



FIAF 1995

LOS ANGELES

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FIAF 1995 THE WORLD'S FILM ARCHIVES COME TO LOS ANGELES

The UCLA Film and Television Archive, the Academy of Motion Picture Arts and Sciences Academy Film Archive and the National Center for Film and Video Preservation at The American Film Institute, will host the 1995 Congress of the International Federation of Film Archives (FIAF) from April 22 - 30. The congress's theme: "The First One Hundred Years/The Next One Hundred Years," sets the overall tone for FIAF's first-time assembly in Los Angeles.

During the eight days of symposia, international film screenings, technical demonstrations, panel discussions and workshops, FIAF representatives from nations as diverse as Burkino Faso, Macedonia, Cuba, Great Britain, India and Russia, as well as representatives from the city's major film studios, will convene to discuss and debate the future of film and video preservation. The successes and failures of preserving and restoring the world's film artifacts will be carefully evaluated and the film archival community's contributions to film culture, both creative and scholarly, will be assessed. Most importantly, FIAF will face the challenges that will determine it's course for cinema's next 100 years.

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World history, as recorded on film and video, is disappearing at an alarming rate and FIAF's goal, through international cooperation, shared technology and education, is to halt that destruction and to promote an appreciation for the art of film.

Key presentations of the FIAF Congress will be broadcast live over the Internet.

These sessions will be available to anyone connected to the Internet.

Highlights of the program will include:

- * April 24: Press conference at the Miramar Hotel. Confirmed participants include: director, Martin Scorsese, FIAF president, Robert Daudelin and the director general of UNESCO, Federico Mayor.
- * April 2: A symposium titled "The Great Challenges," which will examine the % of international film that has been saved and what is currently being preserved for posterity. The symposium will also discuss the social, political and cultural factors which led to the key policies and practices in the archival movement.
- * April 25: Symposia at Sony Studios. "New Technologies for Film Preservation," will focus on how archives will preserve their resources in the future. A range of technical demonstrations will include comparisons of photographic versus digital reproduction. "High Speed Networking and Interactive Access," will focus on how motion picture resources will be made accessible in the future. Demonstrations will include: the Digital Newsreel Archive, film resources on the Internet and archival resources and new media production.
- * April 26: A symposium titled "Perspective 2000," in which an international panel of experts will make concrete proposals on how film archives and museums can collaborate on specific projects over the next five years and what could be accomplished by the year 2000.
- * April 26: A symposium titled "Cinema in the Electronic Age," participants include, Peter Guber and Star TV's N.K. Leung. The panel is intended to discuss how the cinema experience has changed over the last two decades and how it is likely to change in the near future.

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- * April 29: A symposium, "Computer Networking," will emphasize prospective projects such as REDARIM, a cross-national, regional cooperation between sixteen Latin American archives, with support from the Organization of American States. This project will serve as a guide to setting up both local and wide area networks for the purpose of transmitting filmographic information.

As questions of information access provide challenges never before encountered, the FIAF Congress will take this opportunity to chart the course and find answers to how new technologies will effect our efforts to preserve, to show and to broaden access to the art of motion pictures.

Sponsors and supporters of the Congress include Sony Pictures Entertainment, Eastman Kodak Company, FPC Protek Vaults, The Film Foundation, MCA-Universal Pictures, General Telephone, Chace Inc., WRS Lab and Cineric.