PROGRAM

**The schedule may be subject to change.**

SUN 21 APRIL 2024

Venue: Reception Hall (Main Entrance)
11.00 AM - 18.00 PM  Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)
12.00 PM - 14.30 PM  Film Screening Shaihu Umar (1976, Nigeria, Dir Adamu Halilu, 144 mins)
14.30 PM - 16.30 PM  Film Screening Camila (1984, Argentina, Dir María Luisa Bemberg / 105 mins.)
16.30 PM - 18.30 PM  Film Screening Syndrome and Century (2006, Thailand, Dir Apichatpong Weerasethkul, 105 mins)
18.30 PM - 20.00 PM  Welcome Refreshments
**PROGRAM**

**MON 22 APRIL 2024**

Venue: Reception Hall (Main Entrance)  
11.00 AM - 17.00 PM  
Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)  
10.00 AM - 11.30 AM  
Panel 1: FIAF Archives and the Restitution/Repatriation Debates: Toward a New Future for Global Cinema Heritage
  
Speakers: Cecilia Cenciarelli (Il Cinema Ritrovato Fondazione Cineteca di Bologna)  
Aboubakar Sanogo (Carlton University; FEPACI)  
Arike Oke (British Film Institute)  
Markus Ruff (Arsenal – Institute for Film and Video Art)

11.30 AM - 12.00 PM  
Coffee Break

12.00 PM - 13.30 PM  
**Session 1: Sustainabilities: Preserving Collections, Institutions and the Environment**
  
- How can FIAF Help to Save the Global South Film Heritage?  
  David Walsh (FIAF)
  
- The Cinemateca Brasileira: Challenges for the Next Decade  
  Gabriela Queiroz (Cinemateca Brasileira)
  
- Collections at Risk and the Crucial Importance of Public Programming Their Content for Memory-Keeping  
  Rosemarie Roque (Polytechnic University of the Philippines / Society of Filipino Archivists for Film)
  
- For a Sustainable Film Archive: How the Global South Can Inspire the Film Archival Community  
  Daniela Currò (University of South Carolina - Moving Image Research Collections)

13.30 PM - 15.00 PM  
Lunch Break

15.00 PM - 16.30 PM  
**Session 2: Memory and Restitution: Migrating Archives, Reclaiming Stories**
  
- Institutional Memory and Repatriation: the BFI and NATT’s Negotiated Transport of Films Back to Trinidad and Tobago and the Restoration of the Work of Edric Connor  
  Xavier Pillai (British Film Institute)
  
- “Blank spots” of the History and the Archive’s Methods of Creating and Searching for Audiovisual Documents in Foreign Collections  
  Saule Satayeva (Central State Archive of Cinema Photo and Phono Documents of Kazakhstan)
  
- La Filmografia Perdida  
  Veronica Boggio (Instituto Riva-Aguero y Filmoteca PUCP)
  
- WINHANGANHA-(Re)Indigenisation of a National Collection  
  Gillian Moody and Elena Guest (The National Film and Sound Archive of Australia)

16.30 PM - 17.00 PM  
Coffee Break

17.00 PM - 18.30 PM  
**Session 3: Digitization and Restoration: Some Different Paths and Contexts**
  
- Application of Frame-by-Frame Shooting in the Preservation of Film Reels Affected by Vinegar Syndrome  
  Ching-I Tsao (Graduate Institute of Documentary & Film Archiving at Tainan National University of the Arts)
  
- Preserving and Programming the Multiple Incarnations of Thai 16 mm Films  
  Putthapong Cheamrattonyu (Thai Film Archive (Public Organization))
  
- The Challenging Scenario of Digitization in Brazil and How Collaborative Projects Can Be a Solution  
  Débora Butruce (Brazilian Association of Audiovisual Preservation)
  
  Margaux Chalançon (EQZE, Nadi Lekol Nas)

