



THE NATIONAL FILM ARCHIVE

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Curator: ERNEST LINDGREN, B.A.

21st January 1957

EL/DMF

M. Henri Langlois,
19 Rue Spontini,
Paris, XVI.

My dear Henri,

We recently exchanged letters on the subject of a proposed international institute of cinema. Your last word on this was to suggest that no immediate decision need be taken and that we could let the matter rest for some months.

We have now received, however, a letter from C.I.P., signed by Professor Paul Rivet and Mr Benoit-Levy informing us of a resolution taken by the General Conference of UNESCO at its Ninth Session inviting the Director General of UNESCO to carry out an enquiry into the formation of an international institute of film and television.

I am somewhat alarmed by this news and I feel that unless we ourselves take action we shall find that we have lost the initiative in this matter.

I assume that you will shortly be arranging a meeting of our FIAF Committee in Paris (I hope you will give me as much warning as possible and not expect me to come at a day's notice) and I hope that this is one of the matters that we can discuss.

With kind regards,

Yours sincerely,

Copy to: Mr J. Toeplitz
Mr P.E. Sales Gomes

NATIONAL FILM ARCHIVE COMMITTEE Basil Wright (*Chairman*), Arthur S. Abeles, Jnr., Robert Clark, M.A., LL.B., J. H. Collingridge, O.B.E., Thorold Dickinson, Sir Arthur Elton, Bt., C. H. Gibbs-Smith, Frank A. Hoare, Professor J. Isaacs, Charles A. Oakley

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