

SELECTION												
NOTE IR	Surname	First name	Nationality	F/M	Age	Date of birth	Supporting letter from	Position Hold	Main activities and responsibilities	FIAF/ACE	If ask for a scholarship	
1		Abouaccar	Adam	Canadian	M	25	21.01.1993	Marcel Jean, Directeur général de la Cinémathèque Québécoise (Montréal)	Archival Projectionist, Post-production Assistant at Cinémathèque Québécoise (Montréal)	Entailed the preparation and projection of archival 16mm and 35mm film prints. Knowledge of digital formats and ability to troubleshoot and service analog projectors were equally essential. Quality-checked and output files and digital cinema packages for theatrical presentation.	yes	yes
2	WCP	Al-Mimar	Mohammad	Iraqi	M	39	24.01.1979	Iqbal Naim Salman, Acting Director General, Iraqi Cinema and Theater Foundation (Bagdad) + Martin Koerber, Deutsche Kinemathek	Conservator at Iraqi National Museum (Bagdad)	Conservator in organic materials part at the Central Laboratory in Iraqi National	no	no
3		Amarapurkar	Rima	Indian	F	38	07.07.1980	Prakash Magdum, Director NFAI (Pune)	Consultant Film Expert at KPMG for NFAI (Pune)	Supervision of the film collection assessment	yes	yes
4		Bang-Hansen	Bent	Norwegian	M	50	09.11.1968	Erik Frisvol Hanssen, Head of Film and Broadcasting Section at the National Library of Norway (Oslo)	Research librarian at The National Library of Norway (Oslo)	Film archivist, film conservator / restorer	yes	no
5		Barnden	Wilhelmina	British	F	46	19.04.1972	Lona Mason, Head of Graphic, Screen and Sound, National Library of Wales (Aberystwyth)	FILM TECHNICAL ASSISTANT at National Library of Wales (Aberystwyth)	Assisting in the preservation of Wales's archive film through inspection, repair, technical logging, grading and digitising material.	no	no
6		Bastar	Orianne	French	F	32	23.06.1986	Charles Fairall, Head of Conservation at BFI (Berkhamsted)	Technical Services Coordinator at British Film Institute (Berkhamsted)	Responsible for the complex staff rostering of a team of 22 Projectionists and Technicians at BFI Southbank - Managing the theatre diaries (4-screen cinema) - Ensuring that appropriate technical resources are provided for all screenings and events	yes	no
7		Becerril	Arizbeth	Mexican	F	34	09.09.1984	Alejandro Pelayo Rangel, Director General of Cineteca Nacional México (Ciudad de Mexico)	Research and Cataloging at the Digital Restoration Lab at the Cineteca Nacional de México (Ciudad de Mexico)	Researching and cataloging the Digital Restoration project developed at the digital restoration laboratory in the Cineteca Nacional de México	yes	yes
8		Blaga	Ruxandra	Romanian	F	23	25.06.1995	Giovanna Fossati , Chief Curator at EYE Filmmuseum (Amsterdam)	Dual Masters in Heritage Studies: Preservation and Presentation of the Moving Image (University of Amsterdam)	Intern at the Peggy Guggenheim Collection, Venice, Italy (Main activities and responsibilities: Running daily activities at the museum and engaging in my own research)	no	no
9		Borosa	Daniel	Croatian	M	40	14.08.1977	Blago Markota, Head of Archive and Program Content Dept, Croatian Radio-TV (Zagabria)	Archivist specialist at Croatian Radiotelevision (Zagabria)	AV digitisation, telecine, work with AVID, Edius editing, metadata management, indexing the guides, editing permanent records for research activities and presenting the same at the international conferences.	no	no
10		Emery	David	Canadian	M	38	07/11/1979	Anne Gant, Head of Film Conservation at EYE Film Museum (Amsterdam)	Intern at EYE (Amsterdam)	35MM NITRATE CONTENT IDENTIFICATION, CONDITION REPORTING, AND TRANSPORT; ELECTRONIC COLLECTIONS MANAGEMENT; THIS IS FILM! LECTURE SERIES COPYWRITING AND PROMOTION; RESEARCH FOR THESIS ON FILM RESTORATION.	yes	yes
11	WCP	Daana	Suzan	Palestinian	F	52	01/01/1966	No supporting letter / manda il 14/03	Researcher and archivist at BIRZEIT UNIVERSITY (Ramallah - PALESTINE)	FIELD RESEARCHER IN THE ARCHIVE	no	yes
12		Farsadanishvili	Elia	Georgian	M	29	30/07/1989	Giorgi Kharebava, Member of Board of Directors at JSC "Georgian Film" + Lana Ghoghoberidze and Merab Kokochashvili (colleagues of Ilia)	Colorist at Georgian Film (Tbilisi)	Color grading	no	yes
