

27th October 2012

World Day For the Audiovisual Heritage

CCAAA and its Members have adopted the 27th of October as the UNESCO World Day for the Audiovisual Heritage. This is the date on which the "UNESCO Recommendation for the Safeguarding and Preservation of Moving Images" was passed in Belgrade in 1980.

The following FIAF affiliates have announced their plans for a special event/celebration around the 27th October 2012:

AMSTERDAM EYE FILM INSTITUTE

Title of celebration foreseen for the WDAVH:

27 october 2012 in EYE

Description of the event/celebration:

For the first time this year, EYE celebrated the WDAH day in its grand new building. Included in this year's programme were events that underscore the vulnerability of audiovisual heritage. The main screening was the recently discovered and restored 1913 film, DE BERTHA, starring Dutch film diva Annie Bos in one of her earliest surviving roles.

Throughout the day a special 'film heritage' desk was placed at the entrance hall of the EYE building, welcoming the regular visitors. At this stand, EYE's collection and restoration specialists presented 'before and after' sequences from restorations, answered questions about film preservation and EYE's current work to safeguard our film heritage. Also at this desk, the visitors were invited to participate in film history quizzes, or in other regular activities related to film preservation. A special table was dedicated to the children, where they could cut and color optical toys, and do an animation film quiz.

Additionally, all EYE visitors were treated to hundred-year-old films screened before the regular films.

On the internet platform, starting from 27 October, EYE also reached out to a worldwide audience by providing Internet access to seven Mutoscope and Biograph films (dating from 1897 to 1899); this selection can be viewed at EYE's YouTube channel:

[<http://www.youtube.com/playlist?list=PLB95B99C2420D32F3&feature=plcp>].

The day was a great success with the visitors (around 500 people were reached), and particularly the children showed great interest. On our Facebook page we had enthusiastic reactions from the audience members who had been there, saying how much they appreciated the activities, and they found them eye-opening and fun to do.

More information can be found:

- <http://www.eyefilm.nl/en/news/%E2%80%99Audiovisual-heritage-memory-the-clock-is-ticking%E2%80%9D>
- <http://www.eyefilm.nl/nieuws/100-jarigen-schitteren-in-eye>
- <http://www.facebook.com/photo.php?fbid=10151065757826331&set=pb.321854331330.-2207520000.1353926507&type=3&theater>

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BEIJING
CHINA FILM ARCHIVE

Title of celebration foreseen for the WDAVH:
UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

In support of the UNESCO World Day of the Audiovisual Heritage, China Film Archive has screened two films, namely, "*Confucius*(1940)" and "*Spring in a Small Town* (1948)" at 14:00, 27 October, under the theme of "Salute to Master Fei Mu". "*Confucius*(1940)" was donated to CFA by Hong Kong Film Archive. Both films were directed by Chinese director Fei Mu, and both were finely digitally restored. Film lasts. In the audiovisual era, CFA regards the audiovisual heritages as one of the major media to carry on the historical memories. To further help the audience to understand the films well, and to have some knowledge about the film restoration, film historian and professor Chen Shan, and the chief of finely restoration lab Zuo Ying, were invited to give introductions before the screening.

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BERLIN
DEUTSCHE KINEMATEK

Title of celebration foreseen for the WDAVH:
Earliest Sound Films and Innovations of Yore from the Deutsche Kinemathek Archive

Description of the event/celebration:

For the Unesco World Day of Audiovisual Heritage on 27.10., Mariann Lewinsky and Dirk Förstner present their finds from the Deutsche Kinemathek archive: the first home cinema system Pathé Kok, Proust's Paris (*Der Schönste Park Von Paris: Jardin Du Luxembourg*, France 1912), fashion shows in magnificent hand-painted colors, cheeky Berlin and Vienna operetta numbers with restored sound, all singing, all dancing thanks to the records, and Christian Zwarg - (including *Militärische Disziplin*, Germany 1910; *Am Elternggrab*, Germany 1907; *Liebes Männchen Folge Mir*, Germany 1910), the fantastic comedian Rosalie (*Rosalie Danseuse*, director: Roméo Bosetti, France 1912) and of course superstar Max Linder, king of 1912 cinematography (*Amoureux De La Teinturiere*, France 1912, and *Max Inszeniert Einen Film*, France 1910). Eunice Martins will be providing a piano accompaniment for the silent films.

