



MAIN DECISIONS TAKEN AT THE EXECUTIVE COMMITTEE

TOULOUSE - FRANCE

Executive Committee Meeting - 19, 20, 21 November 1999

The Executive Committee met in Toulouse, France, on 19 - 21 November 1999. The following members of the Committee were present: Iván Trujillo Bolio (President), Roger Smither (Secretary General), Steven Ricci (Treasurer), Robert Daudelin and Vera Gyürey (Vice-Presidents), Mary Lea Bandy (Deputy Treasurer), Vigdis Lian (Deputy Secretary General) Vittorio Boarini, Paolo Cherchi Usai, Hong-Taek Chung, Valeria Ciompi, Karl Griep and Peter Konlechner.

Also present were Pierre Cadars (as the hosting organiser of the meeting and, on November 21st, as rapporteur for the updating of information about the 2001 FIAF Congress in Rabat), Clyde Jeavons (on the 21st, for the presentation of the 2000 FIAF Congress in London), and Christian Dimitriu, Senior Administrator of the Secretariat in Brussels.

At the opening reception, Daniel Toscan du Plantier (President of the Cinémathèque de Toulouse) and Martine Auffroy (Secretary General of the Cinémathèque Gaumont) welcomed the participants to the EC Meeting. At the opening of the third session, Raymond Borde, Honorary Member of FIAF, addressed the Executive Committee and reminded how much the Cinémathèque de Toulouse owed, in particular, to personalities like Ernest Lindgren, Jerzy Toeplitz, Victor Privato and Jacques Ledoux.

The Minutes of the Madrid EC Meetings were unanimously adopted, after inclusion of some minor changes, which will be indicated in the next EC Minutes.

AFFILIATES

1. The Membership Sub-Committee

The EC Sub-Committee for Membership questions, appointed during the second EC meeting after the Madrid General Assembly, composed of Roger Smither, Vigdis Lian and Robert Daudelin, has received and considered the Membership questions centralised at the Secretariat. The Secretary General has presented the conclusions of these topics at the EC meeting.

2. Reconfirmation of Members

The EC examined the applications for reconfirmation filed by the Academy Film Archive (Beverly Hills) and the Cinémathèque Municipale (Luxembourg), and decided unanimously to recommend the approval of their reconfirmation to the General Assembly.

According to the current FIAF Statutes and Rules, the following archives are to be reconfirmed in the year 2000: Barcelona, Madrid, Milano, Praha, Sao Paulo, Seoul, Sofia, Stockholm, Taipei, Warszawa, and Wellington.

3. Other Membership Questions

a) Candidates for full Membership

The EC has taken notice of the intentions of the Cineteca del Friuli (Gemona) and the Vietnam Film Institute (Hanoi) to be considered candidates for full membership within the Federation. The archive visits foreseen by the Statutes and Rules will be undertaken by Peter Konlechner (to Gemona), and Hong Taek Chung (to Hanoi). After completing the paper work and the visits requirements, the EC will deliberate and make its recommendations to the General Assembly.

b) Letter to UNESCO about the Situation of the Jugoslovenska Kinoteka in Beograd

The Secretary General informed the Executive Committee that the Director general of UNESCO has been informed about the ratification by the General Assembly of Madrid of the letter sent to Mr Federico Mayor on March 31st 1999.

4. New candidates to the status of Associates

The EC has examined and unanimously approved the candidate application as Provisional Member of the Dovlat Film Fond of Azerbaijan (Baku). The General Assembly will formally be informed about this decision in London.

FUTURE OF FIAF

The EC working groups on Membership Structure, on the Changes of fees scale, and on the future of the Commissions have presented the results of their studies:

1. Changes of Statutes and Rules of the Federation

Following the principles agreed by vote at the General assembly in Madrid, the EC reviewed in detail changes to the FIAF Statutes and Rules which had been drafted by the Secretary General and circulated to the EC in advance of the meeting. The principle of a Federation with two groups of affiliates (Members, being institutions involved in film preservation, and Associates) and recognition of the central role to be played by the Code of Ethics have been built into the revised rules, which will be presented for discussion in the London General Assembly. (For changes in Fees, see "Finances" below.)

2. Code of Ethics

A second edition of the Code of Ethics has been circulated (in English, French and Spanish languages). 90 archives have so far signed the certificates confirming their adherence to the principles of the Code.

3. The Work of the Commissions

Further to the procedures initiated by the Executive Committee, the proposals for the Commission work have been considered. Vittorio Boarini has been confirmed as EC "interlocutor" of Michael Friend, Head of the Technical Commission; Paolo Cherchi Usai has been confirmed as EC "interlocutor" of Nancy Goldman, Head of the Cataloguing and Documentation Commission; and Robert Daudelmin has been confirmed as EC "interlocutor" of the Programming and Access to Collections Commission.

a. Technical Commission

Michael Friend has been confirmed as the Head of the Technical Commission. Vittorio Boarini has presented Michael Friend's plans and costs estimate to the EC. Michael's expense statement foresees an investment of 5,000 US\$ for travel expenses that will allow for finding other sources.

b. Cataloguing and Documentation Commission.

Nancy Goldman has been confirmed as the Head of the Cataloguing and Documentation Commission. Paolo Cherchi Usai has presented Nancy Goldman's plans and costs estimates to the EC. A detailed expense statement is expected.

c. Programming and Access to Collections Commission.

