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UNITED NATIONS EDUCATIONAL,
SCIENTIFIC AND CULTURAL ORGANIZATION

MEETING OF EXPERTS FOR THE STUDY OF SCANDINAVIAN CULTURES

(Copenhagen, 22-26 September 1969)

AGENDA

- I. Opening of the meeting
- II. Election of the Chairman, the Vice-Chairman and the Rapporteur
- III. The Scandinavian cultures and their historical context:
 1. The sea and land routes used by the Scandinavians, considered as channels of cultural communication:
 - (a) the part played by the Vikings in the Middle Ages from a cultural point of view;
 - (b) relations between Scandinavia and Central and Eastern Europe (from the Baltic to the Black Sea);
 - (c) the voyages of the Scandinavian navigators towards the American continent.
 2. Scandinavian cultures and language problems:
 - (a) the Finno-Ugrian languages;
 - (b) linguistic aspects of the relations between the Scandinavian peoples and other peoples of Europe and Asia (Hungary, Siberia, etc.).
- IV. The Scandinavian cultures and the modern world:
 1. Scandinavian cultural values and contemporary socio-cultural realities.
 2. Architecture, town planning, the home and the "human environment": present-day Scandinavian ideas.
 3. The Scandinavian theatre and cinema today: originality, new forms of expression, range of influence.

V. Elaboration of a study programme and the methods by which it is to be implemented:

1. Study and research programme.
2. Programme for exchange and diffusion (translations, art albums, etc.).
3. Methods for putting it into effect.

VI. Adoption of the report of the meeting.

VII. Closure of the meeting.