13		Frank	Franz	German	M	36	28/09/1982	Martin Koerber, Head of Film Archive at the Deutsche Kinemathek (Berlin)	Employee/archivist at the Stiftung Deutsche Kinemathek (Berlin)	inventorying, film inspection/condition reporting, collection management activities, shipment/storage preparations, film digitization/project management	yes	no
14		Fricman	Michal	Slovak	M	27	09/05/1991	Marian Hausner, Director of the National Film Archive Slovak Film Institute (Bratislava)	AUDIO DIGITISATION / AUDIO RESTORATION SPECIALIST at SLOVAK FILM INSTITUTE (Bratislava)	Digitisation of film material, optical and magnetic soundtracks carried on 35mm, 16mm film stocks. Co-operative and autonomous Audio Restoration activities. Responsible for the Audio Mastering stage. Covering the International Contact for the Audio department.	yes	yes

15		Harasimowicz	Iga	Polish	F	34	01/03/1984	Anna Sienkiewicz, Deputy Director of National Film Archive (Warsaw, Poland) + Bill Brand, Professor of Film and Photography at Hampshire College	Full-Time Intern   Film Archivist and Restorer at FINA (Warsaw, Poland)	Conservation and Digitalization of Pre-War Feature Films	yes	yes
16		Horvat	Klementino	Croatian	M	45	28/02/1972	Blago Markota, Head of Archive and Program Content Dept, Croatian Radio-Television (Zagabria)	IT specialist at the Archive and Program Content Dept. at Croatian Radiotelevision	Analyze and pursue the integration of DAMS (e.g., procedures, databases, policies, software, and hardware) with other HRT's workflows and systems, primarily the Collections Information System	no	no
17		Kashmicovski	Tihomir	Macedonian	M	35	23/07/1982	Vladimir Angelov, Director of the Cinémathèque of Macedonia (Skopje)	Film archivist and cinema projectionist at Cinémathèque of Macedonia (Skopje)	Inspection, viewing, cataloguing, repairing and preparing 35mm and 16mm film for projection, digital film projection	no	yes
18		Kesic	Jovana	Serbiann	F	38	21/08/1979	Andro Martinovic, Director of the Serbian Newsreel and Documentaries Archive (Belgrade)	Head of Archive at FILMSKE NOVOSTI (Belgrade, Serbia)	ORGANISING SECTOR FOR STORING, PRESERVATION, RESEARCH AND DIGITIZATION OF FILM HERITAGE SAFEGUARDED AT THE FILMSKE NOVOSTI ARCHIVE.	no	no
19		Laksanakorn	Oraporn	Thai	M	40	29/11/1978	Dome Sukvong, Director of Film Archive Thailand (Phutthamonthon)	Film Archivist (Digital department) at Film Archive in Thailand (Phutthamonthon)	Color grading, prepare file for screening and manage digital storage.	no	no
20		Lauber	Jeffrey	American	M	26	13/10/1992	Juana Suárez, Associate Arts Professor/Director at Tisch School of Art (New York)	Audiovisual Archive Intern at Crowing Rooster Arts	Inventory, cataloging, and digitization of archival documentary footage across multiple analog video formats	no	yes
21		Law	Hoi Shan / Janis	Chinese	F	34	19/01/1984	Suhanya Raffel (Executive director at WestKowloon) + Wendy Hau (Director of Leisure and Cultural services at Hong Kong Film Archive) + Aki Kung (Artloop Studio)	CURATORIAL ASSISTANT at M PLUS MUSEUM LIMITED (Hong Kong)	DEVELOPING AND CARRYING OUT RESEARCHES, CONTENT WRITING, COPY EDITING, LOGISTICS, MEDIA PRODUCTION FOR SCREENINGS, EXHIBITIONS AND OTHER PROJECTS	no	no
22		Legiemble	Cécile	French	F	44	24/10/1974	Thierry Bultingaire, Chargé de la base autochromes et films du Musée Albert Kahn (Boulogne-Billancourt)	Multimedia project manager / Editorial & technical webmaster at Orange	Webmastering, online publication and project management for the Orange Group business intelligence, documentary and marketing intranet website	no	no
23		Leyvraz	Fanny	Swiss	F	27	19/11/1990	Caroline Fournier - responsable secteur consevation/restauration - and Aline Houriet responsable acquisition et catalogue à la Cinémathèque Suisse	Film archivist at Cinémathèque Suisse (Losanne)	Basic treatment of archive, updating the film database with new arrivals, identifying and organizing the archive	yes	no
