IN THE LIFE: 20 YEARS OF LGBT NEWS & PUBLIC AFFAIRS TELEVISION

Outfest UCLA Legacy Project for LGBT Moving Image Preservation
Jan-Christopher Horak/ Todd Wiener – UCLA Film & Television Archive
Moving into the Digital Present

“Reimagining the Archive: Remapping and Remixing Traditional Modes in the Digital Age,”

UCLA Moving Image Archives Studies Conference
12-14 November 2010
In the late 1960s, in the aftermath of the Watts Uprising and against the backdrop of the continuing Civil Rights Movement and the escalating Vietnam War, a group of African and African American students entered the UCLA School of Theater, Film and Television, as part of an "Ethno-Communications" initiative designed to be responsive to communities of color (also including Asian, Chicano and Native American communities). Now referred to as the "L.A. Rebellion," these mostly unheralded artists created a unique cinematic landscape, as—over the course of two decades—students arrived, mentored one another and passed the torch to the next group.

Some aspects of the story have been told before, in articles and in panel discussions, and at retrospective screenings of key films. Now, UCLA Film & Television Archive has undertaken its L.A. Rebellion initiative to help illuminate previously unknown aspects of the story, the artists and the work, and facilitate a greater understanding of the whole.

The Archive's initiative began with a desire to participate in the Getty Foundation funded "Pacific Standard Time" exhibition of post World War II Art in Los Angeles. Three years later, dozens of filmmakers have been identified as part of the L.A. Rebellion movement and the initiative has grown into a massive effort by all departments of the Archive to bring to light the contributions of these first generations of Black UCLA film students.
# L.A. Rebellion

## Project One Films

A rite of passage at the UCLA School of Theater, Film and Television for nearly 50 years, Project One films were undertaken by aspiring filmmakers. Fiction and non-fiction films, by students, were expected to write, direct, and make a film with sound during their first and second quarter. They were then to submit their films to a project format in the third quarter. Students were then invited to screen their films in the UCLA Artist’s Laboratory. The UCLA Film & Television Archive is pleased to be able to make these Project One films available to the public as part of its ongoing "L.A. Rebellion" exhibition.

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Day in the Life of Willie Evans, a Look at the Inner Life of Jimmie Walker's first project is an adaptation of Lorraine Hansberry's play, &quot;A Raisin in the Sun.&quot;</td>
<td>1973</td>
</tr>
<tr>
<td>Dawn in the Ditch: Daydream Therapy</td>
<td>1977</td>
</tr>
<tr>
<td>After Young Love, a young woman's fascination with an elderly man.</td>
<td></td>
</tr>
<tr>
<td>Howard H. Joel</td>
<td>1977</td>
</tr>
<tr>
<td>The Young and the Beautiful</td>
<td>1971</td>
</tr>
<tr>
<td>The Almost Likely, a young African-American male retires his role</td>
<td>1975</td>
</tr>
<tr>
<td>Maker</td>
<td>1975</td>
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<td>Maker</td>
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<td>Maker</td>
<td>1975</td>
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</tbody>
</table>
Welcome to the UCLA Film & Television Archive

Search our collections, create your own lightboxes, and download clips. All of our collections originate on film.

Our featured collections:

The Hearst Metrotone News Collection (1915-1977)
The KTLA Newfilm Collection (1955-1981)
The Denove Collection (1960)
The Lighthill Collection (1965-1971)

Hearst Metrotone News, etc.
Outfest UCLA Legacy Project
Following the production of ca. 200 episodes, the final IN THE LIFE program airs, December 2012.
Culture War: IN THE LIFE offers an LGBT news alternative to counter biased mainstream media reporting and attacks from the Right.
IN THE LIFE collection of over 9,000 holdings arrives at UCLA
Episode details utilized for cataloging, gathered from IN THE LIFE production company internal databases and programming documents
The February edition of IN THE LIFE (show #305), television’s only series celebrating gay and lesbian life, offers timely reports on the growing popularity of drag queens, such as superstar RuPaul (left photo), and on two upcoming celebrations this summer in New York City: Stonewall 25 and Gay Games IV. Shown in top photo are Gay Games IV supporters (l. to r.) tennis star Billie Jean King; Olympic Gold Medalist Bruce Hayes; Jay Hill, Executive Director of Gay Games IV; former New York City Comptroller Elizabeth Holtzman; and tennis star Martina Navratilova. A production of In The Life Media Inc. and WNYC-TV, IN THE LIFE airs in February on public television stations nationwide; check local listings for exact airdate and channel in your area. (Photos: left/Norman Watson; top/Morgan Gurewitsch)

