

The Right Stuff

- (Some thoughts on) the acquisition of film related objects
- Losely based on Spectrum 5.0



*Att angöra en
brygga, 1965*



- The term refers to all items or records used in, or generated in the pre-production, production, publicity, distribution, exhibition and merchandising, study, and archiving of film. (FIAF/CDC)

What does **film related materials** mean?

- Posters
- Stills
- Scripts
- PR Materials
- Documents
- Objects

What does **film
related objects**
mean?

- <https://fiaf.github.io/film-related-materials/>

FIAF/CDC resource:
Best practices for the
cataloguing of film
related materials
Available at: fiafnet.org

- Taking legal ownership of objects, to add to your long-term collections: the formal commitment to care for objects over the long term. (Spectrum 5.0)
- For deposits: The same commitment, but without legal ownership

What does
aquisition mean?

- Aquisition can be active or passive.

What does
aquisition mean?

- It is impossible to have a collection strategy aiming for completeness
- In the end you'll always have to choose between x or y.

Acquisition strategy
for film related
objects.

- A method for acquisition based on evaluation of different criteria.

Film historic evaluation

1. Identification (What is it?)
2. Analysis (What does it represent?)
3. Impact analysis (Legal matters? Resources?)
4. Decision
5. Documentation

The evaluation process

- Do we have identical or similar objects already in our collection?
- Does the object bring new knowledge or a different aspect?
- Do we have resources to catalogue, preserve and give access to the object.

Important questions

An analysis of your collection
can reveal the gaps.

How about an
"inverted strategy"?

Identification

Or simply: What is it??