24		Lisinski	Joanne	Australian	F	34	29/08/1984	Catherine Challenor, Textile Conservator at the Australian War Memorial (Campbell)	SENIOR CONSERVATOR OF PHOTOGRAPHY, FILM AND SOUND at the AUSTRALIAN WAR MEMORIAL (Campbell)	MANAGE THE OPERATIONS OF THE LABORATORY, THE TEAM AND ALL CONSERAVTION RELATED ACTIVITIES; LEAD RESEARCH ON THE ANALYSIS OF FILM BASED MATERIAL (NITRATE/ACETATE/POLYESTER); ASSIST IN PRESERAVTION OF DIGITALLY BORN AND TIME-BASED MEDIA.	no	yes
25		Lombardi Suzzi	Pedro	Argentinian	M	31	11/10/1986	ACADEMIA + Carlos Abbate + Luis Puenzo + CINAIN (Buenos Aires)	Sound editor, audio post production and audio digital restoration at Carlos Abbate (Buenos Aires)	Sound Restauration of ten historic short films (1970-1985) from students from the ENERC	no	yes
26		Lombardo	Lisa Luna Marie	French	F	21	09/10/1996	Ines Cullen, Chemical and Sensitometry manager at Cinecolor (Buenos Aires) + Artemio Benki, CEO Artcam Films (Praha) & Sirena Films	Assistant Laboratory at Universidad del Cine (Buenos Aires)	Receive the material/ Clean material/ Verify positives	no	yes
27		Luck	Corinna	German	F	32	18/12/1985	Dirk Forstner, Head of Film Restoration at Bundesarchiv (Berlin)	Film restorer at Bundesarchiv (Berlin)	restoration of cellulosenitrate/-acetate/polyester , synchronization of sound and picture, ecc.	yes	no
28		Martínez Sánchez	Atanacio	Colombian	M	57	19/03/1961	Alexandra Falla Zerrate, Directora Fundación Filmico Colombiano (Bogotá)	Coordinator of Film Restauration at Fundación patrimonio filmico Colombiano (Bogotá)	Revisione, controllo e restauro cinematografico	yes	yes
29		Matzke	Maria	German	F	29	03/05/1989	Martin Koerber, Head of Film Archive at the Deutsche Kinemathek (Berlin)	technical staff member / filmarchivist / restoration assistant at Deutsche Kinemathek (Berlin)	print checking (for distribution, archiving & restoration purposes), cataloguing/classifying of new titles, film inspection (evaluating/comparison of elements by criteria of photographic quality, genealogy of printing generations, mechanical condition	yes	no

30		Melo	Mafalda	Portuguese	F	35	19/03/1982	Josè Manuel Costa, Director of Cinemateca Portuguesa (Lisboa)	Programming Coordinator (feature films) at IndieLisboa (Lisboa)	feature films and retrospectives programming; fundraising; communications department coordination; database management; industry activities programming	no	no
31		Moch	Catherine	French	F	60	30/04/1958	Agnès Magnien, Directrice de L'Institut national de l'audiovisuel (INA) (Bry-sur-Marne)	Digital film restorer at Institut national de l'audiovisuel (Bry sur Marne)	I am in charge of films just after their digitalization and color grading. I am in full responsibility of the restoration process afterwards.	no	no
32		Monir	Md. Moniruzzaman	Bangladeshi	M	31	1987	Sachindra Nath Halder, Director General, Bangladesh Film Archive (Dacca)	Assistant director at Bangladesh Film Archive (Dacca)	Supervise all operational work of Bangladesh Film Archive, such as film scanning (Ditto), film restoration (imagemill), sound recording & restoration (sondor and izotope), color correction unit	yes	yes
33		Mukherjee	Senjuti	Indian	F	28	6.4.1990	Shivendra Singh Dungarpur, Director of the Film Heritage Foundation (Mumbai)	Senior researcher and archivist at Dehli Art Gallery (Mumbai)	Physical construction, digitization, researching, cataloguing...	no	yes
34		Oetting	Analiése	Canadian	F	32	26.4.1986	Dimitrios Latsis, Assistant Professor, School of Image Arts at Ryerson University (Toronto)	Visual/Logistics Manager at Gap (Chicago)	Planning and executing all visual directives; oversight of shipment deliveries and processes; employing and maintaining visual merchandising strategies to help reach sales targets; creating weekly schedules for visual/logistics team; training and development of employees; working as part of a team to meet company objectives	no	yes
35	WCP	Quebrada	Juan Sebastian	Colombian	M	30	19/09/1987	Juana Suárez, Associate Arts Professor/Director at Tisch School of Art (New York)	Freelance at the Digital Restoration dept. of Yuruparí Documentaries	Digital restoration and color correction of 3 documentaries from the Yuruparí television series (1983-1986, originally filmed in 16mm)	no	yes