PRODUCTION NOTES
PIONEER OF REAL GAY TELEVISION: ITL’s Groundbreaking LGBT Newsmagazine

BY CHARLES IGNICO
Executive Producer

ITL’s frienly face is a man who has known much pain and loss, yet has found a way to bring joy and hope to others. His work in the entertainment industry has inspired generations of LGBTQ+ individuals, and his legacy continues to this day.

For the second season of IN THE LIFE, we are proud to present a special edition dedicated to the history of gay rights activism. From Stonewall to the AIDS crisis, we explore the challenges faced by the LGBTQ+ community and the progress that has been made. With candid interviews and inspiring footage, this special edition will take you on a journey through the history of LGBTQ+ rights.

The story of ITL’s groundbreakiing LGBT newsmagazine begins in 1985, when the first issue was published. Since then, ITL has continued to provide a platform for the LGBTQ+ community, offering news, features, and commentary on issues affecting our lives. With a dedicated team of journalists, ITL continues to be a voice for the LGBTQ+ community and an important resource for those seeking to understand and support the rights of LGBTQ+ individuals.

We hope you enjoy this special edition of IN THE LIFE, dedicated to the history of gay rights activism. Together, we can continue to fight for equality and justice for all members of the LGBTQ+ community.

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In the Life. Episode 001, [Pilot] / produced by In The Life Media.
[June 1992]

Cast:

Credits:
News magazine program.
Syndicated program broadcast on public television networks.
In the life began in 1992 as a variety show and later evolved into a news magazine program in 1993.

Genre(s)/form(s):
LGBT television programs.
Variety shows (Television programs)
Documentaries and factual films and video.
Panel discussions.

Subject(s):
Homosexuality--United States--History.
Gays in motion pictures--United States.
Lesbians in motion pictures--United States.
Theater.

Notes:
Record date: May 30, 1992.

Summary:
The episode begins with a musical performance by the New York City Gay Men's Chorus, followed by an introduction by Kate Clinton. There is mock commercials for the Stonewall Collection, a music performance by Casselberry & DuPree and a dance performance by Amy Pivar and Scot Willingham. A panel discussion on gay film features Su Friedrich (filmmaker and director), Hilton Als (screenwriter), Todd Haynes (director), Martha Gever (director of the Association of Independent Video and Filmmakers), Spence Halbern (producer and Out In Film member), Ellen Carton (GLAAD), Harvey Fierstein (actor), Urvashi Vaid (National Gay and Lesbian Task Force), Daryl Chin (critic and playwright), Marlon Riggs (director), B. Ruby Rich (critic), and Pratibha Parmar (director) and clips of lesbians and gays in film. This episode's Celebrity ID segment features Debbie Harry, and the Theater spotlight segment features Five Lesbian Brothers. There is also a musical performance by John Kelly, a public service announcement for ACT UP, and a musical performance by the Lavender Light Gospel Choir.

Credits heading(s):
Clinton, Kate, host
Pivar, Amy, performer
Willingham, Scot, performer
Friedrich, Su, panelist
Als, Hilton, panelist
Haynes, Todd, panelist
Gever, Martha, 1947- panelist
Fierstein, Harvey, 1954- panelist
Vaid, Urvashi, panelist
Chin, Daryl, panelist
Riggs, Marlon T., panelist
Rich, B. Ruby, panelist
Parmar, Pratibha, panelist
Harry, Debbie, onscreen presenter
Initial concept for IN THE LIFE online access portal
IN THE LIFE online access portal at www.cinema.ucla.edu
The producers of In the Life, television’s longest running LGBT news magazine, approached UCLA Film & Television Archive almost two years ago with an exciting opportunity: to become the caretakers of In the Life’s 20-year collection of irreplaceable, historic and meaningful materials, and make those materials available online for free to students, researchers and the general public.

