

Symposium: FILM TO VIDEOTAPE AND VIDEOTAPE TO FILM - THE PRESENT AND THE FUTURE

Draft Programme Proposal

Learning Resources Centre, Brighton Polytechnic

*May 30, 2.30/6 p.m.*  
First Session (all delegates)

Introduction by David Francis: potential advantages of videotape in archive operations.

"The Film and Television Image" (discussion/demonstration by David Francis and Roderic Snell): a comparison of the film and television image in technical rather than artistic terms. The strengths and weaknesses of each kind of image discussed and demonstrated with the aid of projected film and broadcast quality videotape viewed on multiple colour television monitors.

Second Session (parallel sessions) *2 June all day.*

- a) "Film to Videotape Transfer Methods" (demonstration and workshop): description and demonstration of television theory and practice: broadcast quality colour to the most basic monochrome pick up from film editing machines. The film handling on various telecine equipments compared. The cost of hiring the facilities and capital equipment purchase discussed. Some methods of videotape frame numbering described and demonstrated. The divided group will be given the opportunity of handling various examples of low cost telecine equipment for both 35mm and 16mm gauges.
- b) "Videotape Systems for Archive Use" (demonstration and workshop): a short description of videotape theory and a discussion of current video cassette formats followed by demonstrations of current models with particular reference to the needs of film archivists. Problems of international exchange, reliability, frame numbering, editing and shelf life of recordings will be discussed. Efficient video cassette equipment will be available for all delegates to gain hands-on experience.