Venue: Maya City  
19.00 PM - 21.00 PM  
Welcome Dinner
**PROGRAM**

**The schedule may be subject to change.**

**TUE 23 APRIL 2024**

Venue: Reception Hall (Main Entrance)
11.00 AM - 17.00 PM  Registration

Venue: Sala Cinema (the 6th Floor of the Main Building)
10.00 AM - 11.30 AM  Panel 2: Opposing the Current | Transnational Collaboration as a Mutual Learning Tool
Speakers: Stefanie Schulte Strathaus (Arsenal – Institute for Film and Video Art)
Astone Danjuma (Nigerian Film Corporation)
Tamer El Said (Cimatheque – Alternative Film Centre)
Lisabona Rahman (Independent Archivist)

11.30 AM - 12.00 PM  Coffee Break

12.00 PM - 13.30 PM  Session 4: Tales of the Vault: Stories of Institutional and Special Collections Projects
\* 10 Years of Film Heritage Foundation: Triumphing Over The Odds  Murchana Borah (Film Heritage Foundation)
\* A Blurry Archiving Journey during When Politic and Pandemic Crises and Changes Took Place in Myanmar  Okkar Muang (Save Myanmar Film)
\* Reintervening Collections, Participating in the Fight against Insecurity and Terrorism in the Sahel Countries  Léonce Tira (Cinémathèque Africaine de Ouagadougou/ African Film Library)
\* Archives Congovox  Anne Davignon (Wallonie Bruxelles)

13.30 PM - 15.00 PM  Lunch Break

15.00 PM - 16.30 PM  Session 5: Lost and Endangered Films: Divergent Paths in of Writing History and Creating Archives
\* Film Festival as the Key Ignition of Film Archiving in Indonesia  Amalia Sekarjati (Jogja-NETPAC Asian Film Festival (JAFF) and Festival Film Dokumenter (FFD))
\* Archiving Off The Centre: Collaborative Route  Iyesha Geeth Abbas (Independent Archivist)
\* Solidarity or Savior Complex? On the Complexities of Film Preservation in Egypt  Alia Ayman (New York University)
\* Film Archives and Sustainability: A Case Study  Farhana Rahman (Bangladesh Film Archive)

16.30 PM - 17.00 PM  Coffee Break

17.00 PM - 18.30 PM  Session 5: Access and Programming: Reflections on Circulation and Responsibilities
\* Programming Archive Film as an Artistic / Decolonial Practice: How to Curate the Retrospective of Green Team  Wood Lin (Taiwan Film & Audiovisual Institute)
\* An African Archive Research Trip: Reflections on Responsibilities, Ownership and Access  Mosa Mpetha (Independent Archivist)
\* Bophana and BAMPFA: Sharing Collections, Providing Access, and Bophana’s Fight to Rebuild Film Culture in Cambodia  Sopheap Chea (Bophana Audiovisual Resource Center) and Jason Sanders (Berkeley Art Museum and Pacific Film Archive)
\* Rethinking Rule 96: Redistribution of Wealth within Film Preservation Community (FIAF and beyond) through Film Programming  Jurij Meden (Austrian Film Museum)

Venue: Maya City
19.00 PM - 21.00 PM  Outdoor Screening and Dinner
**WED 24 APRIL 2024**

*Venue: Reception Hall (Main Entrance)*
11.00 AM - 17.00 PM  Registration

*Venue: Sala Cinema (the 6th Floor of the Main Building)*
10.00 AM - 11.30 AM  Second Century Forum Part I
11.30 AM - 12.00 AM  Coffee Break
12.00 PM - 13.30 PM  Second Century Forum Part II
13.30 PM - 15.00 PM  Lunch Break
15.00 PM - 15.45 PM  Cataloging and Documentation Commission Workshop
15.45 PM - 16.30 PM  Programming and Access to Collections Commission Workshop
16.30 PM - 17.00 PM  Coffee Break
17.00 PM - 17.45 PM  Technical Commission Workshop
17.45 PM - 18.30 PM  Regional Meetings

*Venue: Thai Film Museum and Preservation Facility*
10.00 AM - 13.00 PM  Thai Film Archive Tour (Group A)
15.00 PM - 18.00 PM  Thai Film Archive Tour (Group B)

