

fiaf

**directory of film and tv
documentation sources**

a publication of the *fédération internationale des archives du film* f.i.a.f.

AFTER THE PRINTING OF THE DIRECTORY WE RECEIVED ADDITIONS AND REVISIONS FROM SEVERAL ARCHIVES. TO OUR REGRET IT WAS NOT POSSIBLE TO INCLUDE THESE CONTRIBUTIONS IN THIS FIRST EDITION.

F.I.A.F. DIRECTORY OF FILM AND TV DOCUMENTATION SOURCES

a publication of the
fédération internationale des archives du film F.I.A.F.

editors
BRENDA DAVIES
JOHN LUIJCKX

the netherlands filmmuseum for the F.I.A.F.
amsterdam 1976 first edition

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INTRODUCTION

This Directory is the work of the FIAF Documentation Commission. Its purpose is to make available to everyone engaged in film research detailed information on the documentation services and holdings of FIAF Archives all over the world. The Directory also includes the holdings of one or two libraries who are not FIAF members but who work in close collaboration with FIAF Archives.

The Commission is grateful to the many members of archive staffs who have completed the questionnaire on which the entries were based and especially to Anne Schlosser of the American Film Institute who designed the questionnaire. The Commission also wishes to thank Nico Diemer for the cover design and for the layout of the Directory.

The Commission originally planned a printed, loose-leaf publication which would have been more practical for additions and revisions. However it has been necessary, for financial reasons, to produce this first edition in a stencilled form.

Brenda Davies
John Luijckx
for FIAF Documentation Commission

There is a very faint, illegible text block in the center of the page, possibly representing a title or a short paragraph. The text is too light to transcribe accurately.

ALBANIA

ARKIVI SHTËROR I FILMIT I REPUBLIKËS
POPULLORE TË SHQIPËRISË

Rruga Aleksander Mojsiu 76
Tiranë, Albania

Telephone: 33.88 / 51.06

Cable address: ARKIVFILM TIRANA

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CINEMATECA ARGENTINA

ARGENTINA

Lavalle 2168 - 1
Buenos Aires, Argentina

Telephone: 49.6306 / 45.2631

Staff

Vice president: Guillermo Fernández Jurado
Collaborators: Oscar Cetrángelo, Hector Villella

Hours of service

Monday, Wednesday, Friday: 14.00 - 17.00
Tuesday, Thursday, Saturday: 10.00 - 12.00

All services are open to the public, except certain card indexes; for access to these the enquirer must complete a readers ticket form. Enquiries by letter, telephone or personal visit. Research is undertaken for users and charged for according to the nature of the work involved.

Reproduction service

Xeroxing (charge US\$ 0.15), Photographs (US\$ 1.00)

Description of stock

Books: 2.750 (260 in duplicate), catalogued by author, title and subject (own system). Analytical entries available. Catalogues available to the public.

Periodicals: about 44.000 volumes, incl. all argentinian newspapers and journals on cinema. Indexed since 1945 by film title, subject and personality. Index available to the public.

Scripts: mostly shooting scripts, including changes made during production

Newspaper clippings: several millions, classified by film title, general subject and personality

Stills: number not stated

ARGENTINA

Posters: 6.000

Programmes and pressbooks: 17.000 programmes mostly from
cinemas in Buenos Aires from
1927 to the present day;
4.800 pressbooks

Scrapbooks: 15, mostly collections on the Argentinian
cinema, assembled by the Office of His-
torical Cinematographic Research

Sound recordings: 45 tapes, 130 records, 16 cassettes,
mostly interviews with Argentinian
pioneers

Slides: 5.500

Filmstrips: 1.800, mostly educational strips on general
themes

Special collections: personal papers or autobiographical
documents on personalities are in-
cluded in the different collections

Television: material collected since 1955

Library publications: none

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AUSTRALIA

NATIONAL FILM AND TELEVISION COLLECTION
NATIONAL LIBRARY OF AUSTRALIA

Canberra, A.C.T. 2600, Australia

Telephone: 62.11.11

Cable Address: NATLIBAUST CANBERRA

Telex Address: 62100 LIBAUST

Staff

Film Archive Officer: Ray Edmondson
Documentation staff : Karen Foley, Rosemary Woods,
Christopher Harrison

Hours of service

Monday - Friday 08.30 - 16.51

All services are accessible to the public, but use of
some is supervised. Restrictions are applied only if
this is a condition laid down by the donor. Enquiries

by letter, telephone and personal visit are AUSTRALIA
dealt with and research is undertaken for users
within the limits of available staff time.
Interlibrary loan service available for books only.

