

27th October 2011: World Day For the Audiovisual Heritage

CCAAA and its Members have adopted the 27th of October as the UNESCO World Day for the Audiovisual Heritage. This is the date on which the "UNESCO Recommendation for the Safeguarding and Preservation of Moving Images" was passed in Belgrade in 1980.

The following FIAF affiliates have announced their plans for a special event/celebration around the 27th October 2011:

BEOGRAD JUGOSLOVENSKA KINOTEKA (YUGOSLAV FILM ARCHIVES)

Title of celebration foreseen for the WDAVH:

Program of the rare films of countries from Non-Aligned Movement:

- Maan ilal abad (Egipt 1960), dir. Hassan Ramzi
- La guerre du petrole n'aura pas lieu (Maroc 1975), dir. Souheil Ben-Barka)

Description of the event/celebration:

The films from Egypt and Maroco are rarely presented, and we took this opportunity to put the spotlight on one very important part of our collection which is essential for the world heritage cinema.

We also participate in the Program in the event in Skopje, organized by Kinoteka na Makedonija (Macedonian National Film Archive).

Contact person:

Dinko Tucakovic, kinoteka@eunet.rs

BERLIN BUNDESARCHIV-FILMARCHIV

Title of celebration foreseen for the WDAVH:

Programme with restaurated early coloured films (AGFAcolor) Cooperation with CineGraph Babelsberg, Zeughauskino Berlin und Bundesarchiv October 27th, 2011

Films:

EIN AGFACOLOR-FILM, AUFGENOMMEN IM HERBST 1937 (Die Postkutsche)

D 1938. R: Alexander von Lagorio, P: IG Farbenindustrie Aktiengesellschaft ?Agfa?, Phototechnische Zentrale, K: Alexander von Lagorio, Rudolf Walter, D: Senta Schütze, Heinrich Berg, 21? 35 mm

EIN LIED VERKLINGT

D 1939, R/K: Carl Hoffmann, P: Meteor-Film GmbH, Berlin, D: Irene von Meyendorff, Helmut Hofmann, Gustav Waldau, Otto Wernicke, 29? 35 mm

ICH WERDE NIE VERGESSEN

D 1939, R: Ernst Kochel, P: Ufa, Werbefilmabteilung. K: Hans Bastanier, 5? 35 mm

ARTILLERIE GREIFT EIN!

D 1940, R: Heinz Paul, P: Ufa, K: Gerhard Beissert, Fritz von Friedl, Fritz Wunderlich, 60? 35 mm

Description of the event/celebration:

Screening with early technical examples of a special developed AGFA-colour-process. All prints have been restaured in the Bundesarchiv-Filmarchiv.

The Agfacolor process with its Negativ/Positiv-Systems started in Germany at the technical and scientific Department of Agfa-Filmfabrik Wolfen near Bitterfeld between 1937 and 1941 nearly closed to the public.

Contact person:

Barbara Heinrich-Polte, b.heinrich-polte@bundesarchiv.de

BERLIN**DEUTSCHE KINEMATHEK - Museum Für Film Und Fernsehen****Title of celebration foreseen for the WDAVH:**

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

"The First Years were the Best" is the title of a program of early film shot between 1907 and 1911, curated by Mariann Lewinsky from the collection of Deutsche Kinemathek. When Cinema was young, everything seemed possible to be rolled into one single evening show: Musical numbers, even with discs providing the sound; Travelogues, Satirical numers advertising anarchy of space and time; Thrillers, Westerns, and what not...

Piano accomopagniment by Eunice Martins

Deutsche Kinemathek at Kino Arsenal, 7.30 pm

Contact person:

Martin Koerber, mkoerber@deutsche-kinemathek.de

CANBERRA**NATIONAL FILM & SOUND ARCHIVE****Title of celebration foreseen for the WDAVH:**

Audiovisual Heritage: See, Hear, Learn

Description of the event/celebration:

The National Film and Sound Archive marks the UNESCO World Day for Audiovisual Heritage with a special presentation by ne Chief Executive Officer, Mr Michael Loebenstein.

