1998 FIAF SUMMER SCHOOL

AT

GEORGE EASTMAN HOUSE

SCHEDULE OF CLASSES, SCREENINGS, & EVENTS

Monday, June 8 - Friday, June 26, 1998
Minibus leaves Eastman Residence for George Eastman House

0815-0900  Breakfast at George Eastman House (Curtis Theatre Lobby)

0900-0930  Inaugural Session (Dryden Theater)
Opening Remarks: Anthony Bannon, Director, George Eastman House
Paolo Cherchi Usai, Senior Curator, George Eastman House
Screening: Der Filmrestaurator / The Film Preservationist (Schule für Gestaltung Bern, dir. Adrian Remund, Switzerland 1994, 6 min.)

0930-1015  History of George Eastman House (Curtis Theater)
Paolo Cherchi Usai, Senior Curator, George Eastman House
Edward E. Stratmann, Assistant Curator/Preservation Officer, George Eastman House

1015-1045  Coffee break (Curtis Lobby)

1045-1200  Preservation Principles and Rules (Curtis Theater)
Johan Prijs, Haghefilm

1200-1300  Lunch (Light Court)

1300-1400  Film Preservation in the U. S.: A Curatorial Roundtable (Curtis Theater)
Moderator: David Francis, Library of Congress
Participants: Mary Lea Bandy, Museum of Modern Art
Paolo Cherchi Usai, George Eastman House
Roland Cosandey, Vevey, Switzerland
Grover Crisp, Sony Pictures Entertainment
Michael Friend, Academy of Motion Picture Arts and Sciences
Gregory Lukow, American Film Institute
Eddie Richmond, UCLA Film and Television Archive
Ken Williams, Sony Pictures Entertainment

1400-1500  Tours of George Eastman House

1500-1515  Coffee break (Curtis Lobby)

1515-1700  International Context (Curtis Theatre)
Ray Edmondson, Deputy Director, National Film and Sound Archive, Canberra, Australia

1700-1730  Free time

1730-1930  Informal meeting with students and staff of FIAF Summer School
(Terrace Garden / Potter Peristyle)
Note: light buffet and beverages will be provided

1930  Minibus leaves George Eastman House for Eastman Residence

1945 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Tuesday, June 9, 1998

0800 Minibus leaves Eastman Residence for George Eastman House

0815-0900 Breakfast at George Eastman House (Curtis Lobby)

0900-1030 The Historian as a Value-Maker (Curtis Theatre)
    Roland Cosandey
    Screening: L'Assassinat du Duc de Guise (Société du Film d'Art/Pathé, dir. André
    Calmettes and Charles Le Bary, France 1908, ca. 16 min.)
    L'Empreinte (Société du Film d'Art/Pathé, dir. Paul-Henri Burguet, France
    1908, incomplete, scenes 7 to 11, ca. 12 min.)
    Both films with live piano accompaniment by Philip C. Carli

1030-1045 Coffee break (Curtis Lobby)

1045-1200 Basic Film Processing Theory (Curtis Theatre)
    Johan Prijs, Haghefilm

1200-1330 Lunch (Light Court)

1330-1500 Curatorial Issues I (Curtis Theatre)
    Ray Edmondson, Deputy Director, National Film and Sound Archive

1500-1515 Coffee break (Curtis Lobby)

1515-1645 Curatorial Issues II (Curtis Theatre)
    Ray Edmondson, Deputy Director, National Film and Sound Archive

1645-1700 Coffee break (Curtis Lobby)

1700-1800 Film Screening (Dryden Theatre)
    Ray Edmondson, Deputy Director, National Film and Sound Archive
    Screening: Secret of the Skies (Centenary Films, dir. A. R. Harwood, Australia
    1934, 55 min.)

1815 Minibus leaves George Eastman House for Eastman Residence

1830 on Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Wednesday, June 10, 1998

0800 Minibus leaves Eastman Residence for George Eastman House

0815-0900 Breakfast at George Eastman House (Curtis Lobby)

0900-1030 Cellulose Acetate and Polyester: Preservation Issues (Curtis Theatre)
Johan Prijs, Haghefilm

1030-1045 Coffee break (Curtis Lobby)

1045-1200 Access (Curtis Theatre)
Ray Edmondson, Deputy Director, National Film and Sound Archive

1200-1330 Lunch (Light Court)

1330-1500 The Historian as a Pathfinder (Curtis Theatre)
Roland Cosandey
Screening: La Suisse inconnue: La vallée de Lôtschenthal (Burlingham Films
Montreux, dir. Frederick Harrison Burlington, Switzerland 1916, 6
min.)
Soviet Famine Appeal (unidentified origin, ca. 1921-1922, ca. 5 min.)

