THE SYMPOSIUM AND SECOND CENTURY FORUM

The Symposium and Second Century Forum, open to all registrants, will take place from April 29 to the morning of Monday, May 1.

We are very proud that our Symposium on Spanish-language Cinema in Los Angeles will draw attention to the long neglected but vital aspect of cinema in the Western Hemisphere. We have received over thirty submissions by archivists, historians and researchers from a range of Latin American countries (e.g. Argentina, Cuba, México, Perú), as well as from the United States, Puerto Rico, Germany and Spain. The presentations will address the preservation challenges and historic value of a marginalized American cinema, of both regional and transnational identity, that congregates in films the legacy of actors, directors, producers, technicians who participated in the shaping of Spanish language image media in the U.S. and abroad.

The Second Century Forum will provide us with a chance to discuss the evolution of cinema artifacts, and will include presentations on costumes, the materials of cinema exhibition, key festivals, and posters – as well as a round-table discussion presented by TECHNÈS.

OPENING RECEPTION, PARAMOUNT STUDIOS:

AMIA Welcomes FIAF and the FLC to an Evening Reception and Screening

The Association of Moving Image Archivists (AMIA) is pleased to welcome the International Federation of Film Archives (FIAF) to town for an exciting celebration of the 73rd FIAF Congress in Los Angeles.

As part of this special event, Paramount Studios is also offering a limited number of Studio Tours for FIAF delegates, which include the Interior Paramount Lot as well as a visit to the Studio Archives. Complete details for tour dates, times, and reservations will be available shortly.

We are very excited to host an evening that will feature clips from the Academy’s Margaret Herrick Library’s extensive collection of the films of Charlie Chaplin, Buster Keaton, and Harold Lloyd. The event will take place at the Paramount Theater on the Paramount Studios lot in Hollywood.

You will be able to see more information on John’s work, including his books on the Paramount Lot. Visit John’s website to see more information on John’s work, including his books on Westerns and other movies that were filmed in the Newhall Ranch area where hundreds of collections and archivists within AMIA.

WHAT YOU NEED TO KNOW

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