



MAIN DECISIONS TAKEN AT THE EXECUTIVE COMMITTEE MEETING

SEOUL-KOREA

3-5 November 2000

The Executive Committee met on 3-5 November 2000, in Seoul, Republic of Korea. Were present Iván Trujillo (President), Roger Smither (Secretary General), Steven Ricci (Treasurer), Mary Lea Bandy (Deputy Treasurer), Vittorio Boarini, Paolo Cherchi Usai, Hongtaek Chung (Vice-President), Karl Griep, Vera Gyürey (Vice-President), Peter Konlechner and Vigdis Lian (Deputy Secretary General). Was also present Christian Dimitriu (Senior Administrator of the Secretariat in Brussels). Excused: Robert Daudelin (Vice-President) and Valeria Ciompi.

AFFILIATES

1. New Structure of the Federation

a) FIAF Statutes and Rules

Following the decisions taken at the General Assembly in London, and the discussion about minor details in Seoul, the EC decided to proceed on the publication of the English, French and Spanish languages edition of the FIAF Statutes and Rules.

b) New Fees scale

The new fees scale based upon the size of the archives budgets has been worked out after the London Congress. This scale foresees 5 levels of fees. An affiliation fees review group including Iván Trujillo, Roger Smither, Steven Ricci, and Christian Dimitriu has examined the situation of all affiliates. A small number of archives have asked that their fee assessment be reviewed. A final determination will be made prior to Rabat.

2. Membership Questions

The EC Sub-Committee for Affiliation Questions, which includes Roger Smither, Vigdis Lian, Paolo Cherchi Usai, Robert Daudelin and Karl Griep, has examined and made its recommendations on the changes of status requested by affiliates further to the changes of Statutes and Rules.

a) Change of Status

Former Provisional Members:

The EC received and examined the applications for full membership from seven Provisional Members: Baku, Glasgow, Manchester, Montevideo-SODRE, Rabat, Washington-HSFA and Zagreb.

In accordance with the agreed procedures, and taking into account recent visits to the candidate archives by members of the Executive Committee, the EC has unanimously decided to recommend to the General Assembly to accept as new full Members of the Federation the Dovlat Film Fond in Baku, the North West Film Archive in Manchester and the Scottish Film and

Television Archive in Glasgow. These recommendations are subject to the formal presentation of the reports of EC Members that have visited the archives during the past five years.

The EC has decided to recommend to the General Assembly to accept as new full Members of the Federation the following archives: the Archivo Nacional de la Imagen-Sodre in Montevideo, the Cinémathèque Marocaine in Rabat, the Human Studies Film Archives in Washington and the Croatian Cinematheque in Zagreb, subject to the archive visits reports, which still have to be carried out before the Rabat Congress.

Former Associates:

The EC received and examined the applications for full membership of two associates: the Pacific Film Archive in Berkeley and the Steven Spielberg Jewish Film Archive in Jerusalem.

The EC has decided to recommend to the General Assembly to accept both archives as new full Members of the Federation, taking into account the reports of EC Members that have visited the archives in the past five years.

The EC invites other Provisional Members to complete their application for change of status in good time before the Rabat EC meeting, and stresses that, under the new Statutes and Rules, all Provisional Members that do not apply for full membership will be considered as Associates.

b) Membership fees moratorium

As a complimentary measure to the introduction of the new membership structure and fees scale, the Executive Committee agrees to extend a moratorium on long-term outstanding affiliation fee debts, with the proviso that the archives benefiting from this exceptional offer shall be punctual in their future payments (see Rule 74) or be liable to the immediate application of the sanctions envisaged in the Statutes and Rules -these being the loss of voting rights (Rule 33) and/or suspension from the Federation (Rule 17). The archives benefiting from this moratorium will be notified.

THE SPECIALISED COMMISSIONS

Further to the changes initiated a year ago by the Executive Committee, the Commission Heads have presented their reports.

1. Technical Commission

Michael Friend, Head of the Technical Commission, has circulated and submitted the Commission Report to the Executive Committee. He reports on the new situation and stresses the importance of continuing the projects initiated by the Commission. The EC has invited Michael Friend to organise a commission meeting before the Rabat Congress in order to evaluate the situation and to propose a plan for the future of the Commission.

2. Cataloguing and Documentation Commission

Nancy Goldman, Head of the Cataloguing and Documentation Commission, has circulated and presented her Report to the Executive Committee. The work of the Commission progresses as planned. The Executive Committee endorsed Nancy Goldman's appeal for nominations for additional members of the Commission, especially from among cataloguers.

3. Programming and Access to Collections Commission

The Programming and Access to Collections Commission is now composed of a working group that includes Kjell Billing, Elaine Burrows, Steven Higgins and Francisco Ohem. A new head of the Commission will be appointed once a programme of activities has been established.

