INTERNATIONAL FEDERATION OF FILM ARCHIVES

Cambridge, July 1951
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C O N G R E S S

Cambridge, July 11th to 16th, 1951

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With the Compliments of
THE NATIONAL FILM LIBRARY
British Film Institute, 164 Shaftesbury Avenue, London. W.C.2
MESSAGE OF WELCOME

From the Vice-Chancellor of the University and Patron of the Congress

It is with sincere pleasure that I welcome the F.I.A.F. to Cambridge. I recognise that I have been invited to be Patron of the Congress mainly because I hold the office of Vice-Chancellor at the present time; but although I should be far from claiming to have an intimate knowledge of the film world, I did get at least a few glimpses of it when I served upon the Film Studio Committee in 1948 and upon the Working Party on Film Production Costs in 1949, each time under the admirable chairmanship of Sir George Gatter.

It is my hope that the Congress will not only engage in valuable discussion of the many problems which confront the film industry, but that its members will find time, while they are on location, to discover and enjoy some of the special features of the Cambridge scene.

Let me assure them that they are especially welcome in the courts and gardens of Pembroke College.

S.C. ROBERTS
Master of Pembroke College
Vice-Chancellor of the University

PROGRAMME FOR THE CONGRESS

JULY 1951

Note: All business meetings of the Congress in Cambridge will be held in the Old Library, Pembroke College.

Wednesday 11th

10.00am *Meeting of the Executive Committee in London to arrange the Agenda for the Congress. (Tudor Room, Shaftesbury Hotel, Monmouth Street, W.C.2."

5.45pm Reception given by the British Council at 65 Davies Street, London, W.1.

7.15pm All delegates to be taken by autobus from Davies St. to Kings Cross Station.

8.05pm Train leaves Kings Cross for Cambridge. Dinner served on train.

9.37pm Arrive in Cambridge. *This meeting is for members of the Executive Committee only.

Thursday 12th

10.00am (10.00h) Official welcome to Delegates

10.30am (10.30h) Opening Session of Congress

3.00pm (15.00h) Meeting of F.I.A.F. members
Thursday 12th (Continued)

8.30pm  Film Programme at Lecture Theatre
(20.30h) Zoology Dept., Downing Street.

10.30pm  Film programme at Arts Cinema arranged
(22.30h) by the International Federation of
Film Clubs and Academies.

Friday 13th

9.00am  Meeting of Congress
(09.00h)

11.15am  Assemble at Information Office, New
(11.15h) Court, Pembroke College. Autobus leaves
for London for visit to South Bank
Exhibition (including the Telekinema).

1.30pm  Lunch at the Regatta Restaurant in the
(13.30h) South Bank Exhibition.

4.30pm  Visit to Telekinema in the South Bank
(16.30h) Exhibition

11.00pm  Assemble at British Film Institute,
(23.00h) 164, Shaftesbury Avenue, London, W.C.2
Autobus leaves London for return to
Cambridge

Saturday 14th

10.00am (10.00h) Meeting of F.I.A.F. members

3.00pm (15.00h) Meeting of Congress.

Saturday 14th (Continued)

8.30pm  Film programme at Lecture Theatre,
(20.30h) Zoology Dept., Downing Street

10.30pm  Film programme at Arts Cinema arranged
(22.30h) by the International Federation of
Film Clubs and Academies.

Sunday 15th

11.00am  Assemble outside Information Office, New
(11.00h) Court, Pembroke College for visit to Ely
Cathedral and to the house and grounds
at Holkham Hall, by invitation of Lord and Lady
Leicester. (Lunch and tea en route.)

9.00pm  Film programme arranged by F.I.A.F. at
(21.00h) Arts Cinema.

Monday 16th

10.00am (10.00h) Meeting of F.I.A.F. members

2.30pm (14.30h) Meeting of Congress

7.00pm  Farewell dinner at University Arms Hotel
(19.00h)

10.00pm  Film programme at Arts Cinema
(22.00h)

Tuesday 17th

Departure of delegates
**LIST OF DELEGATES**

(Place of residence is denoted by P = Pembroke; GH = Garden House Hotel; UA = University Arms Hotel)

(a) Members of the International Federation of Film Archives.