Reproduction service

xeroxing and photocopying (charge of 10c (australian)
per page)

Description of stock

Books: 1.278 books (35% in duplicate), catalogued by
author, title and subject, classified by Dewey
Decimal Classification. No analytical entries.
Catalogues are not available to the public

Periodicals: 500 titles currently received, indexed by
subject. Index not available to the public.
About 8.000 volumes of back issues.

Scripts: 30 (20 australian feature films, 10 australian
television programmes)

Newspaper clippings: files classified under appr. 600
headings dealing mainly with as-
pects of australian film & TV.
Also some overseas items, mainly
film reviews

Stills: 56.000. The collection covers all aspects of
cinema and includes a growing number of stills
from australian films

Posters: collection only recently begun, covering
australian and foreign films

Programmes, pressbooks, scrapbooks: a very small collec-
tion as yet

Slides: less than 1.000

Other: pamphlet file consisting of material from other
FIAF Archives

Special collections: much manuscript material relating
to films is kept in the National Library of Australia's
Manuscript Section

Television: TV materials have been acquired since 1960

Library publications:

'Australian Films'

lists total annual production of informational films
(quarterly, with a cumulated annual edition)

AUSTRIA

OESTERREICHISCHES FILMARCHIV

Rauhensteingasse 5
1010 Wien 1, Austria

Telephone: 52 99 36 / 52 81 72

Staff

Head of documentation: Dr. Walter Fritz
Documentation staff : Josef Schuchnig

Hours of service

Monday - Friday 09.00 - 16.00

All collections are restricted for use to members, professional filmmakers, students, except for a small number of reference books. No lending service. Enquiries by letter, telephone or personal visit. Research is sometimes undertaken for users and charged for by special agreement.

Reproduction service

xeroxing (charge)

Description of stock

Books: 3700 (20% in duplicate), partly catalogued by author and subject (own system). No analytical entries. Catalogues not available to the public.

Periodicals: 90 titles, currently received, some indexed only by film title, not available to the public. 685 volumes of back issues dating from 1910

Scripts: 820, mostly austrian films

Newspaper clippings: 55 boxes, arranged by film title and personality

Stills: 200.000, alphabetical order of film title

Posters: 25.800, not yet catalogued

Programmes and pressbooks: 6.500 programmes, not yet catalogued; 1.000 pressbooks related to films released in Austria

Sound recordings: 100 tapes, lectures and interviews with national and international filmmakers

Slides: 700

Special collections

AUSTRIA

127 music scores from austrian films produced before 1945. 380 production reports. 57 boxes of documents on films since 1947

Television: material collected since 1970

Library publications

Publication of accession lists has been stopped, but it is hoped to resume this service

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OESTERREICHISCHES FILMUSEUM

AUSTRIA

Augustinerstrasse 1
1010 Wien 1, Austria

Telephone : 52.34.26 / 52.62.06

Cable address: FILMUSEUM WIEN

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CINEMATHEQUE ROYALE

BELGIUM

Ravenstein 23
1000 Bruxelles, Belgium

Telephone: 513.41.55

Cable address: TLX 23022 BRUXELLES

Telex address: 23022 CINETK B

Consultation by foreigners should be arranged in advance in writing to the Curator.

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CINEMATECA DO MUSEU DE ARTE MODERNA DE RIO DE JANEIRO

BRAZIL

Avenida Beira Mar, Caixa Postal 44 (ZC-00)
20.000 Rio de Janeiro, Brazil

Telephone: 231.1871 / 231.1979

Cable address: MUSEUARMO RIO DE JANEIRO

Staff

Head of documentation: Fernando Pedreira
Collaborators: Paulo Pestana, Maria de Lourdes Marcondes,
Ana Pessoa

Hours of service: Monday - Friday 12.00 - 19.00

BRAZIL

Collections are open to the public, but researchers are expected to describe their projects. Enquiries by letter, telephone and personal visit. Research is not undertaken for users. Interlibrary loan service not available.

