

SYMPOSIUM: CINEMA 1900 - 1906

First Session - Monday 2.30-5.00

Session Leader : Barry Salt

GRANDMA'S READING GLASS	G.B. 1900
LET ME DREAM AGAIN	G.B. 1900
REVE ET REALITE	France 1901
BARBE-BLEUE	France 1901
(LADY'S ANKLE)	France 1901
SICK KITTEN	G.B.1903
GAY SHOE CLERK	U.S.A. 1903
FIRE!	G.B.1901
STOP THIEF!	G.B. 1901
LIFE RESCUE AT LONG BRANCH	U.S.A.1901
The SOLDIER'S RETURN	G.B. 1902
(INTERFERING LOVERS)	G.B. 1902
PEEPING TOM	France 1903
The PILLOW FIGHT	France 1903
A DARING DAYLIGHT BURGLARY	G.B. 1903
JAPONAISERIE	France 1904
SEVEN AGES (OLD AGE)	U.S.A. 1905 (MoMA)
RESCUE FROM A SHIPWRECK	France 1905
CENDRILLON	France 1905
REVE A LA LUNE	France 1905
FALSELY ACCUSED	G.B. 1905
MAUVAISE MERE	France 1906
The SILVER WEDDING	U.S.A. 1906
(TRICKING HIS WIFE)	

SYMPOSIUM : CINEMA 1900 - 1906

Second Session : Tuesday 9.30. a.m. - 1.00p.m.

Session Leader : Tom Gunning

La FILLE DE BAIN INDISCRETE	France 1902
SCENES FROM MY BALCONY	France 1901
TEN NIGHTS IN A BAR ROOM	U.S.A. 1901
A SEARCH FOR EVIDENCE	U.S.A. 1903
NEXT	U.S.A. 1903
OFF HIS BEAT	U.S.A. 1903
The FOUR SEASONS	U.S.A. 1904
FINISH OF BRIDGET McKEEN	U.S.A. 1901
ANOTHER JOB FOR THE UNDERTAKER	U.S.A. 1901
SKYSCRAPERS OF NEW YORK	U.S.A. 1906
A DISCORDANT NOTE	U.S.A. 1903
UNCLE TOM'S CABIN	U.S.A. 1903
TOUR DE MONDE D'UN POLICIER	France 1905
The FIRE BUG	U.S.A. 1905
SEVEN AGES	U.S.A. 1905

The LITTLE TRAIN ROBBERY	U.S.A. 1905
The BATTLE OF THE YALU	U.S.A. 1904
The TUNNEL WORKERS	U.S.A. 1906
The STRENUOUS LIFE	U.S.A. 1904
STOLEN BY GYPSIES	U.S.A. 1905
EXECUTION OF CZOLGOSZ	U.S.A. 1901
STORM AT SEA	U.S.A. 1900
JACK AND THE BEAN STALK	U.S.A. 1902
The LIFE OF AN AMERICAN FIREMAN	U.S.A. 1903
PERSONAL	U.S.A. 1904
LOVE IN THE SUBURBS	U.S.A. 1900
A PIPE STORY OF THE FOURTH	U.S.A. 1902
HOOLIGAN IN JAIL	U.S.A. 1903
TWENTIETH CENTURY TRAMP	U.S.A. 1902

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Third Session : Wednesday 9.30-12.00

Session Leader : Noel Burch

1'Emprise Directe sur l'Inconscient

BROWN'S DUEL (France 1906)
les NOUVELLES LUTTES EXTRAVAGANTES (France 1900)

les Sources Populaires et "Margine-bourgeois"

5 DAMES (France 1900)
IN FLAGRANTI (France 1902)
A LADIES' QUARREL (France 1902)
la VALISE DE BARNUM (France 1904)
DEVALISATEURS NOCTURNES (France 1904)

1'Alterité Spatio-Temporelle et Narrative

The FUNNY STORY (France 1905)
The HOUSE THAT JACK BUILT (G.B. 1900)
The BATHERS (G.B. 1900)
The CHESS DISPUTE (G.B. 1903)
ACCIDENT WITH A SIPHON (France 1902)
WHAT HAPPINED ON 23rd STREET IN NYC (U.S.A. 1901)
AUF DER RÄDRENNBAHN (Germany 1904)

Intégration du Sujet / Creation d'un Espace à 3 Dim Ubiquité

INGENIOUS SOUBRETTE (France 1902)
LADIES SKIRTS NAILED TO FENCE (G.B. 1900)
The OTHER SIDE OF THE HEDGE (G.B. 1905)
SCENES AT EVERY FLOOR (France 1904)
le COUCHER DE LA MARIÉE (France 1902)
ZWILLINGER IN THEATER (France 1905)
The STORY THE BIOGRAPH TOLD (U.S.A. 1904)

La Couleur

la FÉE AUX FLEURS (France 1904)
le ROYAUME DES FEES (France 1903)
la FÉE DU PRINTEMPS (France 1906)

Les Chefs d'Oeuvre

HOW IT FEELD TO BE RUN OVER (G.B. 1900)
The LIFE OF CHARLES PEACE (G.B. 1905)
l'ENVERS DU THÉÂTRE (France 1906)
TOM TOM THE PIPER'S SON (U.S.A. 1905)
KENTUCKY FEUD (U.S.A. 1905)

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Fourth Session - Wednesday 1.00 p.m. - 3.30 p.m.

Session Leader : Mario Verdone

MASQUES AND GRIMACES	G.B. 1901
The BIG SWALLOW	G.B. 1901
The MOON MAN [MR MOON]	G.B. 1901
DISLOCATION MYSTERIEUSE	France 1901
le MELOMANE	France 1903
RESCUED BY ROVER	G.B. 1905
ALI BABA	France 1901
la PRESA DI ROMA	Italy 1906
l'HOMME A LA TETE DE CAOUTCHOUC	France 1902
SCULPTURE MODERNE	France 1906
la GUIRLANDE MERVEILLEUSE	France 1903
MARIONETTER	France 1904
ETOILE MYSTERIEUSE	France 1905
CREATION RENVERSANTE	France 1905
TIT FOR TAT	France 1905
les BULLES DE SAVON ANIMEES	France 1906
The WONDERFUL ALBUM	France 1905
le BRAHMANE ET LE PAPILLON	France 1900
BOITE A MALICE	France 1903
ALADDIN	France 1906
EN FORET -- TRANSFORMATION PATHE	France 1903