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BRATISLAVA
SLOVENSKY FILMOVY USTAV / SLOVAK FILM INSTITUTE

Title of celebration foreseen for the WDAVH:
UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

Slovak Film Institute is celebrating the World Day for Audiovisual Heritage by screening three parts of the Slovak documentary series with the title *Celluloid Country* in Kino Lumière, the Cinema of the Slovak Film Institute. *Celluloid Country* is about the history of documentary film in the context of Slovak cinematography.

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BUCHAREST
ROMANIA'S NATIONAL FILM ARCHIVE

Title of celebration foreseen for the WDAVH:

La Chronique des Années de Braise / Chronicle of the Years of Fire (Mohammed Lakhdar-Hamina, 1975)

Description of the event/celebration:

On occasion of UNESCO World Day for the Audiovisual Heritage (October 27), Romania's National Film Archive (ANF) – the Romanian Cinematheque presented at the Eforie cinema theatre in Bucharest, with the support of the Embassy of Algeria in Romania, the Algerian film *La Chronique des Années de Braise / Chronicle of the Years of Fire* by the director Mohammed Lakhdar-Hamina, awarded with the Golden Palm (Palme d'Or) at the 1975 edition of the Cannes Film Festival. The film, also selected as the Algerian entry for the Best Foreign Language Film at the American Academy Awards, is the only African and/or Arab feature film to have been awarded the Golden Palm. It depicts the Algerian War of Independence, a historical event not very familiar to the Romanian audience, as perceived by simple people. The copy of *La Chronique des Années de Braise / Chronicle of the Years of Fire* which has been screened on occasion of UNESCO World Day for the Audiovisual Heritage is a 35mm print with Romanian subtitles, preserved in the National Film Archive. Spectators in Bucharest were granted free entrance at this cultural, non-profit event.

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CANBERRA
NATIONAL FILM AND SOUND ARCHIVE

Title of celebration foreseen for the WDAVH:

Pause and Play at the NFSA – Celebrate UNESCO World Day for Audiovisual Heritage

Description of the event/celebration:

The National Film and Sound Archive of Australia celebrated UNESCO World Day for Audiovisual Heritage 2012 with a day and evening of free events titled Pause and Play.

Local, interstate and international visitors had the opportunity to explore and enjoy Australia's living archive through behind-the-scenes tours of the preservation laboratories, getting a glimpse of how film and sound are restored and preserved. Our Curators discussed, displayed and played some of their favourite and most fascinating items from the collection, including demonstrating heritage recording equipment. The definitive story of the history of cinema, *The Story of Film: an Odyssey*, was screened over the course of the weekend in our Arc cinema. For the children, Arc also screened the classic Australian family film *Storm Boy*. Children also had the opportunity to spend the afternoon making their own terrifying horror movie masks while our Theatre hosted live presentations on Australia's screen and sound history. Live music played throughout the day.

The evening closed with an entertaining panel discussion, titled *The Good, the Bad and the Ugly*. Panel members Michael Loebenstein (NFSA CEO), Monica Penders (ScreenACT), Andrew Pike (Ronin Films) and Christian Doran (Canberra Short Film Festival) shared their thoughts on the best, the worst, and the ugliest moments in film they have ever seen.

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HANOI
VIETNAM FILM INSTITUTE

Title of celebration foreseen for the WDAVH:

Celebration of the World Day for Audiovisual Heritage

Description of the event/celebration:

In order to celebrate the UNESCO World Day for Audio Visual Heritage, Vietnam Film Institute has realized following events:

1. Organizing a film week with the topic "Quang Tri – Reminiscence of a time of war". Ten films which was screened at the film week have been cemented with the fighting against USA of Quang Tri's people.

In the framework of this film week and on the occasion of the 40th anniversary of the film *17th Parallel-Days and Nights*, there has been a cinematic exchange program with the theme "17th parallel-days and nights – 40 years to look back". The film marked the event that Vietnamese country was partitioned into two parts by Ben Hai River, and has received many awards, including the award of the Soviet Union Peace Defending Committee and the Best Leading Actress award (for actress Tra Giang) at the 8th Moscow International film Festival, 1973.

The whole above events have been organized at Quang Tri province where is a middle province of Viet Nam.

2. Organizing the Exhibition about the portrait of People's Artist Tra Giang on the occasion of her 70th birthday. She is one of the first artists of Vietnamese Cinema, and has contributed significantly to the development of the Vietnam Cinema. In this Exhibition, also an exchanges program between the audience and the People's Artist Tra Giang has been realized.

This event has been organized at Vietnam Film Institute.

3. Distributing the 8 films collection on DVD (with English subtitle) which starred by People's Artist Tra Giang. Most of the films in this collection received the grand prizes at the film festivals in the country and abroad.

