Film:ReStored_02
The Film Heritage Festival of the Deutsche Kinemathek

The film heritage festival “Film:ReStored” will take place for the second time at the Filmhaus on Potsdamer Platz from October 26‒29, 2017. It is organized by the Deutsche Kinemathek on behalf of the Deutscher Kinematheksverbund (association of German cinemathques). The film program will be accompanied by a conference involving international guests.

The four-day festival entitled “Film:ReStored_02” will present digitally restored films from seven decades of German film history. Lectures and workshop reports will be dedicated to questions relating to the digitization of our film heritage. Copyright holders and authors – as partners and participants in the digitization projects – will be a focus of the debates.

On 27 October 2017 – UNESCO World Day for Audiovisual Heritage – the Kinopreis des Kinematheksverbundes (prize of the association of German cinemathques) will be awarded.

Program
October 26‒29, 2017

Thursday, 26 October
Arsenal, cinema 1, 2nd lower level

5.00 pm Accreditation

6.00 pm Welcoming Address
Dr. Rainer Rother, Artistic Director of the Deutsche Kinemathek, Berlin

Opening film
OSTKREUZ
DE, 1991, directed by Michael Klier
DCP, 85 min., in color, OV with English subtitles
Guest: Michael Klier

8.30 pm Film Program
ALICE IN DEN STÄDTEN
ALICE IN THE CITIES
FRG, 1974, directed by Wim Wenders
DCP, 112 min., b/w, OV with English subtitles
Guest: Wim Wenders
Friday, 27 October
Arsenal, cinema 1, 2nd lower level

10.00 am Lecture  
**In praise of standards**  
Martin Koerber (Deutsche Kinemathek, Berlin)

10.15 am Lecture  
**Archival principles regarding digital film restoration (vs. remastering)**  
Michal Bregant (Národní filmový archiv, Prag)

11.00 am Lecture  
**Digitization in dialogue with the filmmaker**  
Thomas Worschech (Deutsches Filminstitut, Frankfurt)

11.30 am Workshop report  
**A work in process: The restoration work of the Wim Wenders Foundation**  
Wim Wenders, Laura Schmidt (Wim Wenders Stiftung, Düsseldorf)

12.30 pm Break

2.00 pm Panel Discussion  
**A challenging legacy? Digitization strategies between political responsibility and utilization interests**  
Ralf Schenk (DEFA-Stiftung, Berlin), Ernst Szebedits (Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden). Moderation: Katja Nicodemus (Film critic)

3.00 pm Workshop report  
**70mm. Digitization experiences of DEFA 70**  
Stefanie Eckert, Ralf Schenk (DEFA-Stiftung, Berlin)

3.30 pm Film Program  
**DEFA 70**  
GDR, 1967, directed by Werner Bergmann  
DCP, 33 min., in color + b/w, OV

4.00 pm Break

4.30 pm Workshop report  
**Versions. Dealing with various versions in the digitization of cinematographic works**  
Anke Wilkening (Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden)

5.30 pm Film Program  
**AUF WIEDERSEHN, FRANZISKA!**  
GOODBYE, FRANZISKA!  
DE, 1941, directed by Helmut Käutner  
DCP, 100 Min., b/w, OV with an audio description from Deutsche Hörfilm gGmbH  
With an introduction by Anke Wilkening (Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden)
8.00 pm Awards Ceremony for the Kinopreis des Kinematheksverbundes
(prize of the association of German cinematheques)
Every year, the Kinopreis des Kinematheksverbundes recognizes communal cinemas
throughout the country for outstanding programming and for their ongoing commitment to
diverse film culture in Germany.
The award ceremony, followed by a reception, will be held in the Event room, 4th floor, of the
Deutsche Kinemathek in the Filmhaus. Admission free.

