiafsummer)

**Contact:** [elena.tammaccaro@immagineritrovata.it](mailto:elena.tammaccaro@immagineritrovata.it)



## 10 Affiliates' Publications

### > BRUSSELS

La CINÉMATHEQUE DE LA FÉDÉRATION WALLONIE-BRUXELLES (Wallonie-Brussels Federation's Film Archive) just published, in collaboration with Yellow Now: *Regards sur le réel, 20 documentaires du 20e siècle* ("Looks on the real, 20 documentaries of the XXth Century").

From Henri Storck to 2000, the publication exposes 20 classics of Belgian and French documentary film. As preface, Jean Breschand analyzes the specificities of Belgian documentary in relation to international film. Monographies by Jacqueline Aubenas, Emmanuel d'Autreppe, Marc-Emmanuel Mélon and Serge Meurant, present a documented analysis and an original iconography. As postface, Jean-Luc Outers interrogates the territory(ies) and cultural identity in a context of "belgitude".

An indispensable work of a strange country and its surprising cinema...

If you want to acquire the book, contact us at [cinematheque@cfwb.be](mailto:cinematheque@cfwb.be)



## REGARDS SUR LE RÉEL

20 documentaires du 20<sup>e</sup> siècle

Sous la direction de  
Francis Dujardin

Textes de  
Jacqueline Aubenas Emmanuel d'Autreppe  
Jean Breschand Marc-Emmanuel Mélon  
Serge Meurant Jean-Luc Outers

Yellow Now / Côté cinéma  
Cinématique de la Fédération Wallonie-Bruxelles

### > LJUBLJANA

New books published by SLOVENSKA KINOTEKA (Slovene Film Archive) in 2013:

- Dariš, Metka, Peter Kocjancic: *slovenski filmski plakat. (1925-1928). katalog razstave (NLB Galerija Avla, 19. 9.-7. 11. 2013) [Peter Kocjancic: Slovenian film poster: (1925-1928) exhibition catalogue]*, Ljubljana: Slovenska kinoteka, Kinodvor, Mestni kino, 2013. 45 p., ilustr., 22 cm., ISBN 978-961-6417-83-9

- Dariš, Metka. *Niko Matul: filmska scenografija: retrospektiva filmov in razstava (Slovenska kinoteka, 11. 5. - 24. 6. 2003, Galerija Jakopic, 14. 5. - 1. 9. 2013) [Niko Matul: production design: film retrospective and exhibition]*, Ljubljana: Slovenska kinoteka, 2013. 109 p., ilustr., 30 cm. ISBN 978-961-6417-81-5

- Poklon Stanetu Severju / urednica Špela Cizman, Ljubljana: Slovenska kinoteka, 2013. [37] p., fotogr., 23 cm. ISBN 978-961-6417-82-2

## 10 Affiliates' Publications



*Phantom of the Opera* (Rupert Julian, 1929)



*The Epic of Everest* (John Noel, 1924)

- Zadeva Lubitsch / uredili Ivana Novak in Jela Krecic, Ljubljana: Slovenska kinoteka: Društvo za teoretsko psihoanalizo, 2013. 249 p., 22 cm. ISBN 978-961-6417-80-8

- Rudolf, Matevž. *Ko beseda podoba najde: slovenska literatura in film v teoriji in praksi: (1984-2012)*, Ljubljana: UMco: Slovenska kinoteka, 2013. 536 p., ilustr., 21 cm. ISBN 978-961-6803-64-9

- Krajnc, Maja. *Osnove filmske ustvarjalnosti: izobraževalno gradivo za srednje šole*, Ljubljana: Slovenska kinoteka, 2012. 125 p., ilustr., 21 cm. ISBN 978-961-6417-79-2

- Frederick Wiseman, *Retrospektiva: 2012/2013 / urednik Nil Baskar*, Ljubljana: Slovenska kinoteka, 2013. 49 str., ilustr., 24 cm.

### > LONDON (BFI)

The BFI's final release of 2013 was the Photoplay Productions restoration of *The Phantom of the Opera* (1929), directed by Rupert Julian, which was released in a 3-disc Dual Format Edition on 2 December.

Lon Chaney, the man of a thousand faces, stars in this original adaptation of the celebrated 1910 novel by Gaston Leroux. Now newly restored, Rupert Julian's lavish production is brilliantly scored by Carl Davis. Numerous special features include the 1925 version of the film – see trailer here: <http://www.youtube.com/watch?v=HYvballYc2s>

Following the world premiere of *The Epic of Everest* at the 2013 BFI London Film Festival and its critically acclaimed cinema release, Captain John Noel's stunning official record of the 1924 Everest expedition, with a new score by Simon Fisher Turner, will be released in a Dual Format Edition (DVD and Blu-ray discs) on 27 January 2014. Click here to see/download the trailer: <http://youtu.be/MwuPmg68mKU>



## 10 Affiliates' Publications

Other recent DVD/Blu-ray releases include Thorold Dickinson's *Gaslight* (1940), Laura Mulvey and Peter Wollen's *Riddles of the Sphinx* (1977) and Lotte Reiniger's *The Adventures of Prince Achmed* (*Die Abenteuer des Prinzen Achmed*, 1926).

Contact: [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)

### > SKOPJE

Finally, KINOTEKA NA MAKEDONIJA (Cinematheque of Macedonia) is proud to announce releasing of the DVD edition with digitally restored films, cinematographed by Manaki Brothers between 1905-1926.

The purchase of their famous Camera 300 marked the birth of creative cinematography on Macedonian soil – a development that would have a wide-ranging cultural and historical impact throughout the Balkan region. The brothers created an impressive number of films (42 revealed titles, 2.562 m. 35mm. film stock) abundant with scenes of events and visits of very important people to Bitola and Macedonia in the early 20th century, as well as scenes of everyday life showing people performing tasks around the house and at fairs, weddings, funerals and other religious festivities in various Balkans' areas.