4. From 25th to 29th November 2012, in the framework of the 2nd Ha Noi International Film Festival, Vietnam Film Institute will organize a film poster exhibition with the theme "Vietnam Cinema in the Innovation era". This is a meaningful activity to evaluate and look back on the achievements of the Vietnam Cinema that have achieved during the innovation and international integration.

5. Implementing the project of convert deposited films on VHS tapes to digital format. This is the professional activity of VFI in order to diversify the archives film format, which contribute to the long-term preservation of Vietnamese films and foreign films in the VFI's collection.

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HELSINKI**NATIONAL AUDIOVISUAL ARCHIVE****Title of celebration foreseen for the WDAVH:**

UNESCO World Day for Audiovisual Heritage and the International Animation Day (28 October) :
a tribute to the Czech master of animation Jiří Trnka.

Description of the event/celebration:

On 18–28 October, 2012 we screened brilliant prints from Narodni filmovy archiv (Prague) of the following movies:

Pérák a SS (The Springman and SS, 1946)

Román s basou (Romance with a Double Bass, 1949)

Císařův slavík (The Emperor's Nightingale, 1949)

Staré pověsti české (Old Czech Tales, 1953)

Sen noci svatojánské (A Midsummer Night's Dream, 1959)

Vášen (A Passion, 1961)

Kybernetická babička (Cybernetic Grandmother, 1962)

Archanděl Gabriel a paní Husa (Archangel Gabriel and the Merchant's Wife, 1964)

Ruka (The Hand, 1965)

The week's best screening date on Sunday, 28 October, was devoted to Trnka's chef-d'oeuvre *A Midsummer Night's Dream*, preceded by his modernistic and still topical futuristic fantasy of the computer world, *Cybernetic Grandmother*.

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HONG KONG

HONG KONG FILM ARCHIVE

Title of celebration foreseen for the WDAVH:

Early Treasures: Celebrating UNESCO's World Day for Audiovisual Heritage

Description of the event/celebration:

Preserving the heritage of Hong Kong cinema has always been a major goal of the Hong Kong Film Archive. In support of the World Day for Audiovisual Heritage, we are presenting one of the Archive's prized titles, "*The Valiant Ones*" (1975) on 27 October 2012.

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MEXICO

FILMOTECA DE LA UNAM

Title of celebration foreseen for the WDAVH:

Celebration of the Audiovisual Patrimony World Day and the Animated World Day: screenings of the following films in three of our halls:

Description of the event/celebration:

Hall Julio Bracho *Blanca Nieves/Snow White and the Seven Dwarfs*, U.S.A. 1937

Hall José Revueltas *Fantasia, Fantasy*, U.S.A. 1940

Hall Carlos Monsivais Mexican Animated Films:

Paco Perico en el Tesoro de Moctezuma, 1935

Paco Perico en Premier, 1935

Una noche de posada, 1935

El Viaje de Chihiro/Sen to Chihiro no Kamikakushi, Japan, 2001

Pauvre Pierrot, Charles-Émile Reynaud, 1892-1996, reconstruction, living music.

Le Voleur Invisible, Pathe Nr. 2744, 1909,

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SANTIAGO DE CHILE
CINETECA NACIONAL DE CHILE

Title of celebration foreseen for the WDAVH:

Ciclo día mundial del patrimonio audiovisual

Description of the event/celebration:

La Cineteca Nacional de Chile conmemoró el Día Mundial del Patrimonio Audiovisual con la exhibición de una película recientemente restaurada, *Yo vendo unos ojos negros* (Chile, 1947), realizada por el director mexicano Joselito Rodríguez, en el marco de un ciclo de películas dedicado a México exhibido entre el 24 y 31 de octubre, titulado "Ciclo Día Mundial del Patrimonio Audiovisual".

La película de Joselito Rodríguez, acaba de ser restaurada por la Cineteca Nacional de Chile en los laboratorios de la Fimoteca de la UNAM. El ciclo incluyó además *Canoa*, Felipe Cazals, 1975, 35mm; *La Pasión según Berenice*, Jaime Humberto Hermosillo, 1975, 35mm; *Playa azul*, Alfredo Joskowickz, 1991; *La Historia en la Mirada*, archivo UNAM; *Santa*, Antonio Moreno, 1931; *Que Viva México*, Sergei Eisenstein, 1931; *Vámonos con Pancho Villa*, Fernando Fuentes, 1935; Ay Jalisco, *No Te Rajes*, Joselito Rodríguez, 1941 y *María Candelaria*, Emilio Fernández, 1943

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SKOPJE
KINOTEKA NA MAKEDONIJA / CINEMATHEQUE OF MACEDONIA

Title of celebration foreseen for the WDAVH:

Celebration of the World Day for Audiovisual Heritage special program and activities.