**THU 25 APRIL 2024**

*Venue: Reception Hall (Main Entrance)*
9.00 AM - 17.00 PM  Registration

*Venue: Sala Cinema (the 6th Floor of the Main Building)*
10.00 AM - 11.30 AM  General Assembly
11.30 AM - 12.00 AM  Coffee Break
12.00 PM - 13.30 PM  General Assembly
13.30 PM - 15.00 PM  Lunch Break
15.00 PM - 16.30 PM  General Assembly
16.30 PM - 17.00 PM  Coffee Break
17.00 PM - 18.30 PM  General Assembly

**FRI 26 APRIL 2024**

*Venue: Thai Film Museum and Preservation Facility*
10.00 AM - 13.00 PM  Thai Film Archive Tour (Group C)
13.00 PM - 17.00 PM  Excursion at Don Wai Floating Market
17.00 PM - 21.00 PM  Farewell Dinner
If you have not registered for the 2024 FIAF Congress yet, please go to the official FIAF website.

**Registration fees:**
Congress registration of up to 4 Member delegates: Free
Congress registration of up to 2 Associate delegates: Free
Additional delegates of FIAF affiliates: 150.00 USD
Congress registration (except GA) of external visitors: 200.00 USD
Congress registration (except GA) of delegates of FIAF Supporters (non-exhibitors): 150.00 USD
Congress registration (except GA) of international students: 50.00 USD
Congress registration (except GA) of partners of delegates: 150.00 USD
Congress registration (except GA) of selected Symposium presenters: free
Congress registration (except GA) of local students: free (subject to availability)
ACCOMMODATION IN SALAYA

Salaya is a small town and is not widely marketed for overnight tourists. The accommodations here are mostly small hotels. We suggest booking directly with the hotel, as some may allocate only a limited number of rooms to digital travel platforms.

You can check the location of these recommended accommodations here.

If you encounter difficulties finding an available room, feel free to reach out to us for assistance via fiaf2024@fapot.or.th
ACCOMMODATION IN SALAYA

RK Riverside Resort & Spa is surrounded by beautiful nature, providing a private and peaceful atmosphere. Here, you can enjoy clean and fresh air. It is located in a tranquil area, far from community, perfect place for retreat. The booking can be made via rkresortandspa@gmail.com

*Shuttle bus is provided

Salaya One Hotel is a new 3-star hotel in Salaya, located in Salaya town where you can experience the local vibe. The booking can be made via its website.

*Shuttle bus is provided.

Royal Gems Salaya Golf Resort is surrounded by the greenery golf course fairway views. It is located far from community, perfect place for retreat. The booking can be made via its website.

*Shuttle bus is provided

Apart from the above list of options, you can also explore budget hotels and student dormitories that offer rooms for daily rent on digital travel platforms.

FIAF CONGRESS 2024 @ BANGKOK
ACCOMMODATION IN BANGKOK

The Thai Film Archive (Public Organization) is located in the Salaya area, in the western suburbs of Bangkok and Nakornpathom. The recommended hotels are near landmarks in Bangkok and on the western side. If you choose to stay in Bangkok, please be aware of potential traffic congestion during rush hours. You can take a taxi or any transportation platform. It costs about USD 15-20.

These hotels offer special deals for FIAF delegates. You can make a reservation yourself.

Millennium Hilton Bangkok is a riverside hotel along the Chao Phraya River, close to Icon Siam Mall. It is conveniently located near the Charoen Nakhon BTS station on the Golden Line.

By taxi, it takes approximately 45-60 mins from the hotel to the Thai Film Archive.

ACCOMMODATION IN BANGKOK

Pathumwan Princess Hotel is located in Siam Square, which is the heart of Bangkok city. It is conveniently located near the National Stadium BTS station on Green Line.

By taxi, it takes approximately 60-80 mins from the hotel to the Thai Film Archive.

The hotel offers a special rate for FIAF delegates who make a reservation between 15 January - 28 February 2024. (Single: THB 3,800 nett / room / night, Double/Twin: THB 4,100 nett / room / night).