Reproduction service

photocopying free of charge

Description of stock

Books: 1.500 (5% in duplicate), catalogued and classified by U.D.C. Catalogues by author, title and subject available to the public. Analytical entries available

Periodicals: 19 titles currently received, not indexed

Scripts: starting a collection

Newspaper clippings: over 10.000

Stills and posters: 70.000 stills, 1.600 posters

Programmes and pressbooks: programmes not yet counted;
500 pressbooks

Television

no material collected

Library publications

'Retrospectiva', published quarterly

'Informativo', published weekly

'Documentacao cinematografica brasileira', published yearly

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BULGARIA

BULGARSKA NACIONALNA FILMOTEKA

Ul. Gourko 36
1000 Sofia, Bulgaria

Telephone: 87.02.96 / 89.96.37

Staff

Head of documentation: Milka Staykova

Stills: Magdalena Kirkova; posters: Romyana Boshnakova

Bulgarian feature film section: Reni Kitanova

Bulgarian non-feature film section: Nikola Kaftandzhiev

Hours of service

BULGARIA

Monday - Friday 09.00 - 12.00 and 14.00 - 17.00

None of the collections is open to the general public, only to representatives of film- or other state institutions or persons directly connected with film. All enquiries by letter or telephone are answered. Interlibrary loan service available.

Reproduction service: none

Description of stock

Books: 1.400 (16% in duplicate), catalogued by author and subject. Catalogues available to users. Analytical entries available.

Periodicals: 70 titles currently received, indexed by film title and subject since 1969 (Bulgarian and Soviet journals since 1948), indexes available to the users. 600 volumes of back issues, arranged by country and title, not catalogued

Scripts: 235, bulgarian feature films, arranged by alphabetical order of title; not catalogued

Newspaper clippings: 90 files, arranged by subject

Stills: number unknown, in the process of being catalogued by film title or name of personality

Posters: number unknown, in the process of being catalogued by film title

Programmes: archive programmes filed by name of presenting archive

Special collections

personal papers and memorabilia of bulgarian film personalities. Files arranged by name of personality

Television

books on television are collected

Library publications

accession lists for internal use

CANADA

CINEMATHEQUE QUEBECOISE

360 Rue Mc Gill
Montréal H2Y 2E9, Canada

Telephone: 866.4688 (documentation: 873.5398)

Cable address: CINEMATEK MONTREAL

Staff

Librarian: Pierre Allard
Still and posters: Michelle Beaudin
Canadian cinema: Jean-Pierre Bastien
Animation: Louise Beaudet

Hours of service

Monday - Friday 09.30 - 17.30

Documentation centre, stills and Canadian cinema collection open to the public; scripts, personal papers, posters, scrapbooks and sound-tracks restricted to approved researchers. Enquiries by letter, telephone and personal visit. Research undertaken for users, charged for only in exceptional circumstances. Interlibrary loan service not available.

Reproduction service

photocopying, charge if copies exceed six

Specialisation: animation

Description of stock

Books: 12.000

Periodicals: 375 titles currently received, indexed

Scripts: 50

Newspaper clippings: files of clippings from 40 newspapers

Stills: 95.000, emphasis on canadian and animated cinema

Posters: 5.000 - 6.000

Programmes and pressbooks: a small number, relating to canadian films

Scrapbooks: idem

Sound recordings and slides: 75 records and some tapes, also recordings of radio and TV interviews with canadian filmmakers; 200 slides

Special collections

CANADA

personal papers, correspondence, awards, drawings etc. relating to canadian and animated cinema

Television

a small collection, begun in 1965

Library publications

accession lists

brochure: 'Département de documentation cinématographique'

The sections Books, Periodicals and Library publications are part of the National Library.

And so, in part, are the Newspaper clippings.

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NATIONAL FILM ARCHIVES

CANADA

395 Wellington Street
Ottawa, Ont. K1A 0N3, Canada

Telephone: 613.992.1383

Telex address: 053-4311

Staff

Librarian: position open

Research co-ordinator: Jana Vosikovska

Stills and posters librarian: Michie Mitchell

Research associate: Andris Kesteris

Library clerk: Kathleen Madden

Hours of service

Monday - Friday 08.30 - 16.45

All collections, with rare exceptions, are open to the public. Exceptions are restricted collections that require the authorization of the depositor. Enquiries by telephone, letter and personal visit are welcome, but the Archives cannot undertake extensive research. Interlibrary loan service is available for all books and periodicals with the exception of irreplaceable material.

