The FIAF Executive Committee has decided to encourage the FIAF affiliates to celebrate the World Day for the Audiovisual Heritage every year on 27th October, day of the adoption of the UNESCO Recommendation for Safeguarding and Preservation of Moving Image, adopted on 27th October 1980 in Belgrade. A survey has been circulated in September.

The following FIAF affiliates have announced their plans for a special event/celebration around the 27th October 2006:

**BANGKOK, THAILAND**
**NATIONAL FILM ARCHIVE OF THAILAND**

- **Title of celebration foreseen for the WDAVH:**
World Day For Audiovisual Heritage of Thailand: Past, Present and Future of Thai Audiovisual Heritage.

- **Description of the event/celebration:**
With the very small budget we get from our mother organization, we will organize an event at the National Film Archive for one day on the 27 Oct. It includes a display on the topic "World Day for AV Heritage: WHY?", an opening ceremony and press release of the event by the representative from Unesco Bangkok together with the Minister of Culture, the declaration of the list of 100 National AV Heritages, a panel discussion on the topic of problems on AV safeguarding and preservation. The event is open to the public.

Contact person: Mr. Dome Sukvong
October 15, 2006

**BERLIN, GERMANY**
**DEUTSCHES KINEMATHEK – MUSEUM FÜR FILM UND FERNSEHEN**

- **Title of celebration foreseen for the WDAVH:**

- **Description of the event/celebration:**
- The Deutsche Kinemathek will have free entrance to its film – and television Museum during the whole day
- In the afternoon, the public will be invited to a guided tour demonstrating the work of the film department – including a screening of preserved short films at each end of the tour.
- One screening in the cinema “Arsenal” of the Friends of the “Deutsche Kinemathek” is dedicated to the event.

Contact person: Ms. Eva Orbanz, Curator, FIAF President
October 5, 2006
BERLIN, GERMANY
DEUTSCHES FILMINSTITUT – DIF (INCL DEUTSCHES FILMMUSEUM)
FRANKFURT AND WIESBADEN

- Title of celebration foreseen for the WDAVH:

UNESCO World Day For Audiovisual Heritage

DIE ABENTEUER DES PRINZEN ACHMED
THE ADVENTURES OF PRINCE ACHMED
Screening at our Cinema Caligari, Wiesbaden

- Description of the event/celebration:

On 27th October, World Day of the UNESCO for Audiovisual Heritage, the Deutsches Filminstitut will present as a première in Wiesbaden the restored version of the marvellous silhouette animation THE ADVENTURES OF PRINCE ACHMED. Pioneer animator Lotte Reiniger uses various motifs selected from a tale of The Arabian Nights, the film tells the story of a beautiful princess, an wicked sorcerer, a benevolent witch, a magical lamp and as well of a flying horse. World wide international and national film archives are engaged to collect, preserve, restore and to present the moving image. The World Day of the UNESCO for Audiovisual Heritage calls the attention of the public to the cultural and historical importance of film. The Deutsches Filminstitut will present THE ADVENTURES OF PRINCE ACHMED as it is an outstanding example for Audiovisual Heritage and it has been as well chosen for the TOP 100 as one of the most important German films. On this day fellow workers of the film archive will introduce their daily work such as film restoration and storage. The film will be accompanied by Uwe Oberg at the piano.

DIE ABENTEUER DES PRINZEN ACHMED
Germany 1923-26, OV, 65 minutes, director: Lotte Reiniger Print restored by Deutsches Filmmuseum 1999

Contact person: Mr. Michael Schurig
October 13, 2006

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BUDAPEST, HUNGARY
HUNGARIAN NATIONAL FILM ARCHIVE

- Title of celebration foreseen for the WDAVH:

Screening dedicated to the UNESCO Recommendation

- Description of the event/celebration:

Our cinema will project a restored Hungarian hit from the fifties -also shown in Bologna this year- Állami áruház (1952) on November 15 at 6.30 P.M. Plus there will be a short article about the UNESCO Recommendation in the journal of the Archive.

Contact person: Blanka Szilagyi - International Relations
October 4, 2006

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CANBERRA, AUSTRALIA
NATIONAL FILM AND SOUND ARCHIVE

- Title of celebration foreseen for the WDAVH:
UNESCO World Day for Audiovisual Heritage.

- Description of the event/celebration:

The NFSA will give a press release to acknowledge October 27 and the NFSA commitment to audiovisual heritage, with a particular focus on its current restoration of the 1906 Australian feature film THE STORY OF THE KELLY GANG; which will be premiered Nov. 29/30 2006.

Contact person: Ms. Meg Labrum
October 20, 2006

GRENOBLE, FRANCE
CINEMATHEQUE DE GRENOBLE

- Title of celebration foreseen for the WDAVH:
Le choix n’est pas encore fait.

- Description of the event/celebration:
Projection et conference.

Contact person: Mr. Michel Warren, Président
October 6, 2006

PARIS, FRANCE
ARCHIVES FRANCAISES DU FILM (CENTRE NATIONAL DE LA CINEMATOGRAPHIE)

- Title of celebration foreseen for the WDAVH:
Invitation dans le cadre de la célébration des 26 ans de la Recommandation de l’UNESCO.