<table>
<thead>
<tr>
<th>Country</th>
<th>Delegate</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELGIUM</td>
<td>Mr. André Thirifays</td>
<td>Cinemathèque de Belgique, Palais des Beaux-Arts, Rue Ravenstein 23, Bruxelles, Belgium</td>
</tr>
<tr>
<td>BRAZIL</td>
<td>Mr. Jacques Ledoux</td>
<td>(representing the Museo de Arte Moderna, St. Paulo, Brazil) 190, Boulevard St. Germain, Paris VII, France.</td>
</tr>
<tr>
<td>CZECHOSLOVAKIA</td>
<td>Miss Denise Forrest</td>
<td>Czechoslovak Film Institute Prague II, Kilimentska 4, Czechoslovakia.</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Mrs. Ove Brusendorff</td>
<td>Det Danske Filmmuseum 15 Krystalgade, Copenhagen, Denmark</td>
</tr>
<tr>
<td>FRANCE</td>
<td>Mr. Henri Langlois</td>
<td>Cinémathèque Française, 7, Avenue de Messine, Paris, VIII, France.</td>
</tr>
<tr>
<td>GREAT BRITAIN</td>
<td>Mr. Ernest Lindgren</td>
<td>National Film Library, British Film Institute, 164, Shaftesbury Avenue, London, W.C.2</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Mr. Jan de Vaal</td>
<td>Nederlands Historisch Film Archief, Nieuwe Achtergracht 142, Amsterdam, Holland</td>
</tr>
<tr>
<td>ITALY</td>
<td>Mr. Luigi Rognoni</td>
<td>Cineteca Italiana, Palazzo dell'Arte al Parco, Milan, Italy.</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>Mr. Rene Favre</td>
<td>La Cinematheque Suisse, Lausanne, Case-Ville 850</td>
</tr>
<tr>
<td>URUGUAY</td>
<td>Mr. Freddy Buache</td>
<td>Hotel Beau-Sejour, Switzerland.</td>
</tr>
<tr>
<td>U.S.A</td>
<td>Miss Iris Barry</td>
<td>Cine Arte del SODRE, Montevideo, Uruguay.</td>
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(b) Associate Members

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<tr>
<th>Country</th>
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<tbody>
<tr>
<td>AUSTRIA</td>
<td>Mr. Hermann Bieber</td>
<td>Osterreichische Kinemathek, Vienna IX, Galilaigasse 8, Austria.</td>
</tr>
<tr>
<td>YUGOSLAVIA</td>
<td>Mr. Karanovich</td>
<td>Centralna Jugoslavenska Kinoteka, Beograd, Knez Mihajlova 19, Yugoslavia.</td>
</tr>
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(c) Observers

<table>
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<th>Delegate</th>
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<tr>
<td></td>
<td>Mr. John Maddison</td>
<td>International Scientific Film Association.</td>
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</table>

Congress Staff

- Administrative Assistant - Miss Norah Traylen
- Reporters - Miss Barbara Bright Mlle. A. Cledou.
AGENDA

The Agenda for the Congress will be drawn up at a meeting of the Executive Committee in London on July 11th, and copies will be available at the first session of the Congress.

It will be noted that the meetings of the Congress are of two kinds: some are for members of F.I.A.F. only, and others are also open to associate members and observers.