Reproduction service

xerox services, restricted to a maximum of 10 pages per request are available on the premises. xerox, photocopying, photographic and microform services are available through the Public Archives of Canada.

CANADA

Description of stock

Main title index: c. 180.000 cards listing periodical references and all holdings relating to the title. Microfilm copy available for purchase

Books: 7.000 books (10% in duplicate), catalogued by author, title and subject. Analytical entries available. All catalogues are open to the public.

Periodicals: 380 titles currently received. All canadian periodicals are indexed by film title, personality, subject and author. Indexing dates from 1957 with selective retrospective indexing. All indices open to users

Scripts: c. 1000. Catalogued scripts (c. 350) can be traced through main title index. Maintained in alphabetical order

Newspaper clippings: c. 65.000 filed by film title, personality and subject

Stills: c. 150.000 filed by film title, personality and subject. Stills can be traced through main title index, biographical index and subject index

Posters: c. 5.000. Catalogued posters (c.200) are filed by film title, with cross-indexes to designers, name, country and year of design

Programmes: NFT London, NFT Ottawa, Fédération française des ciné-clubs and Canadian Federation of Film Sociétés maintained as separate collections

Press books: c. 10.000. Press books can be traced through main title index

Scrapbooks: not maintained as a separate collection

Sound recordings: 100 tapes, 100 records, 50 cassettes

Slides: c. 500. Filed with stills collection

Special collections

Files on Canadian film makers, including Paul Almond, Henry King, Patrick Watson, Gerald Pratley, John Trent, Roly Young, Dean Walker, Nell Shipman

Television: documentation dates to 1960; with systematic collection dating from 1964

Library publications: a list of periodical holdings is available

CINEMATECA DE CUBA (ICAIC)

CUBA

Calle 23, no. 1155
Vedado, La Habana 4, Cuba
Telephone: 30.4719 / 30.5041
Cable address: CINEMATEC HABANA

Staff

Documentation - technical advisor: Mercedes Caparrós
Cuban section: María E. Douglas
Latin American section: Teresa Toledo
Capitalistic section: Hubert Barrero
Socialistic section: Marta Valladores
Scientific, technical and educational cinema: José A. Arias

Hours of service

Monday - Friday 08.00 - 16.45
Saturday 08.00 - 11.45

Most services are open to the public, the library is open to film critics, historians, scholars and students. Enquiries by telephone, letter and personal visit. Inter-library loan service between the Cuban Film Archive and the Cuban Film Institute. Research without charge.

Reproduction service

photographic reproductions (stills), charge: only the equivalent on negative or positive film stock

Description of stock

Books: over 14.000 (comprising ICAIC's library), about 35% in duplicate; catalogued by author, title and subject (U.D.C.), catalogues available to the public

Periodicals: 75 titles currently received, indexed by film title and subject (FIAF Periodicals Indexing Service in project)

Scripts: 50, related to old and new cuban film production

Newspaper clippings: 12.000, included in individual title files of international film production (including Cuba)

Stills: 10.000, including negatives of nearly 80%

Posters: 5.000, cuban and international

CUBA

Programmes and pressbooks: 1.200 programmes of the Cuban
Film Archive activities;
3.000 pressbooks of cuban and
international productions

Slides: only few slides of cuban film posters

Television

no material collected

Library publications

The documentation department of the Archive publishes
the monthly programmes of archive-showings;
special booklets on film-showings;
As of January 1974 publication of a series of 'cuadernos'
(cahiers), bimonthly, with reviews, articles and brief
essays on the Archive-showings and other film subjects
(illustrated).

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CZECHOSLOVAKIA

ČESKOSLOVENSKÝ FILMOVÝ ÚSTAV
QDBOR FILMOVÝCH INFORMACÍ

Klimentská 4
Praha 1, Czechoslovakia

Telephone: 65.128

FILMOVÝ ARCHIV

Narodní třída 40
Praha 1, Czechoslovakia

Telephone: 247281 / 263494

Cable address: FILMARCHIV PRAHA

Telex address: 12159

Staff

Head of documentation: Milada Hábová
Library, periodicals, publication: Milada Hábová
Foreign bibliography: Hana Kollmanová
Czechoslovakian bibliography: Ludmila Utíkalová

Hours of service

Monday - Wednesday 08.00 - 16.00
Thursday - Friday 08.00 - 15.00

The collections are not open to the public, services only for professionals, filmmakers, film critics, film scientists, students etc. Enquiries by telephone, letter and personal visit. Inter-library loan service with the main national libraries. Research is undertaken on charge.

