

INTERNATIONAL FEDERATION OF FILM ARCHIVES

General Meeting Oslo 1965

F.I.A.F. PROJECTS AND SPECIAL STUDIES FOR 1966

I. Internal structure of archives

1. Diagram of internal structure of archives, Forms, filing cards, internal rules and usages (FIAF).
2. Project of an ideal film archive building. (Nederlands Filmmuseum).
3. Coordination of the work of documentation and research of FIAF members. (Preliminary inventaries, Telex, etc.) (Gosfilmofond).

II. Technical questions

1. Technical apparatus utilized by film archives. (Staatliches Filmarchiv)
2. Definition of norms to indicate the quality, condition and state of completeness of films. (National Film Archive)
3. Definition of norms concerning the precautions to be taken against conflagration of nitrate and acetate films. Obligatory fire-prevention methods for storing films. (Staatliches Filmarchiv)
4. Definition of a method for ascertaining to which "generation" a copy belongs: original copy, first contratype, second contratype, etc. (National Film Archive)

III. Filmography and bibliography

1. Catalogue of sound feature films made between 1929 and 1934 in the collections of FIAF members. Completion of the catalogue of silent feature films. (Cinémathèque Royale de Belgique)
2. Catalogue of American burlesque short films in the collections of FIAF members. (Ceskoslovenska Filmoteka)
3. Catalogue of short fiction films in the collections of FIAF members. (Staatliches Filmarchiv)
4. Bibliography of books, periodicals and catalogues published before 1914 in the collections of FIAF members. (Cinémathèque Royale de Belgique)
5. Norms for the establishment of a standard card catalogue for fiction films.
6. Condensed filmography of German silent feature films. (Cinémathèque Royale de Belgique)
7. Filmography of experimental films. (Cinémathèque Canadienne)

IV. Copyright (FIAF)

V. African Project (FIAF)