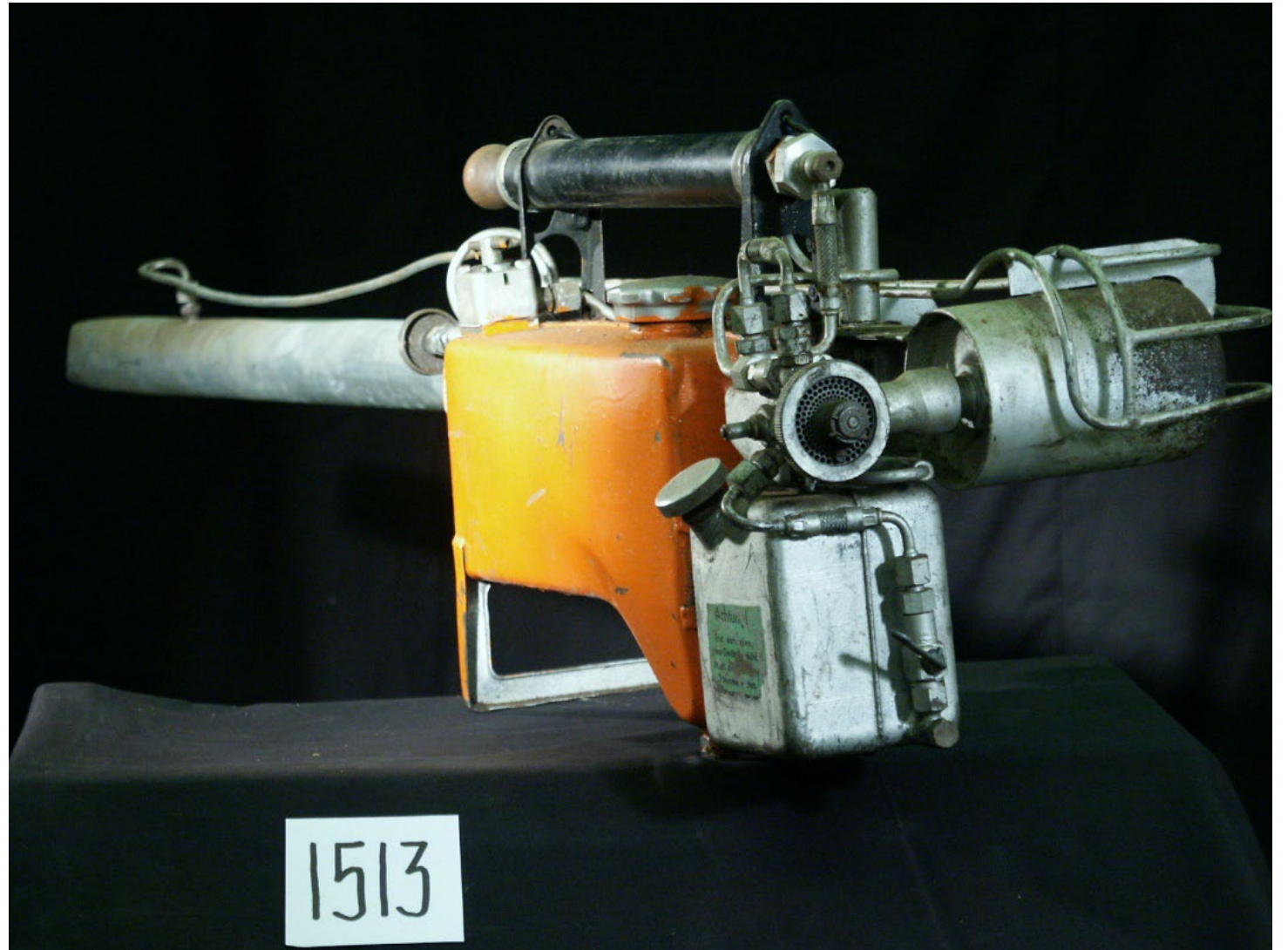
Relevance

-
- Does the object fit the institution's purpose and key collecting areas?
 - Is there another institution where it would fit better?



Significance

- Priority should be given to objects that are significant for their historic, aesthetic, scientific, research or social value.



Provenance

- What is known about the history of the object?
Who made it, owned it and, or used it?
- Is it possible to verify the provenance?



Rarity and representativeness

- Priority should be given to rare or representative examples of a particular type of object.



Legal matters

- Does the donor have legal ownership of the item and therefore the right to exploit it? Is there legal matters preventing display or publication?
- If there are legal ambiguities, is it possible to obtain the necessary rights?



Condition

- Is the object in bad condition? If it requires professional conservation treatment, is it affordable?



Storage

- Can the object be adequately cared for? For instance if it is large and needs storage space, can that be provided? Can controlled climate be provided if needed?



Display

- Can the object be displayed or is there something that prevents that, such as fragility or legal matters?



Duplications

- Do examples of the item already exist in the collection? If an item has better provenance and clearer history than one already in the collection, consider de-accessing the existing one to make way for the better example.



Health

-
- Is the object dangerous to handle? (Mould, pest infested, chemicals etc.)



Test evaluation "unknown object"

- Description
- What is this?
- A wallpaper



Test evaluation "unknown object"

- Analysis
- Relevance
- Props used in a film



Test evaluation "unknown object"

- Analysis
- Provenance
- Wallpaper used in Ingmar Bergman's *Såsom i en spegel*
(*Through a Glass Darkly*)



Test evaluation "unknown object"

- Analysis
- Rarity
- These rolls were made exclusively for the film and are the only existing ones



Test evaluation "unknown object"

- Analysis
- Condition
- "Mint condition"
(The rolls are new,
never used.)



Test evaluation "unknown object"

- Analysis
- Legal matters
- Designed by set designer PA Lundgren for production company Svensk Filmindustri.



Test evaluation "unknown object"

- Analysis
- Storage
- Paper. Requires very limited space.



Test evaluation "unknown object"

- Conclusion: This is a relevant, rare object with verified provenans. It is in good condition and is possible to store and display. Therefore it should be aquired.



The image features a central graphic with a hypnotic, concentric circle pattern. The circles are in shades of red and dark red, creating a tunnel-like effect. In the center of this pattern is a solid dark blue circle. Overlaid on this central blue circle is the text "That's all Folks!" written in a white, elegant cursive font. The entire graphic is set against a white background.

That's all Folks!