PROJECTS AND PUBLICATIONS

The Executive Committee unanimously decided to create a working group that will co-ordinate the various training programs organised in co-operation with FIAF archives around the world. This group includes Iván Trujillo, Paolo Cherchi Usai, Valeria Ciompi and Steven Ricci.

Following projects have been given special attention:

- The FIAF Summerschool at George Eastman House, will take place in Rochester from 10 to 28 June 2002. Paolo Cherchi Usai has provided the information about the progress made.
- The FIAF Publications Committee (Valeria Ciompi, Mary Lea Bandy, Paolo Cherchi Usai, Hongtaek Chung, Robert Daudelin and Steven Ricci) has analysed various important publication issues.
- Hongtaek Chung, has re-printed the 1989 edition of the *Glossary of Filmographic Terms*. This important working tool was out of print and, thanks to the generosity of the Korean Film Archive, is now available again.
- The FIAF FilmArchive CD-ROM is now produced based on a partnership-publishing agreement reached with IVS nv Belgium using the ERL technology provided by the SilverPlatter company in Boston. Further agreements with SilverPlatter related to the marketing of the CD ROM are being studied.
- Journal of Film Preservation # 62 is foreseen for March 2001.
- In order to find the right way to promote the *Journal of Film Preservation* in the changing international context, other possibilities will be considered before Rabat.

Roger Smither reported with his apologies that the FIAF Nitrate Book, 'This Film is Dangerous', is still not ready for publication, but gave assurances that it would be published before the Rabat Congress.

FINANCES

Steven Ricci and Christian Dimitriu have briefly outlined the 2000 FIAF-P.I.P. financial situation.

1. Finances for the year 2000

The revised forecast of the FIAF-P.I.P. 2000 financial situation has been examined and commented on in the light of the situation at the end of October.

2. 2001 Budget

The revised forecast of the FIAF-P.I.P. 2001 financial situation has been examined and commented on in the light of the new fees scale and the invoicing of the membership fees for 2001.

3. Draft 2002 FIAF-P.I.P. Budget

The Secretariat in Brussels has prepared and presented the 2002 Business plan to the Treasurer. After some minor corrections introduced by the Treasurer, the budget has been examined and unanimously approved by the EC, and will be submitted to the General Assembly in Rabat.

NEXT CONGRESSES

According to the guidelines for archives hosting FIAF congresses, the choice of the hosting archive should be made by the General Assembly no later than 3 years before the venue. Also based on the experiences of the last congresses, the Executive committee wishes to make its recommendations to the General Assembly no earlier than 3 years in advance.

1. Rabat, April 2001

Valeria Ciompi has made an official visit to Rabat in October, and has presented her report to the Executive Committee in writing. Abdallah Bayahia has foreseen a preparatory working session in Brussels, in later November. The deadline for contributions for the Symposium and the Workshop is now past (late offers of contribution will be considered as stand-by alternatives in Rabat). The archive still wishes to receive contributions to the projections programme (deadline: 31 January 2001).

2. Seoul, April 2002

Hongtaek Chung reported on the progress made for the 58th FIAF Congress in Seoul, and has organised visits to all premises in which the Congress will take place. He furthermore calls for contributions of any footage made in or about oriental countries.

3. Stockholm and Helsinki, June 2003

Vigdis Lian, on behalf of the Cinematek of the Svenska Filminstitut in Stockholm and the Suomen Elokuva Arkisto in Helsinki, reported on the advancements made in the organisation of the 2003 Stockholm/Helsinki FIAF Congress.

4. 2004 and later

For 2004, a new offer to host the Congress has been received and will be put to the vote at the General Assembly in Rabat: the invitation of the Vietnam Film Institute in Hanoi. Four hosting archives are therefore to be considered for 2004: the Tainiothiki Tis Ellados in Athens, the Archives du CNC in Paris, the Cineteca Nazionale of the Fondazione Scuola Nazionale di Cinema in co-operation with the other Italian FIAF Archives in Rome, and the Vietnam Film Institute in Hanoi.

For 2005, two possibilities will be put to the consideration of the General Assembly: the Arhiv Republike Slovenije / Slovenski Filmski Arhiv in Ljubljana, and the Cinemateca Brasileira in Sao Paulo (in co-operation with the Cinemateca do MAM in Rio de Janeiro).

VARIA

The Statutes and Rules of the Federation allowing for the nomination of three vice-presidents, the Executive Committee of FIAF has unanimously designated Hongtaek Chung as Vice-President of FIAF, until the end of the current term.

At the end of the session, Iván Trujillo Bolio, on behalf of the Executive Committee, expressed his gratitude to Hongtaek Chung for the hospitality of the Korean Film Archive. He extended his gratitude to the entire group of organisers, and expressed the hope that many FIAF affiliates and friends will attend the forthcoming FIAF Congresses.

CD

December 2000