

Congrès 2025

FIAF

Montréal April 27 – May 2

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**cinéma
thèque
qc**

A RENDEZ-VOUS IN MONTREAL! 2025 FIAF CONGRESS – APRIL 27 TO MAY 2



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The Cinéma-thèque québécoise became a member of FIAF in 1964. That was over 60 years ago. The 2025 FIAF Congress therefore builds on a long history of friendship and cooperation between the Cinéma-thèque and its counterparts around the world. This event is a wonderful opportunity for our team and our colleagues in Quebec to meet and discuss with fellow archivists, programmers and film archive managers as members of a community brought together by a shared passion.

We are pleased to host the 2025 Congress; all those attending can expect to be warmly received, in true Montreal fashion. We look forward to welcoming you in our city at the crossroads of Francophone and Anglophone cultures, rooted in a deep respect for the First Nations who have long called this land home.

Marcel Jean
Executive Director, Cinéma-thèque québécoise



Registration for the 2025 Congress is now open!

[Register for the Congress](#)

Our website will be updated regularly to help you plan your stay.

This includes [recommendations for hotels](#) located near the Congress activities.

[Visit our website](#)

Exhibit at the 2025 Congress

Exhibitors are now welcome to reserve a space on the Congress site.

Spots are limited, so act fast!

[Book your space](#)

Visitor visa & eTA requirements

Depending on your country of origin, you may need a [visitor visa](#) or an [electronic travel authorization \(eTA\)](#) to enter Canada.

Obtaining a visa can be a lengthy process. We therefore advise you to initiate the process [as soon as possible](#) in order to obtain all the necessary documents in time for your visit.

Check the Government of Canada's entry requirements by country or territory: canada.ca

If you need to apply for a visitor visa to attend the 2025 Congress, please contact us as soon as possible at fiaf2025mtl@cinematheque.qc.ca so we can provide all the information and support you require to assist you in this process.



Cléo from 5 to 7 by Agnès Varda
Photo: Raymond Cauchetier, Collections de la Cinémathèque québécoise



2025 Symposium *Film archives beget films*

The Symposium will explore various approaches to “archival artistic films”: focusing on the social context, on a range of geopolitical issues, but also on the materiality of images, degradation of the medium, multiplicity of formats as markers of their time, and more. What role can both film and non-film archives play in a creative context? How are these positioned at the confluence of conservation, film restitution/exhumation, and support for creative work? Questions that will, we hope, lead to fruitful discussions!

The deadline to submit proposals was December 5.
The Symposium Scientific Committee will announce the final selection of papers on January 31, 2025.



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Guillaume Lafleur
Symposium Coordinator
& Director of Programming,
Cinémathèque québécoise

2025 FIAF Congress: Program

Here is an overview of the program and activities planned for this event.

Sunday, April 27
Opening evening

Monday, April 28
Symposium

Tuesday, April 29
Symposium

Wednesday, April 30
Second Century Forum

Thursday, May 1
Annual General Meeting

Friday, May 2
General Meeting (morning),
Tours (afternoon), Closing night

The complete program will be unveiled in March.

We look forward to seeing you in Montreal!



Questions?

Please feel free to contact us at
fiaf2025mtl@cinematheque.qc.ca

cinematheque.qc.ca/en/fiaf-2025-congress/

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