CZECHOSLOVAKIA

Reproduction service

Xeroxing and photocopying

Description of stock

Books: 25.450 (5% in duplicate), catalogued by author and subject (own system). No analytical entries.
Catalogues not available to the public

Periodicals: 210 titles currently received; indexed by film title, personality and subject.
Catalogues not available to the public.

Scripts: 1.100, only czechoslovakian feature films; not yet catalogued

Newspaper clippings: 200.000, national and international. Arranged by newspaper. Indexed by film title, personality and subject

Stills: 299.900, in two sections: national and foreign productions. Filed by film title, personality (czechoslovakian and foreign), subject, czechoslovakian film festivals, press conferences etc.

Posters: large collection, at present not catalogued

Programmes and pressbooks: collection of Prague's cinema's and small collection of cinema Ponrepo's program

Special collections: Václav Wasserman, Martin Frič

Television: an agreement with the Czechoslovakian TV is in preparation

Library publications

Panorama (a miscellany of theoretical articles about cinema, quarterly); List of selected bibliographical sources (fortnightly); Bulletin of selected translation (Interpressfilm, monthly); Czechoslovakian cinematography in world press (monthly); Filmový přehled (Film survey, weekly); Ponrepo (program of the film archive's cinema, monthly); Bibliographical catalogues, Film calendar (every year); Film chronicle (list of important cinematographical dates, every year); Catalogue of books (biennial); Filmographies of personalities, Filmbooks.

DEMOCRATIC PEOPLES'
REPUBLIC OF KOREA

CHCSON MINJUJUI INMINGONGHWAGUK KUGGA YONGHWA MUNHONGO

National Film Archives of D.P.R.K.

Central District

Pyong Yang, Democratic People's Republic of Korea

Telephone: 66.55

Cable address: KORFILMARCHIV PYONG YANG

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DENMARK

DET DANSKE FILMMUSEUM

Store Søndervoldstraede
1419 København K, Denmark

Telephone: Asta 6500

Cable address: FILMATHEQUE KØBENHAVN

Telex address: 16165 Dfilm DK

Staff

Head of library: Karen Jones

Clippings: Luise Roos

Stills: Janus Barfoed

Hours of service

Monday - Friday 12.00 - 16.00

Tuesday & Thursday 18.30 - 21.30 (August 15 - May 31 only)

All collections are open to the public. Restricted loan conditions apply to certain material. Enquiries by letter, telephone or personal visit. Research is undertaken for users within the limits of available staff time. Interlibrary loan service available.

Reproduction service

Photocopying (charge of D.Cr. 0.50 per page)

Description of stock

Books: 24.000 (20% in duplicate), catalogued and classified according to a subject classification based on the Dewey Decimal System. Catalogues by author, title and subject, available to the public. Analytical entries available

Periodicals: 225 titles currently received, indexed by film title, personality and subject, partially from 1950, extensively since 1960;

index available to the public. DENMARK
About 4.000 volumes of back issues,
plus duplicates. Bound volumes shelved by
country and alphabetically by title

Scripts: 3.500, catalogued by original film title and
shelved by accession number

Newspaper clippings: 24.000 files on separate films
(filed by accession number, credit
cards filed alphabetically by danish
release title provide the key to ac-
cession numbers); 11.500 files on
personalities (idem); 250 boxes of
subject clippings (numerical system)

Stills: 1.050.000, filed with clippings and not separately
catalogued

Posters: 10.500 (plus about 4.000 not yet accessioned);
stored by accession number referred to by the
film credit card catalogue

Programmes and pressbooks: 20.500 plus many duplicates;
stored in the film files with
stills and clippings

Scrapbooks: 125

Sound recordings: 200 tapes, 100 records (interviews with
film pioneers, radio items on film sub-
jects and sound-track recordings), not
catalogued

Slides: 700 old hand-painted color slides; 1.500 other
color slides; 500 diapositives of stills for edu-
cational use

Other: 1.500 music scores; filed by accession number and
catalogued by title of score and of film

Special collections

Carl Th. Dreyer collection (an extensive collection of
Dreyer's original scripts, projects, unfilmed scripts,
research material, clippings, correspondence, etc.)