Robert Daudelin has drafted a working programme and schedule of the Programming and Access to Collections Commission. No plans in detail nor costs estimates are available for the time being. Contacts have been made with possible members of the commission (Ludo Bettens, Francisco Ohem, Catherine Gautier, Kjell Billing) and with Adriano Aprà, who during the Congress in Madrid has formulated several proposals.

COMMUNICATION AND PROMOTION OF FIAF

Most of the current promotion of FIAF's activities are now on the Internet. Therefore, the Secretariat has proposed to open an intermediate website page under its current domain name (www.fiafnet.org), which would open to the main website hosted by the UCLA.

On request of Dr Steven Ricci, the FIAF Secretariat will present a cost estimate for a complete website service that would be located in Brussels.

PROJECTS AND PUBLICATIONS

The following projects have been given special attention:

- The development of a procedure for **LIFE TIME RECOGNITION** to honour persons who have contributed significantly to the Federation's aims and goals, and of **FIAF AWARDS** to external personalities. A working group including Mary Lea Bandy, Robert Daudelin, Steven Ricci and Vittorio Boarini (the last as representative of ACE) has been constituted to that end.
- The holding of the next **Joint Technical Symposium (JTS)** in association with FIAT and IASA, at the Institut du Monde Arabe in Paris, 19 - 22 January 2000, coordinated by the Service des archives du film du CNC. See website www.cst.fr/jts.
- The improvement of the **FIAF Film Archive CD-ROM** (new windows version) and its marketing, upon review of the available proposals by the EC Officers.
- The publication and circulation of the *Journal of Film Preservation* will be continued to be centralised in Brussels. Number 58/59 has been circulated in November. The Millennium issue (#60/61) will be co-ordinated by the Chief Editor in close co-operation with the President.
- The publication of the **FIAF Nitrate Book** in conjunction with the FIAF 2000 Congress.

FINANCES

1. Financial Report 1999

The current FIAF - P.I.P. 1999 Financial Report has been examined and approved unanimously by the EC. Thirty-four Members have paid the extra membership fee for 1999: Amsterdam, Barcelona, Beijing, Berlin-BA-FA, Berlin-SDK, Beverly Hills, Bois d'Arcy, Bologna, Helsinki, Jerusalem IFA-JC, Lisboa, London-NFTVA, Los Angeles-UCLA, Luxembourg-CML, Madrid, México-CN, México-UNAM, New York-MoMA, Oslo, Ottawa, Paris-CF, Praha, Rochester, Roma-CN, San Juan de Puerto Rico, Stockholm, Tokyo, Torino-MNC-FMAP, Toulouse, Vaticano, Washington-MPB-RSD-LC, and Wien-FA.

2. Budgets 2000 and 2001

The EC decided to establish a 2000 Business Plan following the principle of a «balanced» budget (no deficit - no surplus) recommended by the former Treasurer. Following the model adopted since 1995, thirty-four Members have agreed to pay an extraordinary membership fee. The 2000 Budget and the 2001 FIAF Draft Budget have foreseen the same volume of extraordinary contributions. The 2001 FIAF Draft Budget, which shall be approved in London, will include the changes proposed in membership fees.

3. Provisional FIAF 2001 Budget.

The Secretariat in Brussels will revise and present the 2001 Business plan to the Treasurer. This Budget will be examined by the EC in June 2000 and submitted to the General Assembly in London.

NEXT CONGRESSES

1. London, 3 - 10 June 2000

Clyde Jeavons and Roger Smither reported on the progress of preparations for the 56th Congress and the Symposia. A draft for Newsletter #2 has been circulated during the EC meeting.

2. Rabat, April 2001

Pierre Cadars, who recently travelled to Rabat, reported on the preparations of the 57th Congress and the Symposia.

3. Seoul, April 2002

Hong-Taek Chung presented Newsletter #1 and reported on the state of preparation of the 58th Congress in Seoul.

4. Stockholm - Helsinki 2003

Jan-Eric Billinger, on behalf of the Cinemateket of the Svenska Filminstitut (Stockholm) and of the Suomen Elokuva Arkisto (Helsinki), confirmed their proposal to hold the 2003 FIAF Congress in these two cities. This proposal has been approved by the EC for recommendation to the GA, and will formally be submitted to the GA in London.

5. 2004 and later

There are two informal proposals for 2004, which should be formally submitted to the EC and the GA in London.

The National Film Archive of Slovenia has sent a formal invitation to hold the 2005 FIAF Congress in Ljubljana. This proposal will be submitted for consideration to the EC and for approval to the GA.

6. EC Meetings

- The 2000 Autumn EC meeting will take place in Seoul, as foreseen in Madrid. The dates have been confirmed in Toulouse: 3 - 5 November 2000.
- The 2001 Autumn EC meeting will take place in Friuli (Sacile or Udine), as agreed in Toulouse.
- The 2002 Autumn EC meeting will take place in New York, as agreed in Toulouse.

At the end of the meeting, Iván Trujillo, President of FIAF, on behalf of the Executive Committee, closed the working sessions warmly thanking Pierre Cadars for his generous hospitality and for the efficiency of his entire staff in the organisation of the meeting.

CD/November 1999