To book a room, you can email cherdsuk@mbk-ht.com, iksanee@mbk-ht.com and kanokporn@mbk-ht.com, mentioning the code FIAF2024.

Tinidee Trendy Bangkok Khaosan is very close to the famous Khao San Road, the nightlife and vibrant shopping of Bangkok.

By taxi, it takes approximately 45-60 mins from the hotel to the Thai Film Archive.

The hotel offers a special rate for FIAF delegates who make a reservation between 15 January - 28 February 2024. (Single, Double/Twin: THB 1,800 nett / room / night).

To book a room, you can email kanokrak@tinidee.com and pheerada@tinidee.com, mentioning the code FIAF2024.
FAQ

Visas
The conditions for entry to Thailand depend on your citizenship. If you are unsure about visa requirements, if we recommend checking the official website of Thailand Electronic Visa (thaievisa.go.th).

Currency
The official currency in Thailand is the Thai Baht (THB) available in coins and bills. Bills range from 20 baht, 50 baht, 100 baht, 500 baht, and 1000 baht and coins include baht, 2 baht, 5 baht, and 10 baht, as well as smaller denominations called satang. It is advisable to carry smaller bills for convenience. For example, if you pay with a 1000 baht banknote (around 28 euros) for 100 baht street food (around 3 euros), the seller does not have enough change for you.

Power supply
Electricity is 220 V and 50 Hz. The plug types are C and O.

Bank cards
Major cards like Maestro, MasterCard, and Visa are accepted in larger shops and malls.

Currency exchange and ATMs
Bureaux de change is available at the airport. ATMs here can dispense THB, subject to banking conditions.

Tipping
Tipping is not mandatory in Thai restaurants and bars. Some large restaurants may have a service charge.

Internet, wifi
Wifi is available at the Thai Film Archive.
Public hotspots are available in many places (hotels, restaurants, cafés, airports), although you might need to purchase a coffee or food (especially cafés) to get the password.
Data plans can be purchased at the airport or convenience stores.

Weather
The temperatures in Bangkok during April are extremely high, between 32°C - 40°C (90°F - 104°F).

Tap water
Tap water is considered “safe” but not recommended for drinking. Drinking bottled or filtered water is recommended.

Transportation from Suvarnabhumi Airport
You can take an airport taxi from Suvarnabhumi Airport at the official taxi desk on Level 1. The price is up to the meter, which is based on the distance and time traveled. However, to Salaya, it should cost around 700 - 800 Baht. Please note that an airport surcharge of 50 Baht and an additional 75 Baht for the highway.

Transportation from Don Muang Airport
You can take an airport taxi from Don Muang Airport at the official taxi desk on the 1st floor of Terminal 1 Building, Gate 8, or on the 1st floor of the 7-storey car park building which connects to Domestic Arrivals Hall. To Salaya, it should cost around 600 - 700 Baht. Please note that an airport surcharge of 50 Baht.

Please ensure taxi meters are used.

Pre-booking airport pickup
If you want the pre-book airport pickup, there are many service providers that you can find on the website.

Transportation within Salaya
For transporting within Salaya, taxis, and ride-hailing platforms are very useful. Or if you want, you can try the motorcycle taxi too.

Public Transportation
Air-conditioned bus No. 515 from Victory Monument to Central Salaya passes by the Thai Film Archive, operating from 5:00 a.m. to 10:00 p.m.
SAVE THE DATE

FIAF Congress 2024

21-26 APRIL 2024

@ Thai Film Archive

https://fiafcongress2024.fapot.or.th/

For any inquiries about the Congress generally and your stay in Thailand, please feel free to contact us via fiaf2024@fapot.or.th

For enquiries about FIAF activities during the Congress (General Assembly, Second Century Forum, FIAF workshops, Christian Dimitriu Fund, etc), please contact info@fiafnet.org.
FIAF CONGRESS 2024
THAI FILM ARCHIVE (PUBLIC ORGANIZATION)
APRIL 21-26, 2024