

FIAF Supporters Partnership Programme



Exhibitors' stands at the FIAF Congresses in Beijing (2012), Barcelona (2013), Skopje (2014) & Sydney (2015)

fiaf

WHAT IS FIAF?

FIAF, the International Federation of Film Archives, brings together the world's leading film heritage institutions. Its affiliates are dedicated to the rescue, collection, preservation and screening of moving images, which are valued both as works of art and culture and as historical documents. When it was founded in 1938, FIAF had 4 members. Today it comprises 164 institutions in 74 countries - a reflection of the extent to which preservation of moving image heritage has become a world-wide concern.

FIAF'S AIMS

- ◆ to uphold a code of ethics for film preservation and practical standards for all areas of film archive work;
- ◆ to promote the creation of moving image archives in countries which lack them;
- ◆ to seek the improvement of the legal context within which film archives carry out their work;
- ◆ to promote film culture and facilitate historical research on both a national and international level;
- ◆ to foster training and expertise in preservation and other archive techniques;
- ◆ to ensure the permanent availability of material from the collections for study and research by the wider community;
- ◆ to encourage the collection and preservation of documents and materials relating to the cinema;
- ◆ to develop cooperation between affiliates to ensure the international availability of films and documents.

FIAF'S AFFILIATES

There are two types of FIAF affiliates:

FIAF Members are film archives and cinematheques which are actively engaged in film preservation activities and fully committed to the ideals described earlier. Current Members reflect a wide range of non-profit institutions, including government archives, independent foundations and trusts, self-contained cinematheques, museums and university departments.

FIAF Associates are non-profit institutions which support the goals of the Federation but are not necessarily actively involved in film preservation per se.

MAIN FIAF ACTIVITIES

Much of the work of FIAF takes the form of active cooperation between affiliates on projects of mutual benefit or interest - for example, the careful restoration of a particular film, or the compilation of a national or international filmography. The more visible activities include the annual congress, publications and the work of the specialist commissions.

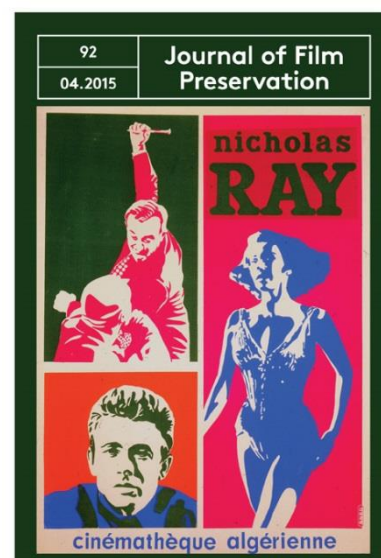
The Annual Congress



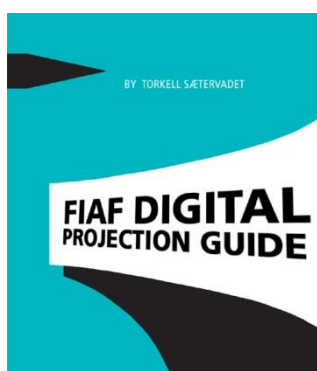
FIAF meets every year in a different country. The Congress combines a General Assembly, which discusses the formal business of the Federation, with a programme consisting of a themed two-day symposium and various workshops and forums on technical or legal aspects of film archival work.

Publications

FIAF publishes the *Journal of Film Preservation* twice a year, and the *FIAF Bulletin Online* three times a year. FIAF also publishes *FIAF Databases Online*, a range of comprehensive film databases (incl. *International Index to Film Periodicals* and the *Treasures from the Film Archives*). Publications also include the proceedings of certain symposia or workshops, the results of surveys and reports, and technical manuals and discussion papers prepared by the specialist Commissions.



Commissions



The FIAF Commissions are groups of individual experts from affiliated archives who meet regularly to pursue work programmes that promote and assist in the development and maintenance of standards at both the theoretical and the practical level. The three FIAF Commissions are the Technical Commission (TC), the Cataloguing and Documentation Commission (CDC) and the Programming and Access to Collections Commission (PACC).