Nordisk Films Kompagni collection (the complete office
archives of the company from the period 1906 to 1960,
including original scripts, stills, etc.)

Olaf Fønss collection (personal letters, scrapbooks)

Jean Hersholt collection (personal scrapbooks)

Theodor Christensen collection (personal papers, letters,
scripts, etc)

DENMARK

Frederik Schyberg collection (complete collection of film reviews of the danish theatre critic)

Also extensive study material on:
Asta Nielsen, Benjamin Christensen
although not stored in separate collections.

Television

a partial collection was begun in 1951. Since 1965 all books on TV have been acquired, and since 1970 all danish clippings on television.

Library publications

Bøger om film (Copenhagen 1961) out of print;
catalogue holdings to 1960
Nye Bøger om film 1-12 (Copenhagen 1974) available on request;
a cumulative edition of accession lists Jan.1967 - March 1973, continued annually.

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EGYPT

AL-ARCHIVE AL-KAWMY LIL-FILM

36 Shérif Street
Cairo, Egypt

Telephone: 73960

Cable address: Filmarchive - Studio Al-Ahram, Giza
Egypt

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FINLAND

SUOMEN ELOKUVA-ARKISTO

Eteläranta 4B
00130 Helsinki 13, Finland

Telephone: 11010 / 659.653

Cable address: FILMARCHIVE HELSINKI

Staff

Librarians: Irmeli Aronen, Pekka Riihimäki

Hours of service

Thursday 15.00 - 18.00; for research also by appointment

The Library and clippings are open to the public, the rest only for accredited research. Enquiries by letter, telephone or personal visit. Interlibrary loan service, but single copies of periodicals and reference books are not for loan. Research is undertaken.

FINLAND

Reproduction service: Xeroxing

Description of stock

Books: 8.000 (8% in duplicate), catalogued by author, title and subject, catalogues available to the public. Classified (own system). Analytical entries available

Periodicals: 160 titles currently received, not indexed. About 1.000 bound annual volumes, 700 unbound

Scripts: 2.000 post production and shooting scripts

Newspaper clippings: 15.000 files on films, directors and general subjects

Stills and Posters: 1.000.000 stills, 10.000 posters

Programmes and pressbooks: 7.000 programmes
15.000 pressbooks

Scrapbooks: 100

Sound recordings: 20 tapes, 100 records

Slides: 150

Special collections: Scores for silent film music (2000)

Television: material collected since 1968

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CINEMATHEQUE DE TOULOUSE

FRANCE

3 Rue Roquelaine
31000 Toulouse, France

Telephone: 48.90.75

Cable address: CINEMATEK TOULOUSE

Staff

Curator: Raymond Borde
Deputy curator: Guy-Claude Rochemont

FRANCE

Hours of service

Monday - Friday 10.00 - 12.00 & 17.00 - 19.00

The services are not available to the public, access being restricted to researchers. Exceptionally, inter-library loan service. Enquiries by letter, telephone and personal visit.

Reproduction service: none

Description of stock

Books: 3.000 (5% in duplicate), catalogued by author and title, catalogues not available to the public. No analytical entries available

Periodicals: 60 titles currently received, indexed by film title, personality and subject since 1970. Collection of back issues. 400 series of film periodicals 1912-1975

Scripts: 50

Newspaper clippings: files for about 20.000 films which also include pressbooks and publicity material

Stills: 100.000 (plus photograms)

Posters: 12.000

Programmes and pressbooks: filed with newspaper clippings

Slides: 720, 6 sets of slides published by 'L'Avant-Scène du cinéma'

Television: material collected since 1968

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FRANCE

CINEMATHEQUE UNIVERSITAIRE

U.E.R. d'Art et d'Archéologie
3 Rue Michelet
75006 Paris, France

Telephone: 222.60.58

Cable address: CINEMATHEQUE UNIVERSITAIRE PARIS

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COMITE DE FONDATION DU MUSEE DU CINEMA
ET DE LA CINEMATHEQUE DE LYON

FRANCE

69 Rue Jean Jaurès
69100 Villeurbanne, France

Telephone: 53.27.69

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CENTRE NATIONAL DE LA CINEMATOGRAPHIE
SERVICE DES ARCHIVES DU FILM

FRANCE

Rue Alexandre Turpault
78390 Bois d'Arcy, France

Telephone: 460.20.50 / 460.28.79

Staff

Head of documentation: Mme Nicole Schmitt

Hours of service

Monday - Friday 08.30 - 12.30 & 13.30 - 17.30 (by appointment)

All collections are open to the public, if not endangering conservation. Enquiries by letter (stating the purpose of research) and telephone. Research is undertaken for users and charged for by special agreement. No interlibrary loan service.