- Description of the event/celebration:

Contact person: M. Eric Le Roy
October 13, 2006
PARIS, FRANCE
CINEMATHEQUE UNIVERSITAIRE

- Title of celebration foreseen for the WDAVH:

NO TITLE

- Description of the event/celebration:

Comme tous les jours, il y aura deux séances, à l'université de Paris III - Sorbonne Nuelle. L'une à midi (titre encore indéterminé), l'autre à 17h: "BIRTH OF A NATION" D.W.Griffith.
En début de ces séances, j'envisage d'informer les étudiants-spectateurs de cette journée mondiale du patrimoine audiovisuel et de projeter le clip produit en 1995 par le CNC pour le centenaire du cinéma "COMMENT ON SAUVE UN FILM".

Contact person: Laure Gaudenzi, Programmation & Collection Film
October 4, 2006

PRAGUE, CZECH REPUBLIC
NARODNI FILMOVY ARCHIV / NATIONAL FILM ARCHIVE

- Title of celebration foreseen for the WDAVH:

World Day for Audiovisual Heritage.

- Description of the event/celebration:

Celeboratory event at Ponrepo – NFA’s screening hall, during which a restored film will be presented: "Cikáni" (Karel Anton, 1921), and short mute films: "Zofínská Plovárna" (Jan Krízenecký, 1898) and "La Rivière Française" (documentary filmsn 1920's).

A radio program-interview about the World Day for Audiovisual Heritage, film restoration and conservation and related topics, broadcasted by the Czech Radio /Český Rozhlas – Vltava

Contact person: Ms. Devleta Filipović Hamzabegović
October 17, 2006

PRETORIA, SOUTH AFRICA
SOUTH AFRICAN NATIONAL FILM, VIDEO AND SOUND ARCHIVES

- Title of celebration foreseen for the WDAVH:

NO TITLE

- Description of the event/celebration:

A Special event will take place.

Contact person: Mr. Seipei Raisibe Mashishi
October 20, 2006
PUNE, INDIA
NATIONAL FILM ARCHIVE OF INDIA

- Title of celebration foreseen for the WDAVH:
  NO TITLE

- Description of the event/celebration:
Seminar on the importance of preserving audiovisual heritage. We intend to enlist the cooperation and active involvement of the Indian Film Industry and to seek adequate media coverage for creating enhanced public awareness on the subject.

Contact person: Mr. K. S. Sasidharan, Director
October 11, 2006

SARAJEVO, BOSNA I HERZEGOVINA
JAVNA USTANOVKA KINOTEKA BOSNE I HERCEGOVINE

- Title of celebration foreseen for the WDAVH:
  Silent Film.

- Description of the event/celebration:
Screening: Film METROPOLIS, directed by Fritz Lang at 8.p.m.

Contact person: Ms. Devleta Filipović Hamzabegović
October 16, 2006

SKOPJE, MACEDONIA
KINOTEKA NA MAKEDONIJA / CINEMATHEQUE OF MACEDONIA

- Title of celebration foreseen for the WDAVH:
  Special screenings of the preserved films, selected from the Cinematheque’s collections.

- Description of the event/celebration:
Showing of the Manaki Brothers’ film selection whose preservation was done 1996 with the UNESCO support, as well as screening of the preserved films of the national film heritage.

Contact person: Ms. Vesna Maslovarik
October 16, 2006
SOFIA, BULGARIA
BULGARSKA NACIONALNA FILMOTEKA / BULGARIAN NATIONAL FILM ARCHIVE

- Title of celebration foreseen for the WDAVH:

Journée Internationale de l’Héritage Mondial du Cinéma.

- Description of the event/celebration:

La célébration sera accompagnée d’annonces anticipées, à la télévision bulgare et à la radio nationale bulgare, ainsi qu’au sein des organisations publiques, journaux, revues, TV et canaux privés. A l’occasion de cette célébration, des affiches et des bulletins publicitaires seront imprimées. Les séances, accompagnées de commentaires et de conférences données par des cinéastes bulgares, se feront en trois étapes :

ETAPE 1 : Projection des films documentaires et d’animations restaurés. Durée de 1h30 min.

ETAPE 2 : Projection de films transférés sur support contemporain / DVD, tirés d’une collection sélectionnée des Archives de la Cinémathèque Nationale Bulgare. Durée de 1h40 min.

ETAPE 3 : Représentation traditionnelle des films d’archives, dits « Université de Cinéma » et sensibilisation des nouvelles générations avec la mémoire cinématographique mondiale, à savoir le début de cinéma sonore, le film américain (« The Jazz singer », 1927, Alan Crosland,) et les films qui en découlèrent en Europe.

Contact person: Mr. Plamen Maslarov
October 10, 2006

TOKYO, JAPAN
NATIONAL FILM CENTER / THE NATIONAL MUSEUM OF MODERN ART

- Title of celebration foreseen for the WDAVH:

Distribution of flyers devoted to the UNESCO recommendation.

- Description of the event/celebration:

We will distribute flyers to our visitors on October 27th.

Contact person: Mr. Hidenori Okada
October 6, 2006
IFTA

FIAT IFTA has planned the making of a golden book to celebrate the 2006 World day which coincides with the opening of the 2006 FIAT conference. Here is the invitation sent to our members and to the Madrid conference delegates: http://www.fiatifta.org/conferences/LivreOr/index.html

In addition, Ina is preparing a special "dossier" about the world day to be posted on its "Archive for all" service: http://www.ina.fr/archivespourtous/index.php

Come back at the end of the month to discover it (the home page changes every week)!

We have invited all FIAT members to celebrate the world day in their own country and organisation. Some of them are already planning the making and transmission of a special report about their archives.