LOCATIONS AND ADDRESSES

Residences

University Arms Hotel
Regent Street
Tel: Reception 2557
Guests 2223

Garden House Hotel
Little St. Mary Lane
Tel: Reception 4259
Guests 236011

Pembroke College, Pembroke Street
Tel 5086

Offices and Meeting Rooms

Information Centre, New Court,
Porter's Lodge, Pembroke College
Office: S.5, New Court, Pembroke College Tel: 5086

F.I.A.F. Conference Room.
Old Library, Pembroke College
Tel: 5086

I.F.F.C.A. Conference Room,
Lecture Room B,
Emmanuel College, St. Andrew's Street
Tel: 4239

Cinemas

Arts Cinema, Market Passage
Tel: 2001

Lecture Theatre,
Dept. of Zoology, Downing Street
Tel: 2708
MEALS

Delegates will see that certain meals are arranged as part of the Congress programme. For other meals vouchers are provided for use at any of the following places:
University Arms Hotel *
Garden House Hotel
Pembroke College
Arts Theatre Restaurant, Peas Hill, (Tel: 530211)

The vouchers will not be available elsewhere, and will be valid only for meals up to the amount of the voucher (5/- for lunch and 8/- for dinner). For amounts in excess of that allowed (either for extras or drinks) delegates will be required to pay the difference.

For the visit to London on July 13th, delegates will be provided with a meal voucher for Dinner (at 8/-) which will be available only at
Le Petit Club Francais Tel: REG 5754
4, St. James's Place, London, S.W.1.
or
Olivelli's Restaurant, MUS 9682
34, Store Street, W.C.1.

should they wish to use it.

* Times of meals at all these addresses can be obtained from the Information Centre.

GENERAL INFORMATION

There will be an Information Centre in the Porter's Lodge, New Court, Pembroke College.

STAFF

General Administration: Mrs. Jones
Mr. Graham Woodford
Publicity Officer: Mr. John Gillett
F.I.A.F.
Congress Assistant: Miss N.E. Traylen
Congress Clerk: Mrs. Weber
I.P.F.C.A.
Congress Secretary: Mrs. Poole
Interpreter: Mr. A. Solé
Projectionist: Mr. J. Oliver

The above staff may be contacted through the Information Centre.

TRAVELLERS' CHEQUES

Travellers' cheques and foreign currency will not be acceptable for payments and must first be converted into English Currency. On the day of arrival at the British Film Institute in London, the Institute will be prepared to make small cash advances to help delegates if required. Exchange should be made at a bank, between 10.00 a.m. and 3.00 p.m. (Saturday 12.00 noon). Banks in Cambridge are:
Barclays Bank Limited, 15 Bene't Street
Lloyds Bank Limited, Sidney Street
Martins Bank Limited, 30 market Hill
Midland Bank Limited, 32 Market Hill
National Provincial Bank Ltd. 26, Trinity Street
Westminster Bank Limited, 10 Bene't Street.
GENERAL INFORMATION

LICENSING HOURS: The sale of alcoholic drinks is permitted only in Public Houses, Restaurants and Hotel (where licensed) and only during specified hours. In Cambridge the hours during which sale is allowed are 11.00 a.m. to 2 p.m. and 6 p.m. to 10.30 p.m. (Sundays, 12 noon to 2 p.m. and 7 p.m. to 10 p.m.) Residents at licensed hotels are however, entitled to order alcoholic drinks at any time of the day or night. In public houses there are normally two or three bars, the Public Bar being cheapest, the Saloon Bar the dearest by a few pence.

TIPPING: The amount of a tip varies, but it is generally about 10% of the total tariff, with a minimum of 6d. In Pembroke College there is an overall service charge and tipping (with the exception of any special services) will not be necessary.

CAMBRIDGE EARLY CLOSING & MARKET DAYS: On Thursday all shops (with the exception of tobacconists, newspapers, etc.) close at 1 p.m. Normal opening hours are roughly between 9 a.m. and 6 p.m. - close closed all day Sundays with the above exceptions. General Market day is Saturday and the Cattle Market is held on Mondays.

THEATRES & CINEMAS ETC.: The Institute Staff will be pleased to provide delegates with local Cinema and Theatre programmes or details of any other local facilities.

TAXIS may be obtained from Luxicab, Tel: 5070. Guides to Cambridge may be obtained from the Information Centre.