The day seeks to highlight the importance of audiovisual materials as an integral part of national identity through showcasing he vital preservation work happening around the world.

At the NFSA - Australia's premier archive of audiovisual cultural heritage - this preservation work is ongoing to ensure future access to the collection. The work allows Australians to experience their story by watching, listening to and seeing sounds and images that reflect our culture.

One of the biggest challenges, according to Mr Loebenstein, is "balancing the work of preserving analogue materials whilst keeping up with industry moving to digital formats and the proliferaion of dissemination via the Internet especially across social media sites."

Mr Loebenstein also emphasises the task for archivists to balance the needs of safeguarding collecti ons that are fragile and suceptible to deterioration with the challenge of collecting and storing the range of born digital works being published every day.

"Whilst the NFSA is collaborating internationally with organisations like the International Association of Sound and Audiovisual Archives (IASA) to develop international standards for preservation of digital formats, it's an injection of funds that is really needed.

Without the works in the national audiovisual collection there is no document of place, time and experience. Without our film, television, radio and sound collections, our cultural identity history, impact and expression are lost forever.

Audiovisual preservation is vital to ensure we fulfill our fiduciary responsibilities to past, present and future generations, as curators and stewards of national collections that represent and reflect our cultural richness, diversity and heritage.

To find out more about the work of the NFSA and to explore the vast collection, visit www.nfsa.gov.au

Contact person:

Heather Millard, enquiries@nfsa.gov.au

HONG KONG

HONG KONG FILM ARCHIVE

Title of celebration foreseen for the WDAVH:

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

In support of the UNESCO World Day of the Audiovisual Heritage, the Hong Kong Film Archive will screen the Hong Kong's first 16mm color film "Powder and Neon Lights (1947)" on 26 October.

Contact person:

Richie Lam, rkslam@lcsd.gov.hk

JERUSALEM

ISRAELI FILM ARCHIVE

Title of celebration foreseen for the WDAVH:

Screening at the Jerusalem Cinematheque:

Israel's First Woman Film Editor

An Evening in Memory of Leah Axelrod

Description of the event/celebration:

Leah Axelrod passed away on August 25, 2011, aged 98. She was a modest, wise, and honest woman. Supporting her husband, pioneer Israeli filmmaker Nathan Axelrod, her greatest contribution was her vigilant care of the Carmel Film Archive – one of the most important resources for our audiovisual memory. For many years, she devotedly created and collected Israel's most memorable moments. The wonderful memory left to us by the Axelrods, through the Carmel Newsreels which are kept at the Israel Film Archive in Jerusalem, will shine for many generations to come. And the little girl from the Montefiore neighborhood in Tel Aviv, who played a key part in the realization of Israeli cinema, will forever be remembered.

The evening will include interviews with Leah Axelrod, short clips from the Axelrod archive, and selected parts of their works: *Over the Ruins*, *Etz oh Palestine*, *Bring Girls to Eilat*.

Contact person:

Meir Russo, Meirr@jer-cin.org.il

**LAUSANNE
CINEMATHEQUE SUISSE**

Title of celebration foreseen for the WDAVH:

Les 30 ans de la Cinémathèque suisse au Casino de Montbenon

Description of the event/celebration:

"Il y a tout juste trente ans, le 19 octobre pour être précis, le Casino municipal de Montbenon rouvrait sous une nouvelle livrée: la salle Paderewski, la Salle des fêtes, la Rotonde du Casino et surtout la Cinémathèque suisse qui trouvait enfin, après trente-deux ans de multiples pérégrinations, un lieu qui lui convienne avec une salle – le Cinématographe, une bibliothèque publique, des locaux techniques et des bureaux. La Ville de Lausanne, qui logeait l'institution depuis toujours, affirmait alors clairement son désir de lier le destin de la Cinémathèque suisse à celui de la cité, et offrait à Freddy Buache un lieu digne de son travail depuis 1950. Du 19 au 24 octobre eut lieu une semaine de projections gratuites de films suisses, accompagnée de l'avant-première du nouveau film de Michel Soutter, L'Amour des femmes, ainsi que d'une exposition et ensuite d'une sélection de films de Claude Autant-Lara, qui devint ainsi le parrain de cette inauguration. Le cinéaste français a depuis légué une grande partie de ses archives à l'institution. Voilà pourquoi nous profitons de l'occasion pour vous présenter en première suisse, jeudi 27 octobre à 19h, le documentaire Jean Aurenche, écrivain de cinéma, d'Alexandre Hilaire et Yacine Badday, qui seront évidemment présents. Pourquoi Jean Aurenche? Parce que ce génial scénariste fut un collaborateur régulier d'Autant-Lara, son complice sur une dizaine de films. Cette projection sera suivie d'une discussion et d'un apéritif, puis à 21h du film de Claude Autant-Lara, Occupe-toi d'Amélie, bien évidemment écrit par Jean Aurenche."

Frédéric Maire

19h: Projection de Jean Aurenche, écrivain de cinéma d'Alexandre Hilaire et Yacine Badday (2010, 52 min.), en présence des cinéastes, suivi apéritif

21h: Présentation de Frédéric Maire et Freddy Buache

Projection de Occupe-toi d'Amélie de Claude Autant Lara (1949, 1h26)

Contact person:

Anna Percival, anna.percival@cinematheque.ch

**LJUBLJANA
SLOVENIAN CINEMATHEQUE /SLOVENSKA KINOTEKA**

Title of celebration foreseen for the WDAVH:

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

Our gift for this day as the screening on 18th October of the film *Vdovstvo Karoline Žašler*, Slovenia, 1967, col, 109 min, directed by Matjaž Klopčič.

Slovenska kinoteka also screened the film *King Lear*, USA, 1987, col, 90 min, directed by Jean Luc Godard

Contact person:

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**MILANO
FONDAZIONE CINETECIA ITALIANA**

Title of celebration foreseen for the WDAVH:

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

Deux initiatives peuvent être considérées comme des célébrations du World Day of Audiovisual Heritage

- jeudi 27 octobre : conférence de presse ayant pour objet l'ouverture dans notre siège du MIC- Museo interattivo del cinema de 300 m² d'exposition multimédias et interactive sur le cinéma, organisé avec le soutien de Regione Lombardia (date officielle le 6 novembre 2011).
- vendredi 28 octobre: projection de la copie restaurée d'un film très important de Elio Petri, *La classe operaia va in Paradiso*, 1971, en collaboration avec le Museo del Cinema de Turin.

Contact person:

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**OSLO
NORWEGIAN FILM INSTITUTE****Title of celebration foreseen for the WDAVH:**

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

Norwegian Film Institute is celebrating the World day for audiovisual heritage in 2011 by screening Rainer Werner Fassbinders epoch-making sci-fi drama *World am Draht* ("World on wire") from 1973. The film will be screened in seven Norwegian cities as part of their Digital Cinematek program. The film was originally produced as a miniseries in two parts for television. In this screening both episodes will be screened one after another.

Contact person:

Lise Gustavson, Lise.Gustavson@nfi.no

**OSLO
THE NATIONAL LIBRARY OF NORWAY****Title of celebration foreseen for the WDAVH:**

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

Screening of "*Café X*" (Walter Fürst, 1928) with an introduction by film archivist Øivind Hanche. (restored version of a Norwegian silent feature film)

Contact person:

Jon Arild Olsen, JonArild.Olsen@nb.no

**PRAHA
NARODNI FILMOVY ARCHIV****Title of celebration foreseen for the WDAVH:**

To See, To Hear, To Learn

Description of the event/celebration:

Wednesday 26th October, 16:00 – 22.00, in NFA's cinema hall Ponrepo, Bartolomějská 11, Praha 1
(Free entry - Refreshment in the cinema's lobby)

●16.00 series of films

Človíčkové (*Little Ones*)/1940/ dir. Karel Baroch / 10 min.