1500-1515 Coffee break (Curtis Lobby)

1515-1645 The Historian as a Cataloguer (Curtis Theatre)
Roland Cosandey
Screening: The Joly-Normandin Collection (fifteen films originally shot with a five-
sprocket 35mm Joly-Normandin camera, French and Swiss subjects
1896-1897, ca. 17 min.)
[Soldats russes] or [Moukden. Défilé de troupes devant le général
Kouropatkine] (Urban Trading Company, dir. George Rogers, UK
1905, ca. 4 min.)

1645-1700 Coffee break (Curtis Lobby)

1700-1800 Film Screening (Dryden Theatre)
Roland Cosandey
Screening: The Lumière Catalogue: The Swiss Views, 1896-1900 (untitled montage by
Archives du Film du CNC, 1996, ca. 16 min.)
Cock Fighting on the Rink (Urban Trading Company, cam. Frank
Ormiston-Smith, UK 1903, 18 sec.)
Fun on the Skating Rink after a Snowstorm in the Alps (Urban Trading
Company, cam. Frank Ormiston-Smith, UK 1903, 23 sec.)
The Battle of the Snow (Urban Trading Company, cam. Frank Ormiston-
Smith, UK 1903, 26 sec.)
Hockey on Skates (Urban Trading Company, cam. Frank Ormiston-Smith,
UK 1903, n.t.)
Famine. The Russian Famine of 1921 (The Save the Children Fund, UK
1921, 40 min.)

1815 Minibus leaves George Eastman House for Eastman Residence

1830 on Free time
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>0800</td>
<td>Minibus leaves Eastman Residence for George Eastman House</td>
</tr>
<tr>
<td>0815-0900</td>
<td>Breakfast at George Eastman House (Curtis Lobby)</td>
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<tr>
<td>0900-1030</td>
<td>Strategic Thinking (Curtis Theatre)</td>
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<tr>
<td></td>
<td>Ray Edmondson, Deputy Director, National Film and Sound Archive</td>
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<tr>
<td>1030-1045</td>
<td>Coffee break (Curtis Lobby)</td>
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<tr>
<td>1045-1200</td>
<td>The Historian as a Communicator (Curtis Theatre)</td>
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<tr>
<td></td>
<td>Roland Cosandey</td>
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<td></td>
<td>Screening: <em>The Balisat Collection</em> (fifteen films, France ca. 1900;</td>
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<td></td>
<td>one Edison film, US ca. 1900; total program time ca. 17 min.)</td>
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<td></td>
<td>*Sivan &amp; Dalphin [Exposition nationale, Palais des Beaux-Arts, Genève,</td>
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<td></td>
<td>1896]* (Switzerland 1896, ca. 3 min.)</td>
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<tr>
<td>1200-1300</td>
<td>Lunch (Light Court)</td>
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<tr>
<td>1300</td>
<td>Minibus leaves George Eastman House with Group I for Louis B. Mayer</td>
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<td>Conservation Center (LBMCC), the George Eastman House nitrate film vault</td>
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<tr>
<td>1330-1500</td>
<td>Group I: Cellulose Nitrate and Its Preservation (LBMCC)</td>
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<td></td>
<td>Johan Prijs, Haghefilm</td>
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<tr>
<td>1400</td>
<td>Minibus leaves George Eastman House with Group II for LBMCC</td>
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<tr>
<td>1430-1500</td>
<td>Group II: Vault Management (LBMCC)</td>
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<tr>
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<td>Chadwick Olson, Vault Manager, George Eastman House</td>
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<tr>
<td>1500-1515</td>
<td>Coffee break</td>
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<tr>
<td>1515-1600</td>
<td>Group I: Vault Management (LBMCC)</td>
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<td></td>
<td>Chadwick Olson, Vault Manager, George Eastman House</td>
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<tr>
<td>1515-1700</td>
<td>Group II: Cellulose Nitrate and Its Preservation (LBMCC)</td>
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<td></td>
<td>Johan Prijs, Haghefilm</td>
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<tr>
<td>1600</td>
<td>Minibus leaves LBMCC with Group I for Eastman Residence</td>
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<tr>
<td>1700</td>
<td>Minibus leaves LBMCC with Group II for Eastman Residence</td>
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<tr>
<td>1730-1930</td>
<td>Free time</td>
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<tr>
<td>1930</td>
<td>Minibus leaves Eastman Residence for George Eastman House</td>
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<tr>
<td>2000-2200</td>
<td>Film Screening (Dryden Theatre)</td>
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<td><em>House of Bamboo</em> (20th-Century Fox, dir. Samuel Fuller, US 1955, 102 min.)</td>
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<td>2215</td>
<td>Minibus leaves George Eastman House for Eastman Residence</td>
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<td>2230 on</td>
<td>Free time</td>
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1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
- Friday, June 12, 1998