Description of the event/celebration:

- Open day of the institution for visitors
- Special presentation of the huge project for preservation and digitalization of entire cinema opus of one of the most prominent Macedonian film directors – Stole Popov, whose documentary film *Dae*, was Oscar nominee (1979). The preservation and digitalization project referred to four feature films and three documentaries that resulted in an edition of a collection of DVDs, produced in several languages (Macedonian, Albanian, English), illustrated with outtakes, photos etc.
- The Minister of Culture – Elizabeta Kanceska Milevska, PhD, will honor our promotion, as well as the public media.
- Addressing will also have Mimi Gjorgoska Ilievska, MA, the Director of Cinematheque
- The presentation will include screening of various excerpts of the films, almost all of them internationally awarded.
- The celebration day will be followed by screenings' days of the restored and digitalized films.

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TALLINN
ESTONIAN FILM ARCHIVES

Title of celebration foreseen for the WDAVH:

UNESCO World Day for Audiovisual Heritage in Estonia

Description of the event/celebration:

Estonian Film archive has prepared the presentation of film "Tšeka komissar Miroštšenko" (1925) almost a year, the scanning and digital restoration has taken 10 month. The film itself has an interesting history—it has not shown over 70 years!

It has two reasons: it was kept in "secret archive" for political reasons and only one nitrate print has survived. The story of the film is classical love story with jealous bride who wrote a letter to tšeka (futureKGB) to get ridd of beautiful rival.. The scenes of torture and love are seen, also fantastic views of Tallinn, Petseri and Narva (during IWW the town was destroyed).

It has its historical background as well: after Estonia has became independent republic and according to Tartu peace treaty (between Soviet Russia and Estonian Republic in 1920) all estonians living in Russia has a right to return to Estonia. The main characters are waiting for that permission .

The filmdirector was Paul Sehnert , operator Rudolf Unt, script by Nikolai Root, the actors Mihhail Lepper, Valentine Vassiljeva, Kalju Raag, Leonid Puhov, Elsa Silber, Alfred Hindrea, Leoniide Jürisson etc., produced by filmcompany "Eesti National Film".

The premerie of digitally restored film took place on the 6th of Nov. in Cinemahouse and as the film is silent, music was played by Multiphonic Rodent.

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TOKYO**NATIONAL FILM CENTER/ THE NATIONAL MUSEUM OF MODERN ART TOKYO****Title of celebration for the WDAVH:**

Nikkatsu 100: To the Source of Japanese Cinema

Description of the event/celebration:

National Film Center (NFC) celebrated the WDAVH 2012 on November 3 by screening rare short footages recently donated to NFC, and a feature film, all produced by the Nikkatsu studios which have marked its centennial this year. The donated films include a 2-minute fragment of Jihishincho (1927), a long-lost film by director Kenji Mizoguchi, and the premiere screening of the restored footage was followed by a lecture. Also shown was Futari Shizuka (1922) with the accompaniment of benshi performance and live music. Starring an actress and oyama (female impersonator), the film is one of the only two surviving features produced by the Nikkatsu Tokyo (Mukojima) studios.

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VALENCIA**INSTITUTO VALENCIANO DE L'AUDIOVISUAL I DE LA CINEMATOGRAFIA****RICARDO MUÑOZ SUAY****Title of celebration foreseen for the WDAVH:**

Día Mundial del Patrimonio Audiovisual

Description of the event/celebration:

With the programmed series "Collections of the IVAC", the Filmoteca spreads and gives visibility to the holdings in its film archive. To mark the World Day for Audiovisual Heritage (27 October) and the World Animation Day (October 28), la Filmoteca presented part of their animation films in a program of short-length movies ranging from a few examples of the origins of animated films from the early twentieth century

to a selection of animated films produced in Valencia, where we have a strong tradition in this area thanks to a number of animators who stand out for already some time in the national and international scene.

The session was introduced by Juan Ignacio Lahoz Rodrigo, boss of the preservation department of IVAC and Miguel Vidal, director of the Master in Animation de la Universitat Politècnica de València.

Besides, the workers of the IVAC took the chance to read the manifest "In defense of the audiovisual heritage and the access to the culture" its management, and against the cuttings in budget and staff proposed by the Valencian government. This document was sent to FIAF and other institutions asking for their support.

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