Manaki Brothers, magicians of photography and film are rightfully called the founders of film in the Balkans and remain leading figures in the art of film in the cultural milieu of the region. We owe to them the first recorded film shots in the Balkans, taken only a decade after the ingenious invention of the Lumiere brothers.

In the course of 2012 and 2013, the KINOTEKA NA MAKEDONIJA undertook the digitalization



DVD edition with digitally restored films, cinematographed by Manaki Brothers between 1905-1926.

and digital restoration of the entire film legacy of Janaki and Milton Manaki at the Magyar Film Labor (Hungarian Film Laboratory) in Budapest. It resulted in production and depositing at the Cinematheque new formats/carriers (LTO5 tapes, DCP in 2K resolution and lower formats for TV showings and other purposes, like HDCAM, Digital Beta, Betacam SP).

Our luxury DVD edition is consisting of audiovisual materials, archive documents and specialized publications of Cinematheque of Macedonia and the Macedonian Radio and Television, as well as photographs from the State Archives of the Republic of Macedonia and the Macedonian Center for Photography.

DVD edition disposes texts in three languages: Macedonian, Albanian and English. It was presented by the Minister of Culture at the International

## 10 Affiliates' Publications

Cinematographers' Film Festival MANAKI BROTHERS, in Bitola, during the UNESCO's WDAH celebration in the Cinematheque itself, as well as at the IFF GOLDEN ORANGE, in Antalya, Turkey.

### > TOULOUSE

In January 2014, la CINEMATHEQUE DE TOULOUSE (the Toulouse Cinematheque) and Nouvelles Editions Loubatières will be publishing *Du cinéma plein les yeux. Affiches de façade peintes par André Azaïs* ("Hand-painting the stars. Large-format posters painted by André Azaïs"). This book is to be released for the CINÉMATHÈQUE DE TOULOUSE's 50th anniversary and features the 184 large-format posters preserved by the CINÉMATHÈQUE DE TOULOUSE. It traces the main stages in the development of cinemas in the 60's and 70's in Toulouse and will accompany the exhibition "Du cinema plein les yeux" ("Hand-painting the stars"), at Espace EDF Bazacle Toulouse from 1st February to 27th April 2014).

### > VIENNA

The ÖSTERREISCHISCHES FILMMUSEUM (Austrian Film Museum) is proud to announce its latest DVD release featuring two films by James Benning: *Deseret* (1995) & *Four Corners* (1997). The release marks the first appearance of either film on DVD and is the fourth instalment in the FILMMUSEUM's ongoing series devoted to the filmmaker's work. The set features both films in new, high definition transfers supervised and approved by James Benning himself, and includes a video interview recorded in 1996. A bilingual booklet with a new "structuralist essay" by film critic Neil Young rounds off the package. The DVD is released on the Edition Filmmuseum label (<http://www.edition-filmmuseum.com/>).

Edition **filmmuseum** 87

### James Benning *Deseret* *Four Corners*



Österreichisches Filmmuseum, Wien

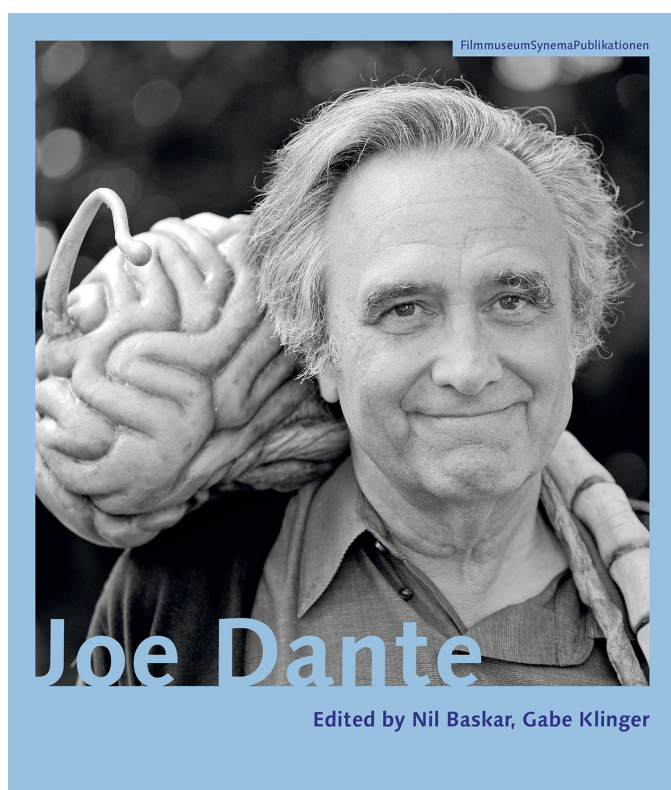
Doppel-DVD / 2-disc DVD set

### > VIENNA & LJUBLJANA

The ÖSTERREISCHISCHES FILMMUSEUM (Austrian Film Museum) is pleased to announce the publication of its new book devoted to the life and work of American director, Joe Dante. The lavishly illustrated volume, edited by Gabe Klinger and Nil Baskar, is the first comprehensive study of the filmmaker in the English language and was jointly published by fellow FIAF member, the SLOVENSKA KINOTEKA (Slovenian Film Archive) in Ljubljana. Included in its 256 pages are ten new essays (by



## 10 Affiliates' Publications



J. Hoberman, Bill Krohn, John Sayles and others), an annotated filmography, as well as an in-depth, career-encompassing interview with Dante himself. Joe Dante (FilmmuseumSynemaPublikationen 19) is distributed internationally by Columbia University Press (<http://cup.columbia.edu/>).

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