

Film:ReStored_02

The Film Heritage Festival of the Deutsche Kinemathek

Berlin, September 29 2017

The film heritage festival "Film:ReStored" will take place for the second time at the Filmhaus on Potsdamer Platz from October 26-29, 2017. It is organized by the Deutsche Kinemathek on behalf of the Deutscher Kinematheksverbund (association of German cinematheques). The film program will be accompanied by a conference involving international guests.

The four-day festival entitled "Film:ReStored_02" will present digitally restored films from seven decades of German film history. Lectures and workshop reports will be dedicated to questions relating to the digitization of our film heritage. Copyright holders and authors – as partners and participants in the digitization projects – will be a focus of the debates.

Deutsche Kinemathek
Museum für Film und
Fernsehen
Potsdamer Str. 2
10785 Berlin, Germany

On 27 October 2017 – UNESCO World Day for Audiovisual Heritage – the Kinopreis des Kinematheksverbundes (prize of the association of German cinematheques) will be awarded.

Press office
Heidi Berit Zapke
T. +49 (30) 300 903-820
+49 (0)174.3138095

Program

October 26-29, 2017

hbzapke@
deutsche-kinemathek.de

Thursday, 26 October

Arsenal, cinema 1, 2nd lower level

www.
deutsche-kinemathek.de

5.00 pm **Accreditation**

6.00 pm **Welcoming Address**

Dr. Rainer Rother, Artistic Director of the Deutsche Kinemathek, Berlin

Opening film

OSTKREUZ

DE, 1991, directed by Michael Klier

DCP, 85 min., in color, OV with English subtitles

Guest: Michael Klier

Deutsche Kinemathek
is supported by



8.30 pm Film Program

ALICE IN DEN STÄDTEN

ALICE IN THE CITIES

FRG, 1974, directed by Wim Wenders

DCP, 112 min., b/w, OV with English subtitles

Guest: Wim Wenders

Friday, 27 October

Arsenal, cinema 1, 2nd lower level

10.00 am Lecture

In praise of standards

Martin Koerber (Deutsche Kinemathek, Berlin)

10.15 am Lecture

Archival principles regarding digital film restoration (vs. remastering)

Michal Bregant (Národní filmový archiv, Prag)

11.00 am Lecture

Digitization in dialogue with the filmmaker

Thomas Worschech (Deutsches Filminstitut, Frankfurt)

11.30 am Workshop report

A work in process: The restoration work of the Wim Wenders Foundation

Wim Wenders, Laura Schmidt (Wim Wenders Stiftung, Düsseldorf)

12.30 pm Break

2.00 pm Panel Discussion

A challenging legacy? Digitization strategies between political responsibility and utilization interests

Ralf Schenk (DEFA-Stiftung, Berlin), Ernst Szebedits (Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden). Moderation: Katja Nicodemus (Film critic)

3.00 pm Workshop report

70mm. Digitization experiences of DEFA 70

Stefanie Eckert, Ralf Schenk (DEFA-Stiftung, Berlin)

3.30 pm Film Program

DEFA 70

GDR, 1967, directed by Werner Bergmann

DCP, 33 min., in color + b/w, OV

4.00 pm Break

4.30 pm Workshop report

Versions. Dealing with various versions in the digitization of cinematographic works

Anke Wilkening (Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden)

5.30 pm Film Program

AUF WIEDERSEHN, FRANZISKA!

GOODBYE, FRANZISKA!

DE, 1941, directed by Helmut Käutner

DCP, 100 Min., b/w, OV with an audio description from Deutsche Hörfilm gGmbH

With an introduction by Anke Wilkening (Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden)

8.00 pm **Awards Ceremony for the Kinopreis des Kinematheksverbundes**

(prize of the association of German cinematheques)

Every year, the Kinopreis des Kinematheksverbundes recognizes communal cinemas throughout the country for outstanding programming and for their ongoing commitment to a diverse film culture in Germany.

The award ceremony, followed by a reception, will be held in the Event room, 4th floor, of the Deutsche Kinemathek in the Filmhaus. Admission free.

