

**SELECTED PARTICIPANTS
2022 FIAF FILM RESTORATION SUMMER SCHOOL**

SURNAME	FIRST NAME	NATION	POSITION HOLD
ANDRADE PONTES	IGOR	Brazil	Film Archivist at Centro Tecnico Audiovisual da Secretaria do Audiovisual (Rio de Janeiro, Brasil)
ANDREYEV	Joseph	United Kingdom	Curator and Programme Manager at Kino Klassika Foundation (London, United Kingdom)
ASUNCION	Alvin Joseph	Philippines	Senior Archive Officer for Restoration & Editing at Philippine Film Archive (Metro Manila, Philippines)
BAGATIN	Martina	Croatia	Senior Photograph & Paper Conservator at Croatian State Archives (Zagreb, Croatia)
BARRIONUEVO	Cecilia	Argentina	Artistic Director and Programmer at Mar del Plata International Film Festival (Buenos Aires, Argentina)
BIANCHI	Natalia	Argentina	Digitisation Technician in the Access Team and Visual Resources Department at Imperial War Museums (Duxford, United Kingdom)
BOURE	Guillaume	France	Post Production at Academy of Motion Picture Arts and Sciences (Los Angeles, USA) and Co-Chair of the AMIA Advocacy Committee of the Board (Hollywood, USA)
CARTAXO	Paulo	Portugal	Film Curator at Cinemateca Portuguesa (Lisbon, Portugal)
CARVAJAL	Juan Carlos	U.S.A	Co- Founder and Artistic Director at The Classics Film Festival (New York, USA)
CASTELLETTI	Giulia	Italy	Project Manager at Cinescatti, Film Archive of LAB 80 FILM (Bergamo, Italy)
CHOTIROSSERANEE	Sanchai	Thailand	Deputy Director at Thailand Film Archive (Nakhon Pathom, Thailand)
CIRUELOS	Lucia	Argentina	Film Archive Volunteer at Buenos Aires Film Museum Film Archive (Buenos Aires, Argentina)
COLSATO PRADO	Nathalia	Brazil	Technician in Audiovisual Preservation at Cinemateca Brasileira (Sao Paulo)
DEE	Georgia	Australia - United Kingdom	Vaults & Conservation Technician at British Film Institute (London, United Kingdom)
GUARDA	Felicidad	France	Film Archivist at Cinemathèque Française (Paris, France)
JELEN	Pavel	Czech Republic	Preservation Technology Specialist at Narodni Filmovy Archiv (Prague, Czech Republic)
KGASI	Tshiamo	South Africa	Audiovisual Archivist at National Film, Video and Sound Archive (Pretoria, South Africa)
KRUUS	Saara	Estonia	Project Manager at Film Archive of National Archives (Tallinn, Estonia)
LEE	Helen	Canada	Project Archivist at Toronto International Film Festival (Toronto, Canada)
LETOURNEAU JEAN	Eva Maria	Canada	Film and Audiovisual Conservation Manager at Montréal (Québec City, Canada)
MARTINEZ DE LA VINA	Andres	Mexico - Spain	Intern at Filmoteca Rescue and Restoration Department at Universidad Nacional Autonoma de Mexico (Ciudad de México, Mexico)
MARTINEZ RESTREPO	Mariangela	Colombia	Latin-American Film Curator and Critic at Universidad del Cine (Buenos Aires, Argentina)
MATESANZ BENITO	Maria	Spain	Research associate at Filmoteca Espanola y Universidad Complutense (Madrid, Spain) and Researcher on Sciences for Conservation @ Centro Nacional de Investigaciones Metalúrgicas (Madrid, Spain)
MENDES DE ALMEIDA	Diogo	Brazil	Diplomat at Brazilian Embassy (Ciudad de México, Mexico)
MOSCOSO	Alice	France	Digitization and Conservation of Moving Images Collections at Centre Pompidou (Paris, France)

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O'QUINN	Kimberly	U.S.A	Home Movies and Video Manager at Moving Image Research Collections (MIRC), University of South Carolina (Columbia, USA)
O'REGAN	Kathy Rose	Ireland	Senior Film Restorer and Operations Director at San Francisco Silent Film Festival (San Francisco, USA)
PAVLINIC	Vjeran	Croatia	Head of Film Preservation and Restoration at Croatian State Archives (Zagreb, Croatia)
PEARCEY	James	United Kingdom	Restoration Technician at Arrow Films (London, UK)
REIZI	Paulina	Greece	Film Archivist and Project Manager at Eye Filmmuseum (Amsterdam, The Netherlands)
REZAPOURMOGHADAMMIYANDABI	Amir	Australia	Conservator at Special Collections, Auchmuty Library (Newcastle, Australia)
RUBIO	Charlotte	France	Responsible for Documentary Studies / Documentation service at CNC (Bois D'Arcy, France)
SHIN	Jeong-Min	South Korea	Colorist at Korean Film Archive (Seoul, South Korea)
SOLE	José	Mexico	Digital Image Restoration and Quality Controls at Cineteca Nacional (Ciudad de México, Mexico)
SKULETIC	Srdan	Montenegro	Documentary Film Programmer at Montenegrin Cinémathèque (Podgorica, Montenegro)
TOFIGHIAN	Sasan	Iran	Digital Restorer at National Film Archive of Iran (Tehran, Iran)
TRAPERO	Mateo	Argentina	Freelance Photographer
TURKUS	Marko	Slovenia	Head projectionist and Technical manager at Slovenian Cinémathèque (Ljubljana, Slovenia)
VARTANOV	Anri	U.S.A	Archival & Research Assistant at National Cinema Center of Armenia (Yerevan, Armenia)
VIDRASCU	Diana	Romania	Production Manager at Re:Voir Video (Paris, France)
ZYMBERI	Donart	Kosovo	Film Student at University of Prishtina (Prishtina, Kosovo)