Needless to say, the Archive was very honored, and very enthusiastic. In the Life, which first premiered in 1992 on the New York public television station WNYC-TV, a PBS affiliate, thrived for 20 years as a trailblazer in LGBT representation and equal rights advocacy. The program reported on milestones in the media—such as Ellen DeGeneres’ coming out on television—provided a voice to LGBT artists and activists, and contributed invaluable insight on political developments. The Archive’s In the Life online resource will eventually include every show produced (197 episodes in all), in addition to long form interviews, unseen footage, essays, photos and other supplementary content. For an insightful exploration of In the Life’s history and cultural significance, I encourage you to read Stephen Trojian’s essay, “The Time of Our Lives: In the Life—America’s LGBT News Magazine.”
Host: Kate Clinton. Featured guests: The Flirtations, Dick Sargent, David Mixner, Lily Tomlin.

Summary: The first episode of season one features an introduction by Kate Clinton and musical performances by the Flirtations. Dick Sargent provides the Celebrity ID, and the Politics segment features David Mixner, a Clinton Campaign Senior Advisor.

There is a public service announcement for the Anti-Violence Campaign. A tribute to activist Rita Russo includes clips from "Our Time," a remembrance from Lily Tomlin, and a biography segment featuring clips of and interviews with Russo.

Note: Audiovisual content removed due to copyright restrictions.


See In Catalog
In The Life – Already established a strong YouTube presence
YouTube Pays Out $1 Billion With Content ID

Recommended Stories

YouTube has confirmed a big milestone to Billboard: $1 billion in payouts from its ContentID copyright earmarking system since its launch seven years ago.
(Video file not available)
ROCKY HORROR PICTURE SHOW clips used in episode 1009 censored by YouTube
Hi Schawn,

I’m coming to you seeking advice regarding a Legacy Project issue. As you know, UCLA is launching the In The Life LGBT website portal where all episodes of In The Life will be available for access. Here is the link to the episodes that are currently online: https://www.cinema.ucla.edu/collections/inthelife/episodes

We’re utilizing YouTube to host the videos since In The Life has always maintained a strong YouTube presence. This has been a great resource for most of the project; however, YouTube’s content “scrubbing” of material under copyright has given us particular trouble in some cases.

Which comes to our issue with IN THE LIFE – Episode 1009. This episode celebrates the Anniversary and DVD release of ROCKY HORROR PICTURE SHOW. You can see from the breakdown provided by the internal Archive email below, that the clips utilized are very short and do not reflect major continuous portions of the feature.

We’ve actually been in contact with the ITL producers for this episode, and they stated that they received much support from Fox for this episode as long as the DVD was promoted, etc. We would like to officially approach YouTube to argue that we have the support of the rights holders for this promotional content in this context. Is there any way we can receive your blessing and documentation from Fox stating as much?

Please let me know your thoughts.

Best,

Todd

Todd Wiener
Motion Picture Archivist
UCLA Film & Television Archive
1015 North Cahuenga Blvd.
Los Angeles, CA 90038-2616
Phone: 323-462-4921x40
Fax: 323-469-9055
twiener@cinema.ucla.edu
www.cinema.ucla.edu
YouTube Copyright Claims to Dispute: ITL Episode #1009

I believe this copyright claim is not valid because:

☐ I own the CD / DVD or bought the song online.
☐ I'm not selling the video or making any money from it.
☐ I gave credit in the video.
☐ The video is my original content and I own all of the rights to it.
☐ I have a license or written permission from the proper rights holder to use this material.
☐ My use of the content meets the legal requirements for fair use or fair dealing under applicable copyright laws.
☐ The content is in the public domain or is not eligible for copyright protection.

Claim to dispute

Audiovisual content administered by:
New Video Group

Visual content administered by:
FOX

"ROCKY HORROR PICTURE SHOW, THE", visual content administered by:
FOX

Reason for dispute

This video uses the copyrighted material at issue, but with the appropriate license or written permission from the copyright owner.