9.30 pm Film Program

Arsenal, cinema 2

BILDER DER WELT UND INSCRIFT DES KRIEGES

IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR

FRG, 1988, directed by Harun Farocki

DCP, 85 min., in color, OV with English subtitles

Saturday, 28 October

Arsenal, cinema 1, 2nd lower level

11.00 am Workshop report

Film Heritage and International Cooperation

Serge Bromberg (Lobster Films, Paris), Martin Koerber (Deutsche Kinemathek, Berlin), Elżbieta Wysocka (Filmoteka Narodowa, Warschau)

11.30 am Film Program

MIR KUMEN ON

CHILDREN MUST LAUGH

PL, 1936, directed by Aleksander Ford

DCP, 62 min., b/w, OV with English subtitles

12.30 pm Break

2.00 pm Film Program

MAMA, ICH LEBE

MAMA, I'M ALIVE

GDR, 1977, directed by Konrad Wolf

DCP, 103 min., in color, OV with English subtitles

With an introduction by Korinna Barthel (OMNIMAGO, Wiesbaden)

4.00 pm Workshop report

Digitizations from the estate of Harun Farocki: "Peter Weiss archive material"

Filipa César (Filmemacherin), Volker Pantenburg (Harun Farocki Institut, Berlin)

5.00 pm Film Program

ETWAS WIRD SICHTBAR

SOMETHING BECOMES EVIDENT

FRG, 1982, directed by Harun Farocki

DCP, 120 min., b/w, OV with English subtitles

With an introduction by Matthias Rajmann, Claus Üblacker (Film Shift, München)

7.15 pm Break

8.30 pm Film Program

MARTHA

FRG 1974, directed by Rainer Werner Fassbinder

DCP, 112 min., in color, OV with English subtitles

With an introduction by Juliane Lorenz (Rainer Werner Fassbinder Foundation, Berlin)

Sunday, 29 October

Arsenal, cinema 1, 2nd lower level

11.00 am Film Program

ZWEI UNTER MILLIONEN

TWO AMONG MILLIONS

FRG, 1961, directed by Victor Vicas, Wieland Liebske

DCP, 95 min., b/w, OV with English subtitles

With an introduction by Julia Wallmüller (Deutsche Kinemathek, Berlin)

2.00 pm Film Program

DAS UNHEIL

HAVOC

FRG/F, 1972, directed by Peter Fleischmann

DCP, 110 min., in color, OV with English subtitles

Guest: Peter Fleischmann

4.30 pm Workshop report

The author as a participant in the digitization process

Andres Veiel (Filmmacher), Julia Wallmüller (Deutsche Kinemathek, Berlin)

5.00 pm Film Program

BALAGAN

DE/F, 1993, directed by Andres Veiel

DCP, 96 min., in color, OV with English subtitles

7.30 pm Final event „Get Toby“

Ulf Drechsel and Gudy Fichelscher play a set! The journalist talks to Toby's wife about jazz, with tracks from the 1960s.

8.15 pm Film Program

TOBBY

FRG, 1961, directed by Hansjürgen Pohland

DCP, 75 min., b/w, OV with English subtitles

Short film:

SCHATTEN

SHADOWS

FRG, 1960, directed by Hansjürgen Pohland

DCP, 9 min., b/w, OV

Participation and registration

Participation in the Film Heritage Festival is free of charge. Registration is required by 18 October 2017 at filmrestored@deutsche-kinemathek.de

Information: www.deutsche-kinemathek.de/veranstaltungen/film-restored.02

Tickets for the film program can be obtained from the normal ticket sales sources of the Arsenal.
www.arsenal-berlin.de

Location: Kino Arsenal 1 und 2 at the Filmhaus on Potsdamer Platz, Potsdamer Str. 2, 10785 Berlin.
Kinopreis award ceremony: Deutsche Kinemathek, Event room in the Filmhaus

*An event of the Deutsche Kinemathek for the Kinematheksverbund
Sponsored by the Federal Government Commissioner for Culture and the Media
In collaboration with the Fédération Internationale des Archives du Film (FIAPF)*

Contact for the “Film:ReStored” program, Deutsche Kinemathek

Anke Hahn, Email: filmrestored@deutsche-kinemathek.de

Press contact for “Film:ReStored,” Deutsche Kinemathek

Heidi B. Zapke, Email: hbpake@deutsche-kinemathek.de, Phone: (0)30 300903-820

Press contact for “Kinopreis,” Häuserl-Film & Kommunikation

Stefanie Görtz, Email: info@haeuserl-film.de, Mobile: (0) 170 203-7198

Press photos:

www.deutsche-kinemathek.de/presse/pressefotos

Username: dk112011 Password: mff112011