0800  Minibus leaves Eastman Residence for George Eastman House

0815-0900  Breakfast at George Eastman House (Curtis Lobby)

0900-1030  Color Film Preservation and Duplication (Curtis Theatre)
            Johan Prijs, Haghefilm

1030-1045  Coffee break (Curtis Lobby)

1045-1200  Management (Curtis Theatre)
            Ray Edmondson, Deputy Director, National Film and Sound Archive

1200-1330  Lunch (Light Court)

1330-1500  The Historian as a Go-Between (Curtis Theatre)
            Roland Cosandey
            Screening: Face the Camera (Hal Roach/Pathé Exchange, dir. Jay H. Howe, US
            1922, ca.12 min.)

1500-1515  Coffee break (Curtis Lobby)

1515-1700  Gone with the Wind Nitrate/ Safety Comparison (Dryden Theatre)
            Edward Stratmann, Assistant Curator/Preservation Officer, George Eastman
            House

1700-1800  Free time

1800-2000  Opening of Photographic Exhibit Telling Stories / informal meeting with students and
            staff of FIAF Summer School (Terrace Garden / Potter Peristyle)
            note: light buffet and beverages will be provided

2015  Minibus leaves George Eastman House for Eastman Residence

2030 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Saturday, June 13, 1998

0800-1930  Free time
1930       Minibus leaves Eastman Residence for George Eastman House
2000-2200  Film Screening (Dryden Theatre)
           *Killer Condom / Kondom des Grauens* (ECCO Film Berlin/Ascot Film Berlin, dir. Martin Walz, Germany/Switzerland 1996, 107 min.)
2215       Minibus leaves George Eastman House for Eastman Residence
2230 on    Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Sunday, June 14, 1998

0800-1730  Free time

1730  Minibus leaves Eastman Residence for Pittsford Schoen Place

1800-2000  *Erie Canal Excursion on the Sam Patch Riverboat*
  note: dinner buffet and beverages will be served. This event is organized courtesy of
  Edward P. Curtis, Jr.

2000  Minibus leaves Pittsford Schoen Place for Eastman Residence

2030 on  Free time
0800  Minibus leaves Eastman Residence for George Eastman House

0815-0900  Breakfast at George Eastman House (Curtis Lobby)

0900-1030  Photographic Conservation (Curtis Theatre)
            Grant Romer, Director of Conservation and Museum Studies, George Eastman House

1030-1045  Coffee break (Curtis Lobby)

1045-1200  Basic Video Technology (Curtis Theatre)
            Jim Lindner, President, VidiPax

1200-1330  Lunch (Light Court)

1330-1500  Video Preservation and Storage (Curtis Theatre)
            Jim Lindner, President, VidiPax

1500-1515  Coffee break (Curtis Lobby)

1515-1700  Techniques for Television Restoration Projects (Curtis Theatre)
            Jim Lindner, President, VidiPax

