

2024 FIAF FILM RESTORATION SUMMER SCHOOL APPLICATION FORM

Film restoration online theory course: distance learning, May 2nd to June 13th (on Wednesdays)

Welcome meeting: June 22nd

Il Cinema Ritrovato film festival and Restoration lectures: Bologna, Cineteca facilities, from June 22nd to 30th

Restoration workshops: Bologna, L'Immagine Ritrovata, July 1st to 12th

Please fill in this form on the computer only (pdf format), no handwriting

PERSONAL INFORMATION

Surname:

First name:

Nationality:

Date of birth:

Address:

Your current mobile phone:

E-mail address:

(Please indicate an e-mail address you regularly check)

Gender:

Please insert photo here

PROFESSIONAL INFORMATION

YOUR CURRENT OCCUPATION¹

Dates:

Occupation or position held:

Main activities and responsibilities:

Name and address of employer (& mail address):

Type of business or sector:

¹ If needed, please copy and paste this chart to list your other relevant experiences.

YOUR MAIN AND RELEVANT PAST WORK EXPERIENCE

Dates:

Occupation or position held:

Main activities and responsibilities:

Name and address of employer (& mail address):

Type of business or sector:

Dates:

Occupation or position held:

Main activities and responsibilities:

Name and address of employer (& mail address):

Type of business or sector:

EDUCATION AND TRAINING

Dates:

Title of qualification awarded:

Principal subjects/occupational skills covered:

Name and type of organization providing education and training:

Dates:

Title of qualification awarded:

Principal subjects/occupational skills covered:

Name and type of organization providing education and training:

LANGUAGE SKILLS AND COMPETENCES

Mother tongue(s):

English: basic knowledge intermediate level
 advanced level fluent

TECHNICAL SKILLS AND PROFICIENCY *

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ADDITIONAL INFORMATION *

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MOTIVATIONS *

Please give below any additional information you may wish to bring to our attention, e.g. reasons for wanting to attend this course; aspects of archiving and restoration you are particularly interested in or wish to learn about, etc.

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*(Maximum 1000 characters)

ACCOMMODATION

Please state if:

- You are willing to share a double room in a shared apartment
- You object to sharing and require a single room ²
- There is someone applying you wish to share your room with:
Please, write his/her/their name: _____

PARTICIPATION FEE

Participation fee amounts to 4000€ and includes:

- Registration fee and Il Cinema Ritrovato XXXVIII edition full festival accreditation
- Accommodation from Saturday June 22nd (check-in) to Saturday July 13th (check-out).
- Lunch every day during the Il Cinema Ritrovato festival (from June 23rd to 30th) and Mondays to Fridays during the restoration workshop at the lab (from Monday 1st to Friday 12th of July).

A selection will be made if applications exceed the maximum number of participants allowed.

The list of selected participants will be announced by March 4th on our website:

www.immagineritrovata.it/fiaf-summer-school/

If your application is accepted, you must pay your participation fee within March 22nd.

Selected participants who do not pay their fee by the due date will automatically leave their place to the next eligible candidate in the waiting list.

SCHOLARSHIPS

We are currently processing scholarships and have not received all necessary confirmations yet.

Candidates will be notified in due time of any upcoming news.

Please state here below why you should be considered for financial support through the scholarship program:

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² Participants who wish to stay in a single room will be accommodated in a hotel room and pay additional 500€

(Maximum of 400 words)

DEADLINE

The deadline for submitting the application form is **February 16th, 2024**.

Late applications will not be accepted.

Please send to the following email address frss@immagineritrovata.it your application form (filled on computer, via Adobe preferably) together with a supporting letter from the Head of a FIAF-member archive³, institution or organization.

By sending this application I certify that the information given is true and that I have read and agreed to the 2024 FIAF Film Restoration Summer School program and rules.

Place and date

Signature

³ The supporting letter should preferably be written by someone who can guarantee that you have worked in the film preservation industry. This person does not necessarily have to be from a FIAF member institution; however, applicants possessing a letter from the head of a FIAF member institution will be given priority in the selection process. Additionally, it is worth noting that this course is aimed at people who have already chosen to pursue film restoration on a professional level or who work in the industry in a broader sense. You may first wish to have a well-based knowledge in the subject before taking part in a course on this subject.

For further information contact:

2024 FIAF Film Restoration Summer School

Coordinator: Elena Tammaccaro

Secretariat: Charlotte Oddo

Tel: +39 051 552541 - Fax: +39 051 521584

frss@immagineritrovata.it

Our Partners:

Cineteca di Bologna

Via Riva di Reno, 72 - 40122 Bologna – Italy

Director: Gian Luca Farinelli

cinetecadirezione@cineteca.bologna.it

www.cinetecadibologna.it

FIAF

Place Loix 7 / 26

B-1060 Bruxelles - Belgium

President: Peter Bagrov

FIAF Secretariat: Christophe Dupin

c.dupin@fiafnet.org

www.fiafnet.org

ACE

c/o Deutsches Filminstitut – DIF

Schaumainkai 41

D-60596 Frankfurt am Main - Germany

President: Michal Bregant

Secretary General: Mikko Kuutti

www.ace-film.eu

L'Immagine Ritrovata – Film Restoration and Conservation

via Riva di Reno, 72

40122 – Bologna - Italy

President: Davide Pozzi

Executive Director: Elena Tammaccaro

www.immagineritrovata.it