Po prvé do školy (*For the First Time in the School*)/1955/ dir. Drahoslav Holub /14 min.

Pokusná škola měšťanská ve Zlíně (*Experimental Basic School*)/1937/ dir. Jaroslav Novotný / 12 min.

Věčná tma (*Ewige Nacht*) /1940/ dir. Jindřich Brichta, Petr Klen / 9 min.

Žáci od sv. Jakuba (*Students at the St. James*)/1960/ dir. Pavel Hobl / 13 min.

Úvahy o gymnáziu (*Reflections on Secondary School*)/1989/ dir. Jaroslav Harvan / 19 min.

In total 77 min.

●17.45 Presentation of NFA's activities

Distribution of the film Marketa Lazarová on DCP /Jitka Kohoutová/ 10 min.

Documentary Film Catalogue / Jiří Horníček / 10 min

Animation Film Catalogue /Michaela Mertová / 15 min.

CEFS – Czech Society for Film Studies /Ivan Klimeš / 10 min.

EFG – European Film Gateway / Tomáš Lachman / 15 min.

In total 60 min.

●19.00 series of films on the theme *To See, To Hear, To Learn*

Jak lidé zajali pohyb (*How People Captured Motion*) /1962/ dir. Bohumil Vošahlík / 12 min.

Jak lidé zajali zvuk (*How People Captured Sound*)/1957/ dir. Bohumil Vošahlík / 13 min.

Darwin Antidarwin aneb Co žížala netušila (*Darwin Antidarwin What the Rain Worm Did Not Have Any Idea About*) /1969/ dir. Břetislav Pojar / 8 min.

Od kroku k pokroku (*From Step To Progress*)/1987/ dir.Pavel Koutský, Břetislav Pojar/ 9 min.

In total 42 min.

●20.00 In memory of Otakar Vávra

Předtucha (*Presentiment*) /1947/ ČSR/dir. Otakar Vávra / 82 min.

starring Nataša Tanská/František Smolík/Marie Brožová/Rudolf Hrušínský

+ short film **Světlo proniká tmou** (*Light Penetrates the Dark*) /1930/ČSR/ 4 min.

The film adaptation of the same name novel written by Marie Pujmanová was prepared during the war by film director Miroslav Cikán, however the project was stopped and, in 1947, film director Otakar Vávra returned to this project again and he shot thus his another successful adaptation in which he captured the process of human adolescence, setting the story into the season of summer holidays.

Contact person:

Mr. Vladimír Opela, nfa@nfa.cz

**RIO DE JANEIRO
ARQUIVO NACIONAL**

Title of celebration foreseen for the WDAVH:

III SEMINÁRIO DA HERANÇA AUDIOVISUAL – PROJETO MEMÓRIA ABERTA – em comemoração ao Dia Mundial da Preservação da Herança Audiovisual.

III Audiovisual Heritage Seminar – Free Memory Project

Description of the event/celebration:

The subject of the seminar is the preservation of the Brazilian audiovisual heritage, proposing a debate concerning the strategies developed by public and private institutions and the preservation area professionals, besides the current context of the diverse segments and stages of the production, archive treatment, preservation and access to the Brazilian audiovisual heritage.

También estos filmes se exhibirán en el Festival de Cine Recobrado de Valparaíso, que dirige Alfredo Barría, como un aporte de la Cineteca Nacional de Chile a dicho evento.

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**SANTIAGO
CINETECA NACIONAL DE CHILE**

Title of celebration foreseen for the WDAVH:

Muestra Día Mundial del Patrimonio Audiovisual (26 de octubre al 1 de noviembre)

Description of the event/celebration:

Una semana de exhibiciones en la Sala de la Cineteca Nacional, en el Centro Cultural Palacio La Moneda, en Santiago de Chile. Se presentan las últimas restauraciones de la Cineteca (Flor del Carmen, José Bohr 1944),(Los Testigos (Charles Elsesser 1969), presentación de la colección editada en DVD del realizador chileno Aldo Francia (Valparaíso mi amor, Ya no basta con rezar y sus cortometrajes), la restauración de « Phantom » de Murnau en conjunto con la Fimoteca Española (película encontrada por la Cineteca Nacional en Chile, copia original coloreada) , además de exhibiciones de obras restauradas y facilitadas por Fimoteca UNAM de México y Cinemateca Brasileira.