1700  Minibus leaves George Eastman House for Eastman Residence

1730 on  Free time
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>0800</td>
<td>Minibus leaves Eastman Residence for George Eastman House</td>
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<tr>
<td>0815-0900</td>
<td>Breakfast at George Eastman House (Curtis Lobby)</td>
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<tr>
<td>0900-1030</td>
<td>History of Color Motion Pictures (Dryden Theatre)</td>
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<tr>
<td></td>
<td>Robert Gitt, UCLA Film and Television Archive</td>
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<tr>
<td>1030-1045</td>
<td>Coffee break (Curtis Lobby)</td>
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<tr>
<td>1045-1200</td>
<td>Color Film Preservation (Dryden Theatre)</td>
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<td></td>
<td>Robert Gitt, UCLA Film and Television Archive</td>
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<tr>
<td>1200-1330</td>
<td>Lunch (Light Court)</td>
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<tr>
<td>1330-1500</td>
<td>Understanding Film Deterioration (Curtis Theatre)</td>
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<td></td>
<td>James M. Reilly, Image Permanence Institute, Rochester Institute of Technology</td>
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<tr>
<td>1500-1515</td>
<td>Coffee break (Curtis Lobby)</td>
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<tr>
<td>1515-1700</td>
<td>Legal Issues: Copyright, Donors, Legal Deposit (Curtis Theatre)</td>
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<td>Paolo Cherchi Usai, Senior Curator, George Eastman House</td>
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<tr>
<td>1710</td>
<td>Minibus leaves George Eastman House for WXXI Television, Rochester</td>
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<tr>
<td>1730-1830</td>
<td>Guided Tour of WXXI Television</td>
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<td>Anne Salter, Special Events Coordinator, WXXI</td>
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<tr>
<td>1830-1900</td>
<td>Walking Tour of High Falls / Rochester Historic District</td>
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<td>Anne Salter, Special Events Coordinator, WXXI</td>
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<tr>
<td>1900-2100</td>
<td>Dinner at Triphammer Grill</td>
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<td>note: delegates are financially responsible for dinner—please bring necessary funds</td>
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<td>2115</td>
<td>Minibus leaves Triphammer Grill for Eastman Residence</td>
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<tr>
<td>2130 on</td>
<td>Free time</td>
</tr>
</tbody>
</table>
0800  Minibus leaves Eastman Residence for George Eastman House
0815-0900  Breakfast at George Eastman House (Curtis Lobby)
0900-1030  Types of Film Stock in Current Use (Curtis Theatre)
            Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
1030-1045  Coffee break (Curtis Lobby)
1045-1200  Physical Preservation Strategies for Motion Picture Film (Curtis Theatre)
            James M. Reilly, Image Permanence Institute, Rochester Institute of Technology
1200-1330  Lunch (Light Court)
1330-1500  History of Motion Picture Sound I (Dryden Theatre)
            Robert Gitt, UCLA Film and Television Archive
1500-1515  Coffee break (Curtis Lobby)
1515-1700  History of Motion Picture Sound II (Dryden Theatre)
            Robert Gitt, UCLA Film and Television Archive
1700  Minibus leaves George Eastman House for Eastman Residence
1730-1930  Free time
1930  Minibus leaves Eastman Residence for George Eastman House
2000-2220  Film Screening (Dryden Theatre)
2230  Minibus leaves George Eastman House for Eastman Residence
2245 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Thursday, June 18, 1998

0800  Minibus leaves Eastman Residence for George Eastman House
0815-0900  Breakfast at George Eastman House (Curtis Lobby)
0900-1030  The Work of Film Archives in the U.S.; Production/Library Service/Viewing Service Access (Curtis Theatre)
          Paolo Cherchi Usai, Senior Curator, George Eastman House
1030-1045  Coffee break (Curtis Lobby)
1045-1200  Sound Preservation (Dryden Theatre)
          Robert Gitt, UCLA Film and Television Archive
1200-1330  Lunch (Light Court)
1330-1500  Film Treatments (Curtis Theatre)
          Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
1500-1515  Coffee break (Curtis Lobby)
1515-1700  Technical Selection (Curtis Theatre)
          Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
1700  Minibus leaves George Eastman House for Eastman Residence
1730-1930  Free time
1930  Minibus leaves Eastman Residence for George Eastman House
2000-2200  Film Screening (Dryden Theatre)
          The Maniac Cook (Biograph, dir. D. W. Griffith, US 1908)
          Hypocrates (Bosworth, dir. Lois Weber, US 1914)
          Grief in Bagdad (Fox, dir. Benjamin Stoloff, US 1925)
          Don't Tell Everything (Hal Roach/Pathé Exchange, dir. Leo McCarey, US 1927)
          All films with live piano accompaniment by Philip C. Carli. Total program time ca. 100 min.
2215  Minibus leaves George Eastman House for Eastman Residence
2230 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Friday, June 19, 1998

0800  Minibus leaves Eastman Residence for George Eastman House
0815-0900  Breakfast at George Eastman House (Curtis Lobby)
0900-1030  Step Printers/Continuous Printers/Optical Printers (Curtis Theatre)
           Henning Schou, Deputy Curator, National Film and Television Archive (BFI)
1030-1045  Coffee break (Curtis Lobby)
1045-1200  Film Restoration (Dryden Theatre)
           Robert Gitt, UCLA Film and Television Archive
1200-1300  Lunch (Light Court)
1310  Minibus leaves George Eastman House for Image Permanence Institute,
      Rochester Institute of Technology
1330-1700  Image Permanence Institute Tour (Rochester Institute of Technology)
1700  Minibus leaves Image Permanence Institute for Eastman Residence
1730 on  Free time
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>0800-1200</td>
<td>Free time</td>
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<tr>
<td>1200</td>
<td>Minibus leaves Eastman Residence for the Homestead of Arnold and Stacey VanDenburgh, Assistant Registrar, George Eastman House</td>
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<tr>
<td>1300-2000</td>
<td>Social event at the VanDenburgh Homestead in Farmington, New York note: please bring a dish or beverage to pass</td>
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<tr>
<td>2000</td>
<td>Minibus leaves the VanDenburgh Homestead for Eastman Residence</td>
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<tr>
<td>2100</td>
<td>Free time</td>
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1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Sunday, June 21 to Thursday, June 25, 1998