Training

FIAF has been involved in various training programmes for film archivists around the world, in partnership with funders such as UNESCO, the Goethe Institut, Ibermedia, etc. Current programmes include the FIAF Summer School (held every two years in Bologna in conjunction with the Cineteca di Bologna and L'Immagine Ritrovata) and various other short courses held wherever there is a clear demand for it.



BECOME A FIAF SUPPORTER

In January 2013 FIAF launched a new partnership programme which gives non-profit organizations (foundations, museums, universities), commercial companies (laboratories, equipment suppliers, etc) and individuals with a keen interest in the film heritage sector, an opportunity to develop a more formal relationship with FIAF and its affiliates, and to support FIAF's activities financially via a reasonable annual donation. This new initiative stems from the former group of 'FIAF Donors', which needed to be modernized. The **FIAF Supporters** programme not only clarifies but also improves the practical benefits enjoyed by the partner-organizations.



For the last 75 years, FIAF has undoubtedly represented a label of quality in the film heritage sector, thanks in particular to the high technical and ethical standards with which its 166 affiliates have to comply from the moment they join the Federation. Institutions and commercial companies joining the FIAF Supporters programme will therefore not only enjoy a number of practical benefits, but they will also naturally benefit from this official partnership with FIAF and will be able to publicize it. Besides, we have created a special **FIAF Supporter** logo which you can use.



As of May 2018, there are 56 FIAF Supporters (39 commercial companies, 13 non-profit organizations and 4 individuals). They are all listed below.

ARRI, AV PRESERVATION BY RETO.CH, AXIELL, CTM SOLUTIONS, CINEDAVIS, CINEGRELL, DANCAN CINEMA SERVICES, DIGITAL FILM TECHNOLOGY, DIGITAL VISION, ÉCLAIR (GROUPE YMAGIS), FILMFABRIEK, FOCAL INTERNATIONAL, GALLERY SYSTEMS, GAUMONT, GAUMONT PATHE ARCHIVES, HAGHEFILM DIGITAAL BV, HIVENTY, HUNGARIAN FILMLAB, IMAGICA CORP., L'IMAGE RETROUVEE, L'IMMAGINE RITROVATA, L'IMMAGINE RITROVATA ASIA, KEM – STUDIOTECHNIK, KINO XENIX, KODAK, LES FILMS DU JEUDI, LOBSTER FILMS, MEMNON, NOA, ORWO-FILMOTEC, PATHE PRODUCTION, PRASAD CORPORATION, R3STORE STUDIOS, ROSBEEK TECHNIK, SD CONSULT, STIL CASING SOLUTIONS, TUSCAN CORPORATION, VINTAGE CLOUD, the RAINER WERNER FASSBINDER FOUNDATION, the CINEMA MUSEUM (London), EIDR, the BROOKLYN ACADEMY OF MUSIC CINEMATEK, the NEW YORK UNIVERSITY / TISCH SCHOOL OF THE ARTS, the AUDITORIUM DU LOUVRE, the FILM SOCIETY OF LINCOLN CENTER, the MUSEE D'ORSAY, THE FILM FOUNDATION, the CENTRO DE PESQUISADORES DO CINEMA BRASILEIRO, HOCHSCHULE FÜR TECHNIK UND WIRTSCHAFT (HTW) BERLIN, ADRIAN WOOD, JON GARTENBERG, LAURENCE KARDISH, RICHARD MEYER, SUNRISE FOUNDATION FOR EDUCATION AND THE ARTS and SUB-TI.



Benefits for FIAF Supporters

- ★ A complimentary copy of the *Journal of Film Preservation* is mailed to you twice a year,
- ★ 20% discount on all print FIAF publications (catalogue available on the FIAF website),
- ★ 20% discount on the last CD-ROM edition of "Treasures from the Film Archives" (2009 disc),
- ★ 20% discount on *Journal of Film Preservation* advertising rates, and further reductions if you take regular ads,
- ★ Booking priority and 20% discount on the price of a commercial stand at FIAF congresses,
- ★ Early information on congresses, symposia, workshops and any other event organized by FIAF, and discounted rates to attend these events,
- ★ Your organization is officially listed in the *FIAF Directory* published every two years (includes your logo and contact details),
- ★ Three complementary copies of each new edition of the *FIAF Directory* are mailed to you,
- ★ You receive the relevant email notices regularly sent by the FIAF secretariat to affiliates,
- ★ The possibility for your organization to communicate important requests and (non-commercial) news to FIAF affiliates via the *FIAF Bulletin Online* and occasional emails relayed by the Secretariat,
- ★ Presentation of your organization on a dedicated page of the FIAF website (with your logo, contacts, internet links and a short introduction to your work and products),
- ★ The possibility to use the official "FIAF Supporter" logo on all your publications.
- ★ Complimentary distribution of your promotional material to all delegates of the annual FIAF Congress.