9.30 pm Film Program
Arsenal, cinema 2
BILDER DER WELT UND INSCHRIFT DES KRIEGES
IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR
FRG, 1988, directed by Harun Farocki
DCP, 85 min., in color, OV with English subtitles

Saturday, 28 October
Arsenal, cinema 1, 2nd lower level

11.00 am Workshop report
Film Heritage and International Cooperation
Serge Bromberg (Lobster Films, Paris), Martin Koerber (Deutsche Kinemathek, Berlin),
Elżbieta Wysocka (Filmoteka Narodowa, Warschau)

11.30 am Film Program
MIR KUMEN ON
CHILDREN MUST LAUGH
PL, 1936, directed by Aleksander Ford
DCP, 62 min., b/w, OV with English subtitles

12.30 pm Break

2.00 pm Film Program
MAMA, ICH LEBE
MAMA, I’M ALIVE
GDR, 1977, directed by Konrad Wolf
DCP, 103 min., in color, OV with English subtitles
With an introduction by Korinna Barthel (OMNIMAGO, Wiesbaden)

4.00 pm Workshop report
Digitizations from the estate of Harun Farocki: “Peter Weiss archive material”
Filipa César (Filmemacherin), Volker Pantenburg (Harun Farocki Institut, Berlin)

5.00 pm Film Program
ETWAS WIRD SICHTBAR
SOMETHING BECOMES EVIDENT
FRG, 1982, directed by Harun Farocki
DCP, 120 min., b/w, OV with English subtitles
With an introduction by Matthias Rajmann, Claus Üblacker (Film Shift, München)
7.15 pm Break

8.30 pm Film Program

MARTHA
FRG 1974, directed by Rainer Werner Fassbinder
DCP, 112 min., in color, OV with English subtitles
With an introduction by Juliane Lorenz (Rainer Werner Fassbinder Foundation, Berlin)

Sunday, 29 October
Arsenal, cinema 1, 2nd lower level

11.00 am Film Program

ZWEI UNTER MILLIONEN
TWO AMONG MILLIONS
FRG, 1961, directed by Victor Vicas, Wieland Liebske
DCP, 95 min., b/w, OV with English subtitles
With an introduction by Julia Wallmüller (Deutsche Kinemathek, Berlin)

2.00 pm Film Program

DAS UNHEIL
HAVOC
FRG/F, 1972, directed by Peter Fleischmann
DCP, 110 min., in color, OV with English subtitles
Guest: Peter Fleischmann

4.30 pm Workshop report

The author as a participant in the digitization process
Andres Veiel (Filmemacher), Julia Wallmüller (Deutsche Kinemathek, Berlin)

5.00 pm Film Program

BALAGAN
DE/F, 1993, directed by Andres Veiel
DCP, 96 min., in color, OV with English subtitles

7.30 pm Final event „Get Tobby"
Ulf Drechsel and Gudy Fichelscher play a set! The journalist talks to Tobby’s wife about jazz, with tracks from the 1960s.

8.15 pm Film Program

TOBBY
FRG, 1961, directed by Hansjürgen Pohland
DCP, 75 min., b/w, OV with English subtitles
Short film:
SCHATTEN
SHADOWS
FRG, 1960, directed by Hansjürgen Pohland
DCP, 9 min., b/w, OV
Participation and registration

Participation in the Film Heritage Festival is free of charge. Registration is required by 18 October 2017 at filmrestored@deutsche-kinemathek.de

Information: [www.deutsche-kinemathek.de/veranstaltungen/film-restored.02](http://www.deutsche-kinemathek.de/veranstaltungen/film-restored.02)

Tickets for the film program can be obtained from the normal ticket sales sources of the Arsenal. [www.arsenal-berlin.de](http://www.arsenal-berlin.de)

**Location:** Kino Arsenal 1 und 2 at the Filmhaus on Potsdamer Platz, Potsdamer Str. 2, 10785 Berlin. Kinopreis award ceremony: Deutsche Kinemathek, Event room in the Filmhaus

An event of the Deutsche Kinemathek for the Kinematheksverbund  
Sponsored by the Federal Government Commissioner for Culture and the Media  
In collaboration with the Fédération Internationale des Archives du Film (FIAF)

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**Press photos:**  
[www.deutsche-kinemathek.de/presse/pressefotos](http://www.deutsche-kinemathek.de/presse/pressefotos)  
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