Please explain briefly:

I have a good faith belief that the claim(s) described above have been made in error, and that I have the right(s) necessary to use the contents of my video for the reasons I have stated. I have not knowingly made any false statements, nor am I intentionally abusing this dispute process in order to interfere with the rights of others. I understand that filing fraudulent disputes may result in termination of my YouTube account.

I understand that my video will be viewable by the claimant(s) so that they can review my dispute.

Type your full name to serve as your electronic signature
Research and licensing value: news stories not covered, or covered with bias, by mainstream media
In The Life: Consent and Release Documentation

1. I hereby agree to your utilizing my appearance, voice and/or participation in a work entitled "In the Life" and/or future productions. I hereby grant and release to you the right to film or tape, portray and photograph me and record my voice in connection with the production of "In the Life" and/or future productions.

2. I hereby agree that you, your successors and assigns and designees are the sole owner throughout the universe and in perpetuity of any and all rights in and to said "In the Life" and/or future productions and the recording thereof for all purposes whatsoever and in any manner or medium including, without limitation, videocassettes. I shall have no rights or interest thereunder whatsoever. I understand that you are relying on this RELEASE and that my release and consent are irrevocable.

3. You, your licensees, successors, and assigns and those acting with your permission or under your or your licensee’s authority, may use my name, likeness, portrait, picture, biographical material and appearance in "In the Life" and/or future productions and any portions thereof, or any series of which it forms a part.

4. I hereby agree to hold you, your licensees, successors, assigns and designees or any other person or party acting under your or your licensee’s permission or authority harmless from any liability or claimed liability in connection with my appearance or participation in "In the Life" and/or future productions of any materials furnished by me, or any words spoken by me.

My appearance in the aforesaid "In the Life" and/or future productions shall constitute my approval of this agreement. I acknowledge that I have read this consent and release prior to signing it and that I understand its contents.

If the subject is under eighteen years of age, I approve the terms of this Release and guarantee performance by my child or ward and I agree to indemnify producer and hold producer harmless from any claims relating thereto.

signature of subject if over 18

signature of parent or legal guardian
(if subject under 18 years)

Ms. Paulette Mitchell

subject(s)’s name(s) -- please print

Signer’s Name
(if different from subject) (please print) Co.
(if applicable)

Address

405 West 2nd Space 21
Cortez, Colorado

Tel 970-564-9970

For In the Life Media, Inc. use:

Segment: And:

Prof:

Prog # 1/02

IN THE LIFE MEDIA INC. 30 WEST 26th STREET, 7th FLOOR, NEW YORK, NY 10010 212-256-0872 212-256-4287 info@itlmedia.org
Commercial request for footage from “Anatomy Of A Colorado Murder”
### Acquired Footage Cue Sheet

**Series:** IN THE LIFE  
**Entity:** IN THE LIFE MEDIA, INC.  
**Program:** ITL 1102  
**Contact:** JESSE SOLOMON  
**Length:** 56:52:11

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<th>Description of Work Used</th>
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<th>Fee Paid</th>
<th>Rights Granted</th>
<th>Additional Notes</th>
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<td>&quot;The Producers&quot;</td>
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<td>Standard EPK regulations; footage supplied for broadcast and promotion.</td>
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<td>Pauline Mitchell/GLAAD</td>
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<td>01.18.50</td>
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<td>(4) Photos of Regina Shavers</td>
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<td>01.38.03</td>
<td>(1) Photo of Bernice N. Mapp</td>
<td>Bernice N. Mapp</td>
<td>None</td>
<td>Non-professional photography; indemnified in Appearance Release.</td>
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**In The Life: Acquired Footage Cue Sheet**
Partial list of the IN THE LIFE Project Team

Dane Atkins  Lloyd Nicks
Patricia Biggi  Chris Patterson
Annette Doss  Mark Quigley
Adam Ginsburg  Jennifer Rhee
Kelly Graml  Rose Rocchio
Chris Horak  Alice Royer
Amanda Mack  Salik Sultan
Jonathan Marquis  Todd Wiener
Wallace Meek  Randy Yantek