Reproduction service

Photocopying (charge)

Description of stock

Books: 1.000 (2% in duplicate), catalogued by author and title, classified by AFNOR; catalogues not available to the public. No analytical entries available

Periodicals: 50 titles currently received, not indexed

Scripts: 2.425

Newspaper clippings: some, occasionally collected

Stills: 23.519

Posters: 3.500

Programmes and pressbooks: 150 programmes, 25 pressbooks

FRANCE

Sound recordings: 10

Slides: 1.000

Special collections

unpublished scripts; correspondence with film makers

Television

no material collected, only co-productions film-TV

Library publications

brochures (3 or 4 a year)

catalogues (project)

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GERMAN DEMOCRATIC
REPUBLIC

STAATLICHES FILMARCHIV DER D.D.R.

Hausvogteiplatz 3-4

108 Berlin, German Democratic Republic

Telephone: 21.243.24 / 282.64.04

Cable address: FILMARCHIV BERLIN

Telex address: 112712 Defaw DD

Staff

Head of documentation: Herbert Wiemer

Hours of service

Tuesday and Thursday 08.00 - 12.00

All collections are only open to people who can give evidence of doing work in research, journalistic or artistic fields or of any other work related to film. Enquiries by letter, telephone or personal visit. Research is undertaken. No interlibrary loan service.

Reproduction service

Photocopying

Description of stock

Books: 3.000 (4% in duplicate), catalogued by author and title (not available to the public). Not classified. No analytical entries.

Periodicals: 85 titles currently received, not indexed. 800 volumes of back issues. Not available to the public.

GERMAN DEMOCRATIC REPUBLIC

Scripts: 4.200

Newspaper clippings: 9.000 on film title, 4.500 on
personality, 5.200 on subject

Stills: about 112.000; 100.000 on 8.000 film titles,
4.000 on 3.000 personalities, 8.000 on
shooting

Posters: about 7.500 on film title

Programmes and pressbooks: about 13.000 programmes on
film title, about 6.500
pressbooks on film title

Scrapbooks: about 60

Slides: about 1.500 (technical equipment) and about
3.000 advertising slides

Other: technical equipment (cameras, projectors, etc.)

Special collections

Max Skladanowsky (german film pioneer)

Franz Carl Haacker (art director)

Television: no material collected

Library publications

Filmbibliografische Jahresberichte (yearly)

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STAATLICHES FILMARCHIV DER D.D.R.

G.D.R.

Documentation also handled by:

HOCHSCHULE FUER FILM UND FERNSEHEN

Kronenstrasse 10

108 Berlin, German Democratic Republic

Telephone: 229.2708 / 229.2190

Staff

Head of documentation: Prof.Dr. Konrad Schwalbe

Hours of service

Monday - Friday 08.00 - 17.00

Tuesday 08.00 - 19.00

Enquiries by telephone, letter or personal visit.

Research is undertaken.

Reproduction service: none

GERMAN DEMOCRATIC REPUBLIC

Description of stock

* Books: 80.000 (3½% in duplicate), catalogued by author, title and subject, classified by own system. Analytical entries available.

Periodicals: 300 titles currently received, indexed since 1963 by film title, subject, personality and festival; indexes available to the public. 49.390 indexing cards

Scripts: number not stated

Newspaper clippings: about 260.000, filed by film title, subject, personality and festival

Programmes, pressbooks, Scrapbooks: number not stated

Television: books and periodicals since 1961

Library publications

Filmwissenschaftliche Beiträge (yearly)
Information (irregularly)
Filmbibliografischer Jahresbericht (yearly)
Zeitschriften-Verzeichnis (biennial)
Neuerwerbungen/Einarbeitungen (monthly)

* The number of books includes books on theatre, mass media and student theses.

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GERMAN FEDERAL
REPUBLIC

STIFTUNG DEUTSCHE KINEMATHEK

Pommernallee 1
1000 Berlin 19, Bundesrepublik Deutschland

Telephone: 303.62.34

Cable address: KINEMATHEK BERLIN

Staff

Gero Gandert, Helga Belach

Hours of service

Monday - Friday 10.00 - 16.00

Services are open to the public, except special collections. Enquiries by letter, telephone or personal visit. Research is undertaken where staff time permits.

