

# FILMHISTORISKA SAMLINGARNA

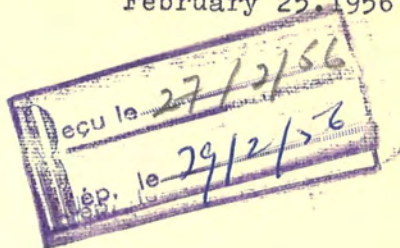
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February 25, 1956

Mme Catherine Duncan,  
FIAF,  
19 Rue Spontini,  
Paris XVI.



My dear Catherine,

Many thanks for your kind letter of Febr. 15.

I have followed your advise and written to Fritz Lang telling him about the conditions of exchange which the Staatliches Filmarchiv would probabely impose and sugesting that he writes directly to Berlin.

Concerning the Film Historical Research I gathered from your letter that the Bulletin, the first issue of which was to have appeared by now, is still a thing of the future.

I was just going to formally set up the Swedish Bureau of Film Historians here with my colleagues Idestam-Almquist, Waldekranz and Werner. What am I going to tell them when they ask about the Bulletin? I know that Almquist at least has material he would have liked to publish in the Bulletin, but I doubt that he would be interested in having it included in an Annexe to our News Bulletin. As for myself I am at present much too occupied with running the Archive to get any time for research. But I am still supervising the tremendous catalogueing work being done by my assistant Gunnar Lundquist on all feature films being shown in Sweden since 1996. Perhaps out of this work may emerge some bits of information fit for inclusion in the new Annexe.

You are right about the cosiness of our houses. Although it has been bitterly cold here we have it warm and nice both in the Museum, and in our homes, as well as in most of the cinemas. I certainly pity you in that cold "hôtel" at Rue Spontini.

All my love

Yours,

*Linna*