También estos filmes se exhibirán en el Festival de Cine Recobrado de Valparaíso, que dirige Alfredo Barría, como un aporte de la Cineteca Nacional de Chile a dicho evento.

Contact person:

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**SÃO PAULO
CINEMATECA BRASILEIRA**

Title of celebration foreseen for the WDAVH:

UNESCO World Day of Audiovisual Heritage – São Paulo International Film Festival

Description of the event/celebration:

In its 35th year, the São Paulo International Film Festival, the most important Brazilian film festival, will once more present a significant part of its program at the Cinemateca Brasileira. Created in 1977 by the movie critic Leon Cakoff, the event will show this year more than 300 films from all over the world at more than 20

cultural venues in São Paulo. In addition to the best international contemporary films, historical retrospectives will be exhibited and, continuing the partnership initiated in 2010, the Cinemateca Brasileira and the Festival will celebrate, on October 27th, the World Day for Audiovisual Heritage, commemorative day proclaimed by UNESCO in 2005 and encouraged by the FIAF – International Federation of Film Archives. For the occasion, the Cinemateca selected a range of restored Brazilian films, including:

Cabra marcado para morrer, by Eduardo Coutinho

O Puritano da Rua Augusta, by Amacio Mazzaropi

Xica da Silva, by Carlos Diegues and

O Leão de Sete Cabeças, by Glauber Rocha.

The celebration will also pay a tribute to the 70th anniversary of Atlântida Cinematográfica, a film production company from Rio de Janeiro, created in 1941, responsible for the famous chanchadas – known for its humor and its popular culture aspect – starring Oscarito and Grande Otelo, two of the Brazil's best cinema comedians

Contact person:

Carlos Wendel de Magalhães, cmagalhaes@cinemateca.org.br

**SINGAPORE
ASIAN FILM ARCHIVE**

Title of celebration foreseen for the WDAVH:

ANS: Asian Film Archive Presents 'Personal Perspectives of Cinematic Heritage'

Description of the event/celebration:

In celebration of World Day for AV Heritage 2011, the Asian Film Archive is launching a year-long invitation to filmmakers to share their thoughts on what cinema/film means to them or how the loss of their cinematic heritage would affect them, by creating a short (under 1 minute) original film clip of any genre.

Contact person:

Karen Chan, karen@asianfilmarchive.org; info@asianfilmarchive.org.

**SKOPJE
KINOTEKA NA MAKEDONIJA**

Title of celebration foreseen for the WDAVH:

World Day of Audiovisual Heritage – 35th anniversary of Cinematheque of Macedonia

Description of the event/celebration:

Celebrating the 35-th anniversary of Cinematheque of Macedonia during the whole current year, within the framework of the forthcoming autumn screening season in our institution, we would like to pay special attention to the *World Day of Audiovisual Heritage* (27-th of October) and the days to be followed by showing film program of the early age of silent era.

For that occasion, thanks to the efforts of *Goethe Institute* we are intending to present the Fritz Lang 1927 masterpiece – *Metropolis*, in the venues of *Macedonian National Theatre*, music live accompanied by the *Macedonian Philharmonic Orchestra*.