FIAF Supporters: Minimum Annual Donation (per calendar year)

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|----------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> Non-profit organizations (foundations, museums, universities, etc): | 500€ |
| <input type="checkbox"/> Commercial organizations: | 1000€ |
| <input type="checkbox"/> Individuals: | 250€ |

Should you be interested in joining this partnership programme, or require more information, please contact our Senior Administrator:

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FIAF AFFILIATES AROUND THE WORLD

LA CINEMATHEQUE ALGERIENNE ♦ FUNDACION CINEMATECA ARGENTINA ♦ MUSEO DEL CINE PABLO C. DUCROS HICKEN ♦ NATIONAL FILM AND SOUND ARCHIVE ♦ AUSTRALIAN CENTRE FOR THE MOVING IMAGE – ACMI ♦ AUSTRALIAN CINEMATHEQUE, QUEENSLAND ART GALLERY / GALLERY OF MODERN ART ♦ OESTERREICHISCHES FILMMUSEUM ♦ FILMARCHIV AUSTRIA ♦ THE STATE FILM FUND OF AZERBAIJAN ♦ BANGLADESH FILM ARCHIVE ♦ CINEMATHEQUE ROYALE DE BELGIQUE / KONINKLIJK BELGISCH FILMARCHIEF ♦ CINEMATHEQUE DE LA FEDERATION WALLONIE BRUXELLES ♦ FUNDACION CINEMATECA BOLIVIANA ♦ KINOTEKA BOSNE I HERCEGOVINE ♦ CINEMATECA DO MUSEU DE ARTE MODERNA ♦ ARQUIVO NACIONAL ♦ CINEMATECA BRASILEIRA ♦ BULGARSKA NACIONALNA FILMOTeka ♦ CINEMATHEQUE AFRICAINE DE OUGADOUGOU - FESPACO ♦ BOPHANA AUDIOVISUAL RESOURCE CENTER ♦ LA CINEMATHEQUE QUEBECOISE ♦ TIFF REFERENCE LIBRARY ♦ CINETECA NACIONAL DE CHILE ♦ CHINA FILM ARCHIVE ♦ HONG KONG FILM ARCHIVE ♦ FUNDACION PATRIMONIO FILMICO COLOMBIANO ♦ CROATIAN CINEMATHEQUE ♦ CINEMATECA DE CUBA ♦ NARODNI FILMOVY ARCHIV ♦ JOSON MINJUJUI INMINGONGHWAGUK / KUGGA YONGHWA MUNHONGO ♦ THE DANISH FILM INSTITUTE ♦ CINEMATECA NACIONAL DEL ECUADOR ♦ AL-ARCHIVE AL-KAWMY LIL-FILM / NATIONAL FILM ARCHIVE ♦ FILM ARCHIVES OF THE NATIONAL ARCHIVES OF ESTONIA ♦ NATIONAL ARCHIVES OF AUSTRALIA ♦ CINEMATHEQUE DE NICE ♦ CINEMATHEQUE REGIONALE DE CORSE CASA DI LUME ♦ CINEMATHEQUE DE GRENOBLE ♦ CINEMATHEQUE DE BOURGOGNE ♦ FONDATION JEROME SEYDOUX-PATHE ♦ ICONOTHEQUE DE L'INSTITUT NATIONAL DU SPORT, DE L'EXPERTISE ET DE LA PERFORMANCE ♦ ARCHIVES AUDIOVISUELLES DE MONACO ♦ CINEMATHEQUE DE BRETAGNE ♦ CINEMATHEQUE REGIONALE DE BOURGOGNE ♦ CINEMATHEQUE DE TOULOUSE ♦ INSTITUT