Taking It All the Way
- From Preservation to Publishing
Introduction to the Stills Archive

• Founded in 1933 by The Swedish Film Society

• The Film Historic Collections becomes a member of FIAF in 1946

• The entire collection is donated to the newly founded Swedish Film Institute in 1964

• The collection is moved to Filmhuset in 1970

The Swedish Film Foundation, 1933
Introduction to the Stills Archive

- Founded in 1933 by The Swedish Film Society
- The Film Historic Collections becomes a member of FIAF in 1946
- The entire collection is donated to the newly founded Swedish Film Institute in 1964
- The collection is moved to Filmhuset in 1970

The first public space for The Film Historic Collections, 1935 -38.
The Stills Archive today

- Stopped collecting stills from foreign productions in 2015
- Born digital, stills and posters
- Still collecting printed posters
- Collection strategies
The Stills Archive today

- Stopped collecting stills from foreign productions in 2015
- Born digital, stills and posters
- Still collecting printed posters
- Collection strategies
The Stills Archive today

• Stopped collecting stills from foreign productions in 2015
• Born digital, stills and posters
• Still collecting printed posters
• Collection strategies
The Stills Archive today

- Stopped collecting stills from foreign productions in 2015
- Born digital, stills and posters
- Still collecting printed posters
- Collection strategies
Digitization of the print collection

- Scan all stills for the Swedish film productions
- Preservation and accessibility
- Priorities and demands

Stills from The Shame (1968)
Overview of the process

1. Making the selection
2. Scanning
3. Long-term preservation
4. Metadata enrichments
5. Uploading to databases
6. Publishing on the Swedish Film database
7. Rights and image agreements
Making the selection

- Appraisal and deaccession
- Variations of original prints
- Selection based on technical quality
- Deterioration versus image quality

Stills folders for "The Shame" (1968)
Making the selection

• Appraisal and deaccession
• Variations of original prints
• Selection based on technical quality
• Deterioration versus image quality

"Vi tre debutera" (1953)
Making the selection

• Appraisal and deaccession
• Variations of original prints
• Selection based on technical quality
• Deterioration versus image quality

Lobbycard from "Konsten att älska" (1947)
Scanning

We use two sets of scanners for this project.

- Epson Expression 12000XL - for larger stills
- Epson Perfection 850 - for small stills
Scanning

We use two sets of scanners for this project.

- Epson Expression 12000XL - for larger stills
- Epson Perfection 850 - for small stills
Scanning

We use two sets of scanners for this project.

- Epson Expression 12000XL - for larger stills
- Epson Perfection 850 - for small stills

Svensk Filmindustri’s album collection
Three scanning sizes

- Size 1 - 0-16 cm - 1200 dpi
- Size 2 - 16-20 cm - 800 dpi
- Size 3 – over 20 cm - 600 dpi

- This results in 5000 x 7000 px give or take.
- We always scan and save in 16 bit, tiff
- Convert to Adobe RGB (1998) in the profile output in the scanner programs, (Silverfast and Epson scan).

Behind-the-scenes and costume samples from ”The Shame” (1968).
Three scanning sizes

- Size 1 - 0-16 cm - 1200 dpi
- Size 2 - 16-20 cm - 800 dpi
- Size 3 – over 20 cm - 600 dpi

- This results in 5000 x 7000 px give or take.
- We always scan and save in 16 bit, tiff
- Convert to Adobe RGB (1998) in the profile output in the scanner programs, (Silverfast and Epson scan).
Long-term preservation

Storage and material.

Before scanning:
- inhouse
- relative humidity between 25-40% and 20°C
- stored in non-archival material
- available for research
Long-term preservation

Storage and material.

Before scanning:
• inhouse
• relative humidity between 25-40% and 20°C
• stored in non-archival material
• available for research

Extreme case of poor storage and dry climate
Long-term preservation

After scanning:
• repacked in archive safe materials
• cold storage 6°C
• controlled relative humidity 37%
• supervised climate
• available as files

Archival storage in Rotebro
Long-term preservation

After scanning:

- repacked in archive safe materials
- cold storage 6°C
- controlled relative humidity 37%
- supervised climate
- available as files

Archival storage in Rotebro
Metadata enrichments

• **Program**: Photo Mechanic

• **Caption**: names of people depicted and "information from the stills back side"

• **Headline**: film title and production year

• **Keywords**: Swedish film, feature film, short film, behind-the-scene

• **Source**: print, b/w, color (neg, dia, framegrab)

• Special instructions, copyright, photographer

• FilmID and PersonID from Axiell Collections

Example of the back of a still image
CMS and DAM

Axiell Collections

• Web-based CMS
• For archival holdings and filmographic metadata.
• Film-ID and Person-ID
• Master files and user files
CMS and DAM

Canto Cumulus

• On-prem DAM
• For digital stills and posters.
• Soon to be replaced
The name of the file

• Film-ID
• Category
• Serial number
• Consistency
The Swedish Film Database

- Export of images from Cumulus
- 100,000 images published on svenskfilmdatabas.se

Rights:
- Mass publication with Extended Collective Licence (ECL)
- Sales and image licensing (AB Svensk Filmindustri)

www.svenskfilmdatabas.se
Tack!