By the suggestion of our respectful friend – Prof. Dr. Dejan Kosanovic who created a program that would represent the early films of the region, the few following days (after 27–th of October), we intend to show the silent films created by various enthusiasts;

1. *Gresnica bez greha (Sinner Without Sin)* (1930), directed by Kosta Novakovic (Serbian production)
2. Selection of films made by Josip Karaman (documentaries) and Oktavijan Miletic (short features), (Croatia)
3. *Voskresenja ne biva bez smrti (There is No Resurrection Without Death)*, (1922), directed by Edoardo Gubina and the screenplay writer was Vladimir Popovic (from Monte Negro), (Italian production)
4. *Triglavseke strmine (The Slopes of Triglav)*, (1932), directed by Delak Ferdo, (Slovenian production)
5. *Eroticon* (1929), directed by Gustav Machaty, (Czech Republic), starring the famous actress Ita Rina
6. Selection of Macedonian cinema pioneers and cinematographers – Manaki brothers and *Macedonia in Images*, (1923), screenplay written by Arsenij Jovkov

Contact person:

Mimi Gjorgoska-Ilievska, Director

**TALLINN
ESTONIAN FILM ARCHIVES**

Title of celebration foreseen for the WDAVH:

See, hear and learn.

Description of the event/celebration:

Estonian Film Archive will show fragments of scanned nitrate films of 1920–ies never screened in last 70 years. Comments by our researcher Pearu Tramborg.

The archivist Paavo Annus will talk about audiovisual art among arts (the 8th art") and give some examples from our audio collection.

The event will take place in our archive on the 27th of Oct.

Contact person:

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**TORONTO
FILM REFERENCE LIBRARY**

Title of celebration foreseen for the WDAVH:

UNESCO World Day of Audiovisual Heritage

Description of the event/celebration:

Screening of Julian Roffman's "The Mask" (1961) in 3D.

Contact person:

Sylvia Frank, sylfrank@tiff.net

VALENCIA
INSTITUTO VALENCIANO DE L'AUDIOVISUAL / IVAC-La Filmoteca

Title of celebration foreseen for the WDAVH:

Día Mundial del Patrimonio Audiovisual 2011

Description of the event/celebration:

First release of the restoration by the filmarchive of IVAC of two valencian films and an introduction by myself focused on the UNESCO world day of audiovisual heritage connected to the valencian heritage and the importance of this two films.

The information on this event is available in

http://ivac.gva.es/la-filmoteca/programacion/ciclos/ciclo_926/dia-mundial-del-patrimonio-audiovisual-2011

Contact person:

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ZAGREB
CROATIAN CINEMATHEQUE

Title of celebration foreseen for the WDAVH:

Weekend ff Croatia Cinematheque

Description of the event/celebration:

For the observance of World Day for Audiovisual Heritage this year the Croatian Cinematheque in collaboration with Croatian film Clubs' Association, is organizing a rich three day program with newly restored films, two episodes of the serial entitled Portraits, and the films of the two authors that will be presented: screenwriter Ivo Štivičić and film director Vatroslav Mimica.

As part of the Project of Digital Restoration of Croatian Audiovisual Heritage this year three new titles were restored: The Song That Captivates All (Takva pjesma sve osvaja) and About our Marin (U našeg Marina) both made in 1958, and The Shadow of Glory (Sjenka slave) made in 1962. The first two titles were produced in Zora film and directed by Vjekoslav Majer. In both the main topic is music and singing and they are part of the genre of fiction films for children and youth, which was oftenly neglected in our film production. As part of this program we have selected four animated films all linked to the theme of music (The Man Who Had to Sing (Čovjek koji je morao pjevati), Piccolo (Piccolo), The Musical Pig (Muzikalno prase) and Instrument, the Magician (Instrument čarobnjak)). The third title, The Shadow of Glory (Sjenka slave) directed by Vanja Bjenjaš and produced by Jadran film, is a story about bikers and the cult of 'engines' with Boris Dvornik in one of the main roles.

In the first part of the program we will show the new episodes of the serial Portraits on more or less known film and television workers. The project had started in the 1980s with the idea to record and preserve the personal history, or better personally experienced history of Croatian cinema. Two years ago, Croatian Cinematheque, from which the project had originated, had again revitalized the project with the difference that today, instead of shooting on 16mm film, we are recording it in HD resolution. We have also included a few titles of the two authors in program.

Contact person:

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