JEAN VIGO / CINÉMATHEQUE EURO-RÉGIONALE ♦ INSTITUT LUMIERE ♦ FORUM DES IMAGES ♦ CINEMATHEQUE UNIVERSITAIRE ♦ CINEMATHEQUE FRANCAISE / MUSEE DU CINEMA ♦ CENTRE POMPIDOU ♦ BIBLIOTHEQUE NATIONALE DE FRANCE DEPT. DE L'AUDIOVISUEL ♦ CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMEE ♦ MUSEE ALBERT-KAHN ♦ ECPAD ♦ NATIONAL ARCHIVES OF GEORGIA ♦ BUNDESARCHIV-FILMARCHIV ♦ DEUTSCHE KINEMATHEK ♦ FILMMUSEUM LANDESHAUPTSTADT DÜSSELDORF ♦ DEUTSCHES FILMINSTITUT ♦ FILMMUSEUM MÜNCHEN ♦ GREEK FILM ARCHIVE ♦ THESSALONIKI CINEMA MUSEUM ♦ HUNGARIAN NATIONAL FILM ARCHIVE ♦ KVIKMYNDASAFN ISLANDS ♦ NATIONAL FILM ARCHIVE OF INDIA ♦ NATIONAL FILM ARCHIVE OF IRAN ♦ STEVEN SPIELBERG JEWISH FILM ARCHIVE ♦ ISRAEL FILM ARCHIVE / JERUSALEM CINEMATHEQUE ♦ FONDAZIONE CINETECA ITALIANA ♦ FONDAZIONE CINETECA DI BOLOGNA ♦ MEDIATECA REGIONALE TOSCANA FILM COMMISSION ♦ ARCHIVIO AUDIOVISIVO DEL MOVIMENTO OPERAIO E DEMOCRATICO ♦ FONDAZIONE CENTRO SPERIMENTALE DI CINEMATOGRAFIA / CINETECA NAZIONALE ♦ CINETECA SARDA ♦ MUSEO NAZIONALE DEL CINEMA - FONDAZIONE MARIA ADRIANA PROLO ♦ CINETECA DEL FRIULI ♦ FUKUOKA CITY PUBLIC LIBRARY FILM ARCHIVE ♦ NATIONAL FILM CENTER / NATIONAL MUSEUM OF MODERN ART ♦ CINEMATHEQUE NATIONALE DU LIBAN (CNL) ♦ CINEMATHEQUE DE LA VILLE DE LUXEMBOURG ♦ CENTRE NATIONAL DE L'AUDIOVISUEL ♦ KINOTEKA NA MAKEDONIJA ♦ FILMOTeka DE LA UNAM ♦ CINETECA NACIONAL ♦ CENTRO DE CAPACITACION CINEMATOGRAFICA – CCC ♦ INSTITUTO MEXICANO DE CINEMATOGRAFIA – IMCINE ♦ CINETECA NUEVO LEON - CENTRO DE LAS ARTES I CONSEJO PARA LA CULTURA Y LAS ARTES ♦ GENERAL ARCHIVAL AUTHORITY OF MONGOLIA ♦ CRNOGORSKA KINOTEKA / MONTENEGRIN CINEMATHEQUE ♦ CINEMATHEQUE MAROCAINE / CCM ♦ CINEMATHEQUE DE TANGER ♦ INAC ♦ EYE FILMMUSEUM ♦ EUROPEAN FOUNDATION JORIS IVENS ♦ NGA TAONGA SOUND & VISION / THE NEW ZEALAND ARCHIVE OF FILM, TELEVISION AND SOUND ♦ NATIONAL FILM VIDEO AND SOUND ARCHIVE ♦ NORWEGIAN FILM INSTITUTE ♦ THE NATIONAL LIBRARY OF NORWAY ♦ FILMOTeka DE LA PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU (PUCP) ♦ SILESIAN FILM ARCHIVE ♦ FILMOTeka NARODOWA ♦ CINEMATECA PORTUGUESA / MUSEU DO CINEMA ♦ ARCHIVO DE IMAGENES EN MOVIMIENTO / ARCHIVO GENERAL DE PUERTO RICO ♦ CINEMATECA NACIONAL DE ANGOLA ♦ IFI IRISH FILM ARCHIVE ♦ KOREAN