

Mr Peter Morris
CANADIAN FILM ARCHIVES
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Ottawa K1M 1P3
Canada

Dear Peter,

You will perhaps remember that, last year, UNESCO had undertaken a Study on the systematic preservation of films, and had sent questionnaires to Unesco's National Commissions and to film archives in all their member countries.

After several contacts between Prof. Tosplitz and Mrs Caillois from UNESCO, because the Executive Committee of FIAF was not very satisfied with the way this questionnaire had been made and the whole project organized, UNESCO has now asked us to participate in this inquiry and has allocated a sum of \$1000 for this purpose (see encl.1).

The Executive Committee, at its last meeting in Milan, has considered that we could not refuse this task and, since the Canadian Film Archives are our only bilingual english-french member, we have thought of you for fulfilling it !

You would of course be entrusted with the \$1000 and with all the material which has already been collected by UNESCO (answers to their questionnaire). As you can see from John Willings' letter (encl. 2), Mrs Caillois is ready to cooperate with you for the legal part of the project.

We really see no other possibility than you for helping us in this project and should be extremely grateful if you accepted. I have to answer UNESCO before the end of this year, so may I please ask you for a quick reply ?

Thank you very much in advance and best regards,

Yours cordially,

Jacques Ledoux,
Secretary-General

Brussels, December 8th, 1972