



FIAF 1995

LOS ANGELES

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The UCLA Film and Television Archive, the National Center for Film and Video Preservation at The American Film Institute, and the Academy of Motion Picture Arts and Sciences Academy Film Archive are proud to host the 1995 Congress of the International Federation of Film Archives in Los Angeles. This Newsletter provides initial information for the 1995 Congress, during which FIAF will commemorate the 100th anniversary of the cinema. We very much hope that representatives from all FIAF members and affiliates will be able to come to Los Angeles to participate in this historic gathering.

Dates:

The 1995 Congress will be held from April 21–30, 1995 (Friday through Sunday), with the general assembly, symposia, workshops and special events taking place on April 24–29, 1995 (Monday through Saturday).

Schedule of Events:

The following is a preliminary schedule of events for the 1995 Congress:

April 21 (Friday):	Executive Committee Meeting
April 22 (Saturday):	Executive Committee Meeting
April 23 (Sunday):	Commission Meetings, Arrival of Delegates, and Welcoming Reception
April 24 (Monday):	Opening Presentation and General Assembly
April 25 (Tuesday):	General Assembly
April 26 (Wednesday):	Symposia: "The First 100 Years"
April 27 (Thursday):	Symposia: "The Next 100 Years"
April 28 (Friday):	Workshops and Executive Committee Meeting
April 29 (Saturday):	Excursion/Historical Tour and Closing Reception
April 30 (Sunday):	Departure of Delegates

Special Events:

Events will be held during the week at the facilities of the UCLA Archive, the American Film Institute, and the Academy of Motion Picture Arts and Sciences. An evening Director's Gala will bring together leading directors who will show film clips and talk about how films from the past have influenced their creative processes. Prior to this event, a press conference will be scheduled to announce the FIAF Congress and its activities, and to highlight preservation efforts from around the world. In addition, the Congress schedule will include visits to several of the major Hollywood film studios, where delegates will have a chance to tour state-of-the-art vaults and studio sets, and to view new digital, interactive, and special venue technologies.

Lodging and Transportation:

Lodging will be centralized in Westwood Village, contiguous with the UCLA campus. This location is convenient for the Congress (approximately 15 minutes from Los Angeles International Airport) and is relatively close to the Academy of Motion Picture Arts and Sciences. Westwood offers a range of different hotels at



various cost levels and its proximity to the UCLA campus makes available the University's excellent athletic and medical facilities. In addition, it is located in the heart of one of the few Los Angeles communities where walking is quite enjoyable, providing ready access to many stores and restaurants of all kinds, as well as movie theaters and museums. There is good public transportation and taxi support in and out of Westwood to other parts of the city. Centralizing lodging in Westwood will help to maintain the sense of event by keeping delegates together and avoiding dispersion in the greater Los Angeles area.

Theme of the Congress:

The activities of this very special centennial Congress will pivot around the following two-part theme:

"The First 100 Years: A History of the Cinema and Its Archives"
"The Next 100 Years: The Future of Archives and the New Media World."

The first part of this dual theme will allow FIAF to take stock of what the archival movement has done, its accomplishments as well as its shortcomings. The hope is to convey the very real contributions made by the archives to film culture, and to its creative and scholarly communities. What has been preserved? What has been lost? How does the history of FIAF and the activity of FIAF archives intersect with the history of film?

At the same time, the 1995 Congress will provide a rare opportunity to pose critically important questions about the future. How will the changing circumstances of film production, distribution and exhibition effect the fundamental mission of film archives? How will we be effected by larger cultural developments? by changes in structures of support for film preservation? by mutations in the legal and political environment? What new initiatives and new models can be conceived for supporting film creativity and film scholarship? What will the new technologies mean to our responsibility to preserve, to show, and to make accessible the cultural patrimony embodied in our collections.

Excursion:

The excursion on Saturday, April 29, will include a tour of historic Hollywood/Los Angeles, including visits to the sites of early and present-day production studios, famous movie locations, museums, Hollywood Boulevard, the DeMille Barn, and the nation's largest districts of historic movie palaces.

Translations:

Simultaneous translations into English, French and Spanish will be provided during the Congress.