36		Radovic	Mina	British	M	22	09/02/1996	Paolo Canepelle, Head of the Archive at the Austrian Film Museum (Wien)	Archivist at Austrian Film Museum (Wien)	Archiving of Photographic Materials, Film Posters, Still Images and Prints -Research on Cinema, including sourcing Film Materials in their original language, release and context -Finding and Resourcing Films from the Archive's Database -Film Restoration - DIAMANT Film Restoration Suite -Handling, Filing and Archiving of 35mm Film Prints	yes	yes
37		Reinschmidt	Janet	American	F	23	12/03/1995	Michael Pogorzelski, Director of the Academy Film Archive (Beverly Hills)	Academy Film Archive Intern, Academy Gold Intern at Academy Film Archive (Beverly Hills)	inspected, catalogued 8mm, 16mm, and 35mm film prints; entered timecodes for 35+ awards shows in Filemaker Pro	yes	yes
38		Schuster	Franziska	German	F	38	11/06/1980	Stefanie Eckert, Managing Board Advisor at DEFA Stiftung (Berlin)	Freelancer at DEFA-Stiftung (Berlin)	Coordination and supervision of digitization/digital restoration of animation and documentary films from the former GDR	no	no
39		Sergenian	Mariam	American	F	38	10/02/1980	Andy Pratt, Vice-president of Deluxe (Seattle)	Negative cutter at Deluxe (Seattle)	CUTTING AND CONFORMING ORIGINAL CAMERA NEGATIVE OF MAJOR STUDIO (WARNER BROTHERS, HBO, MGM, FOX) TELEVISION AND FILM PRODUCTIONS FOR ARCHIVAL PURPOSES.	no	no
40		Soto	Juan	Colombian	M	35	06/03/1983	Juana Suárez, Associate Arts Professor/Director at Tisch School of Art (New York)	Internship at Filmoteca de Catalunya (Barcelona)	Film identification; Film repair, restoration and preservation; All gauges handling; 35mm and 16mm steenbeck; Scanning and digitisation; Research and cataloguing	yes	yes
41		Sternberg	Alessandra	American	F	22	01/05/1996	Professor and Coordinator of Italian – Dept. of World Languages and Cultures - Affiliated Faculty – Dodge College of Film and Media Arts, Film Studies	Student	Bachelor of the Arts (B.A.) in Film Studies and B.A. in Italian Studies	no	yes
42		Tamburrino	Andrew	American	M	27	12/03/1991	AJ Rohner, Film Department Manager at Colorlab (Rockville)	Film Prep Technician at Colorlab (Rockville)	Prepare film negatives—8mm, 16mm, and 35mm—for cleaning, digital transferring, and/or printing. Preserve film materials through detail work and handcleaning.	no	yes
43		Tarr	Kimberly	American	F	39	23/01/1979	Anne Morra, Associate curator at MoMA (New York)	Media Preservation Unit Head at New York University Libraries	oversee all in-house and outsourced film, video, and audio preservation of archival materials; supervise 2.5 full-time staff members and 3 graduate students	no	no

44		Varela	Leandro	Argentinian	M	28	15/05/1990	Paula Felix-Didier, Direccion Museo del Cine Pablo Ducros Hicken (Buenos Aires)	Archivist & assistant librarian at Museo del Cine "Pablo Ducros Hicken" (Buenos Aires)	The inspection, inventorying and cataloguing of items from the film archive. The classification of books from the library. The provision of assistance to the processing of donations to the film archive and to the library.	yes	no
45		Weimann	Meike	German	F	45	19/10/1973	Marlo Boelens, Technical Director of the Federal German Film Archive (Berlin)	Scanning Supervisor at ARRI (Berlin)	Scanning, negative preparation, organisation of the scanning department	no	no
46		Wysocka	Elzbieta	Polish	F	38	12/12/1980	Anna Sienkiewicz, Deputy Director of National Film Archive (Warsaw, Poland)	Head of the Film Restoration and Digital Repository at the National Film Archive (Warsaw, Poland)	Position: manager of a 20-person team working on such projects as "Nitrofilm – the maintenance and digitisation of pre-war feature films at the National Film Archive in Warsaw" (continuation of the project)	yes	yes
47		Yip Shui	May	Chinese	F	52	22/12/1965	Bede Cheng, Executive director at IR Asia (Hong Kong)	Consultant at Bravos Picture Ltd. (previously worked at Emperor) (Hong Kong)	Consultant in film distribution	no	no
48		Yu Ching	Lo	Chinese	F	38	28/10/1979	Janet Young, Head of Hong Kong Film Archive	Assistant curator, film archive, conservation at the Hong Kong Film Archive	Preservation and conservation of films	yes	no