FILM ARCHIVE ♦ CINEMATECA DOMINICANA ♦ ARHIVA NACIONALNA DE FILME - CINEMATECA ROMANA ♦ GOSFILMOFOND OF RUSSIA ♦ JUGOSLOVENSKA KINOTEKA ♦ ASIAN FILM ARCHIVE ♦ NATIONAL MUSEUM OF SINGAPORE CINEMATHEQUE ♦ SLOVAK FILM INSTITUTE ♦ SLOVENIAN CINEMATHEQUE / SLOVENSKA KINOTEKA ♦ ARHIV REPUBLIKE SLOVENIJE / SLOVENSKI FILMSKI ARHIV (SFA) ♦ SOUTH AFRICAN NATIONAL FILM, VIDEO AND SOUND ARCHIVES ♦ EUSKADIKO FILMATEGIA FUNDAZIOA- FUNDACIÓN FILMOTeka VASCA ♦ FILMOTeka ESPAÑOLA ♦ FILMOTeka DE CATALUNYA – ICIC ♦ FILMOTeka DE ANDALUCIA ♦ CENTRO GALEGO DE ARTES DA IMAXE ♦ INSTITUTO VALENCIANO DE L'AUDIOVISUAL RICARDO MUÑOZ SUAY ♦ SVENSKA FILMINSTITUTET ♦ LICHTSPIEL / KINEMATHEK BERN ♦ CINEMATHEQUE SUISSE ♦ FILM ARCHIVE (Public Organization) ♦ SINEMA-TV ENSTITÜSÜ / TURKISH FILM & TV INSTITUTE ♦ OLEXANDR DOVZHENKO NATIONAL CENTRE ♦ NATIONAL SCREEN AND SOUND ARCHIVE OF WALES ♦ NATIONAL LIBRARY OF SCOTLAND – MOVING IMAGE ARCHIVE ♦ IMPERIAL WAR MUSEUMS ♦ BFI NATIONAL ARCHIVE ♦ NORTH WEST FILM ARCHIVE ♦ UC BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE ♦ INDIANA UNIVERSITY LIBRARIES MOVING IMAGE ARCHIVE / IU CINEMA ♦ HARVARD FILM ARCHIVE / HARVARD UNIVERSITY ♦ NATIONAL ARCHIVES AND RECORDS ADMINISTRATION (NARA) – ARCHIVAL UNIT & PRESERVATION LAB ♦ LIBRARY OF CONGRESS – NATIONAL AUDIO-VISUAL CONSERVATION CENTER (MBRS DIVISION) ♦ ACADEMY FILM ARCHIVE ♦ AMERICAN FILM INSTITUTE ♦ UCLA FILM & TELEVISION ARCHIVE ♦ WISCONSIN CENTER FOR FILM AND THEATER RESEARCH ♦ ANTHOLOGY FILM ARCHIVES ♦ THE MUSEUM OF MODERN ART - DEPARTMENT OF FILM ♦ GEORGE EASTMAN MUSEUM ♦ NATIONAL GALLERY OF ART - FILM DEPARTMENT ♦ ARCHIVO NACIONAL DE LA IMAGEN-SODRE ♦ CINEMATECA URUGUAYA ♦ FILMOTeka VATICANA ♦ VIETNAM FILM INSTITUTE ♦ TAIWAN FILM INSTITUTE ♦ FONDATION DES CINEMAS DU GRÜTLI ♦ YALE FILM STUDY CENTER ♦ FILM HERITAGE FOUNDATION ♦ CINEMATHEQUE DE BOURGOGNE ♦ SAN FRANCISCO SILENT FILM FESTIVAL ♦ CINEMATECA DE BOGOTA ♦ MOVING IMAGE RESEARCH COLLECTIONS, UNIVERSITY OF SOUTH CAROLINA ♦ CINEMATHEQUE DES PAYS DE SAVOIE ET DE L'AIN ♦ NILES ESSANAY SILENT FILM MUSEUM ♦ THE INGMAR BERGMAN ARCHIVES ♦ FUNDACION CINEMATECA NACIONAL ♦ OLYMPIC FOUNDATION FOR CULTURE AND HERITAGE ♦ FILMSKE NOVOSTI ♦ NATIONAL FILM CORPORATION OF SRI LANKA ♦