

FÉDÉRATION INTERNATIONALE
DES ARCHIVES DU FILM

C. INTERNATIONAL FEDERATION
OF FILM ARCHIVES

SECRETARIAT EXÉCUTIF
38, AVENUE DES TERNES - PARIS-XVII^e
TÉL. : ETOILE 25-83

PARIS, LE February 25th, 1963

Belgrade

Monsieur Jacques L E D O U X
Cinémathèque Royale de Belgique
Palais des Baux Arts
23 rue Ravenstein - Bruxelles

Dear Mr. Secretary General,

Thank you for your letter of the 21st, which just arrived. We are sending out the Agenda with your additions this afternoon. You will find a copy enclosed.

You will also find enclosed the original letters from Albania and Israël as you requested.

When I spoke to Mr. Coundouros, he informed me that the archive of Mme Mitropoulos is virtually non existant and has never actually been effectively established. Perhaps it is the news of the formation of a real archive that has awakened Mme Mitropoulos' interest. At any rate, it's good that you informed MR. Coundouros of Mme Mitropoulos' request and now we will see who is the first to cross the finish line. Incidentally, for the many years we communicated to Mme Mitropoulos and sent her F.I.A.F. documents, we did not receive any response. Her relations with F.I.A.F. , if any, were directly via Mr. Langlois.

Concerning your visit to Paris to discuss with Unesco the establishment of African, Asian and presumably South American cinemathèques, I would like to inform you of the following which is more or less related: I recently learnt that A.I.C.S. has benefited from several contracts directly with Unesco (preparation of catalogues, research on scientific films already made and the types needed, etc...) to the extent of 5000 dollars, 2000 dollars and for the next year from 10 to 15.000 dollars.

Since the various projects which F.I.A.F. is undertaking could certainly be more effective with financial aid, I broached the subject of help from CICT for developing and publishing the F.I.A.F. Preservation Manual to Mr. Maddison in an informal conversation a few weeks ago. It became clear that Mr. Maddison counts very much on the F.I.A.F. Preservation Manual to justify the CICT Unesco subvention and equally clear that CICT is unable to aid our project financially, - at least within the next few years. Mr. Maddison hopes that once F.I.A.F. has presented him with a draft Manual, he in turn will present the draft to Unesco and perhaps receive some help in 1965 or 1966. In other words, C.I.C.T. has little or no funds available for such work, especially since their budget has been cut. However F.I.A.F. has a certain moral responsibility to go through CICT as far as the Preservation Manual is concerned.

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In regards to the Unesco prospects for the formation of film archives, which is in line with F.I.A.F. aims, and where F.I.A.F. is most qualified to be of help, I have discussed this matter with a friend who has a very responsible post in the Adult Education Branch of Unesco and who is very well acquainted with other Department Heads, and I have asked her to obtain, unofficially of course, some indication as to which Unesco Department this F.I.A.F. collaboration would interest, and more important, which departments have available funds within the coming two years. Once I have this information, your visit will be very useful as you will be able to consult directly with the responsible people and those most interested in this perspective which falls perfectly in line with the future Unesco program as you know.

At any rate, my friend in Adult Education has not discussed this matter with the respective Department Heads and I will wait for your indications before telling her to go ahead. Give me your suggestions and let me know if I should pursue the preliminary investigations prior to your coming to Paris.

All regards,

Marion Michelle

Marion MICHELLE
Executive Secretary