



WELCOME

We are less than two months away from the [73rd FIAF Congress](#) in Los Angeles, and the staff of the UCLA Film & Television Archive and the Academy Film Archive are all hard at work, organizing the Congress and other events for our colleagues from around the world. This message will give you updates on some of the opportunities we are planning for delegates, both during the Congress and beyond.

THE SYMPOSIUM AND SECOND CENTURY FORUM

The Symposium and the Second Century Forum, open to all registrants, will take place from Saturday, April 29 to the morning of Monday, May 1.

We are very proud that our Symposium on Spanish-language Cinema in Los Angeles will draw attention to this long-neglected but vital aspect of cinema in the Western Hemisphere. We have received over thirty submissions by archivists, historians and researchers from a range of Latin American countries (e.g. Argentina, Cuba, Mexico, Perú), as well as from the United States, Puerto Rico, Germany and Spain. The presentations will address the preservation challenges and historic value of a marginalized American cinema, of both regional and transnational identity, that congregates in its films the legacy of actors, directors, producers, technicians, exhibitors and distributors who pioneered the shaping of Spanish language moving image media in the U.S. and abroad.

The Second Century Forum will provide us with a chance to discuss the curation of cinema artifacts, and will include presentations on costumes, the materials of animation, and posters – as well as a round-table discussion presented by TECHNÈS.

OPENING RECEPTION, PARAMOUNT STUDIOS:

AMIA Welcomes FIAF and the FLC to an Evening Reception and Screening

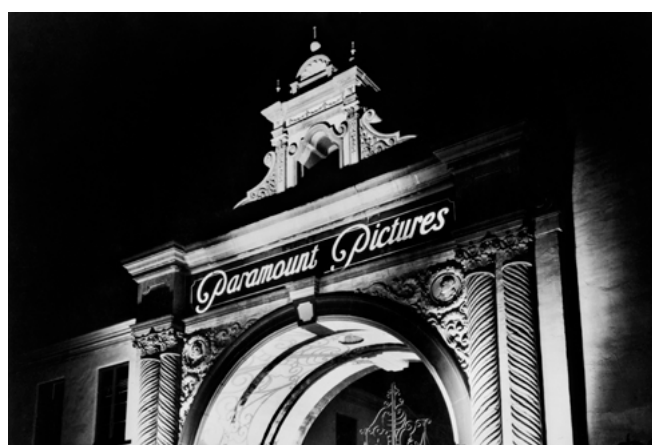


Photo Courtesy of Paramount Pictures

The Association of Moving Image Archivists (AMIA) is pleased to welcome the International Federation of Film Archives (FIAF) to an evening of archival celebration on the Paramount Lot. Renowned film critic and tireless supporter of classic films **Leonard Maltin** will host an evening that mimics the long-standing AMIA tradition “Archival Screening Night.” Clips will demonstrate the amazing depth and breadth of collections and archivists within AMIA.

The event will take place at the Paramount Theater on the Paramount Studios lot in Hollywood.

As part of this special event, Paramount Studios is also offering a limited number of Studio Tours for FIAF delegates, which will include the historic Paramount Lot as well as a visit to the Studio Archives. Currently the dates for these special tours are Monday, April 24th; Wednesday, April 26th; Tuesday, May 2nd; and Thursday, May 5th, though more dates may be added if necessary. Tours will start each day at 9:45am and 12:45pm and will be two hours in duration. The discounted rate for these tours is \$45 per person, which will also include a VIP Access Badge that will grant 15% off at the studio store. Tours must be booked by phone, so please call 1-323-956-4848 any day of the week to make the arrangements. The last day to book tours will be April 18th.

WALKING TOUR WITH JOHN BENGTON



Photo Courtesy of the Academy's Margaret Herrick Library

We’ve recently added a special activity to the FIAF Congress itinerary! On the mornings of Friday the 28th and Sunday the 30th, film historian and author John Bengton will lead walking tours of silent-era Hollywood. The excursion will feature stops at several silent-era locations in Hollywood, including sites featured in films by Harold Lloyd, Charlie Chaplin, and Buster Keaton.

Visit John’s [website](#) to for more information on John’s work, including his books on classic filming locations in Los Angeles.

FIAF Congress delegates should stay tuned in the coming weeks for information on reserving a spot.

DETAILS FOR THE EXCURSION DAY



Photo Courtesy of PHI Stoa

When registering, don’t forget to reserve a spot to visit The Packard Humanities Institute’s Stoa, the UCLA Film & Television Archive, and the Getty Center.

The 64 acre campus of The PHI Stoa, home to the UCLA Film & Television Archive, is located in the famed Newhall Ranch area where hundreds of Westerns and other movies have been made since the 1910s. Activities

include a luncheon reception, a tour of the Stoa building, vaults, screening rooms, film lab and grounds. See presentations on UCLA and PHI preservation projects, including The Hearst Newsreel Project, a collaborative effort between PHI and UCLA to digitize and make publicly available the surviving 27 million feet of film produced by one of the largest U.S. newsreel companies in the 20th century.

In the evening, we’ll celebrate the closing of the Congress at the Getty Center with a reception and screening.

If you’ve already registered but forgot to reserve your spot for the activities on May 3, please send an email to FIAF2017@oscars.org and we’ll add you to the list.

WHAT YOU NEED TO KNOW

Be sure to check the [website](#) for the most up to date information. In the meantime, here are some important dates to keep in mind as you prepare for the FIAF Congress in Los Angeles:

March 25

Hotel rate of \$179 for [Mama Shelter Hotel](#) closes

March 31

Registration for the [Film Librarian’s Conference](#) closes

April 7

Registration for [FIAF Congress](#) closes

QUESTIONS?

DON’T HESITATE TO EMAIL US AT FIAF2017@OSCARS.ORG

WE LOOK FORWARD TO SEEING YOU IN A FEW MONTHS!