VISIT TO THE LIBRARY OF CONGRESS
MOTION PICTURE CONSERVATION CENTER,
WRIGHT PATTERSON AIR FORCE BASE, DAYTON, OHIO

Sunday, June 22

1000  Departure from Eastman Residence

1800  Arrival at Holiday Inn (hotel) in Dayton, Ohio

1800 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Monday, June 22 to Thursday, June 25, 1998

Training sessions at the Library of Congress Motion Picture Conservation Center
Ken Weissman, Library of Congress
Edward E. Stratmann, George Eastman House
James Cozart, Library of Congress

Monday, June 22

0800    Minibus leaves Holiday Inn for Library of Congress Motion Picture Conservation Center (LoCMPCC)
0830-1015    Immigration processing (LoCMPCC)
             note: please bring all relevant passport and visa information
1015-1045    Transport to Lab, coffee break (LoCMPCC)
1045-1200    Tour of Lab (LoCMPCC)
1200-1330    Lunch
1330-1530    Split group, work directly with LoC staff (LoCMPCC)
1530-1550    Coffee break (LoCMPCC)
1550-1700    Continue work with LoC staff (LoCMPCC)
1700    Minibus leaves LoCMPCC for Holiday Inn
1730 on    Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Tuesday, June 23, 1998

0800  Minibus leaves Holiday Inn for LoCMPCC
0830-1130  Tour of Air Force Museum Film department, IMAX Theater (LoCMPCC)
1130-1330  Lunch at Museum, self-guided tour of exhibits (LoCMPCC)
1330-1340  Transport to bldg. 167 (LoCMPCC)
1340-1500  Lecture (bldg. 167 AF meeting room, LoCMPCC)
1500-1520  Coffee break (LoCMPCC)
1520-1700  Lecture (bldg. 167 AF meeting room, LoCMPCC)
1700  Minibus leaves LoCMPCC for Holiday Inn
1730 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Wednesday, June 24, 1998

0800  Minibus leaves Holiday Inn for LoCMPCC
0830-0930 Film screenings of selected subjects (Lab, LoCMPCC)
0930-1000 Coffee break (LoCMPCC)
1000-1200 Lecture (Lab or AF meeting room, LoCMPCC)
1200-1330 Lunch
1330-1700 Tour of Technicolor facility in Wilmington, Ohio
1700  Minibus leaves Technicolor facility for Holiday Inn
1730 on  Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Thursday, June 25, 1998

0800    Minibus leaves Holiday Inn for LoCMPCC
0830-0930  Lecture (bldg. 167 AF meeting room, LoCMPCC)
0930-1000  Transport to Lab, Coffee break (LoCMPCC)
1000-1100  Film screenings of selected subjects (Lab, LoCMPCC)
1100-1130  Transport to Neon Movies for Cinerama presentation
1130-1230  Lecture on Cinerama (Neon Movies)
                John Harvey and Larry Smith
1230-1300  Lunch (Neon Movies)
            note: delegates are financially responsible for dinner—please bring necessary funds
1300-1600  Cinerama screening, followed by Q&A (Neon Movies)
                John Harvey
1600-1630  Farewell to FIAF Summer School delegates (Neon Movies)
1630    Minibus leaves Neon Movies for Holiday Inn
1700 on    Free time
1998 FIAF SUMMER SCHOOL AT GEORGE EASTMAN HOUSE
Friday, June 26, 1998

0800  Departure from Holiday Inn in Dayton, Ohio

1600  Arrival at George Eastman House

1600-1730  Free time

1730-1930  Closing party for students and staff of FIAF Summer School
           (Terrace Garden / Poter Peristyle)
           note: light buffet and beverages will be provided

1930-2000  Free time

2000-2200  Film Screening (Dryden Theatre)
           Touch of Evil: The Long Version (Universal, dir. Orson Welles, US 1958,
           108 min.)

2215  Minibus leaves George Eastman House for Eastman Residence

2230 on  Free time
DEPARTURE OF DELEGATES

0600-2000  Minibuses and cars available to transport delegates to Rochester International Airport