Reproduction service

Photocopying and photographic reproduction (stills)

Description of stock

Books, Periodicals, Scripts: administered by the Deutsche Film- und Fernsehakademie, Pommernallee 1, 1 Berlin 19

Stills: about 180.000. About 65.000 catalogued by film title or personality (mainly on german silent film)

Posters: 6.000, including 300 posters of 1918-1948 by Josef Fenneker

Programmes and pressbooks: 19.000 programmes and 100.000 pressbooks, not yet catalogued

Sound recordings: 24 tapes (including interviews with german film personalities)
23 records, 500 phonograph cylinders

Slides: 450 on historical subjects related to film, also advertising slides for cinemas

Other: 12.300 documents on film design, including sketches, set designs, blueprints, models, etc.

Special collections

Erich Waschneck (Fanal Film); Fritz Klotzsch; Eduard Peter Andres; R.A.Stemmler; Dr. Hans Cürlis; Wolff von Gordon (Filmkredit Treuhand)

Television: no material collected

Library publications

Josef Fenneker Plakate (vol. 13 Deutsche Kinemathek-series)
Schöpferische Filmarchitektur (Walter Kaul; vol. 23)
Zensurkarten bis 1945
List of the collection of the Deutsche Kinemathek 1973

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GERMAN FEDERAL REPUBLIC

FILMARCHIV/ DEUTSCHES INSTITUT FUER FILMKUNDE

Schloss

6202 Wiesbaden-Biebrich, German Federal Republic

Telephone: 690.71 - 75

Cable address: FILMINSTITUT WIESBADEN BIEBRICH

Telex address: 4-186790 FSK D

Staff

Deputy director: Eberhard Spiess

Information department and Head of documentation:

Ulrike Storch

Hours of service

Monday - Thursday 09.00 - 12.00 & 13.00 - 17.00

Friday afternoon till 15.00

All collections are open to the public. Enquiries by letter, telephone or personal visit. Research will be undertaken for users in some circumstances and may be charged for. Interlibrary loan service not available.

Reproduction service

Xeroxing (DM 0.50 per page; reduction for students DM 0.25 perpage)

Description of stock

Books: 20.969 (15% in duplicate), catalogued by author, title and partially by subject (own system)

Periodicals: 273 titles currently received, indexed by film title, personality and subject since the early 60's; catalogues not available to the public. 2.533 bound volumes of back issues

Scripts: 2.568 (350 not yet registered)

Newspaper clippings: about 10.000 files, catalogued (system based on Dewey)

Stills: 554.927, largely originals, ordered by name or title; 250.000 not yet ordered

Posters: 22.997, alphabetically by title

GERMAN FEDERAL
REPUBLIC

Programmes and pressbooks: 18.500 programmes,
arranged by serial numbers
with reference from an alpha-
betical film title index;
several thousands pressbooks
alphabetically by film title

Scrapbooks: about 200, alphabetically by film title

Special collections: 11.843 dialogue-lists

Television: no material collected

Library publications

New accessions and book reviews included in the Institu-
te's publication 'Information'.

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FILMARCHIVUM / MAGYAR FILMTUDOMANYI INTEZET HUNGARY

Népstadion ut. 97
1143 Budapest, Hungary

Telephone: 429.599

Cable address: HUNGARCHIV BUDAPEST

Staff

Librarians: Maria Páldy, Sándor Péter

Hours of service

Monday - Friday 8 hours per day (time not stated)

All collections are open to the public, but only staff
of the Archive may borrow material. Enquiries by letter,
telephone or personal visit. Research is undertaken
for users without charge. Interlibrary loan service.

Reproduction service: none

Description of stock

Books: 7.200 (2% in duplicate), catalogued by author,
title and subject (extension of U.D.C.), cata-
logues available to the public. Analytical
entries available.

HUNGARY

Periodicals: 100 titles currently received; all hungarian journals since 1945 indexed by film title, director and related subjects, indexes available for public use. 1.270 volumes of back issues

Scripts: 1.950 scripts of hungarian films

Newspaper clippings: 1.200 files of clippings from hungarian journals

Stills and Posters: 46.260 stills and 6.400 posters

Programmes: printed in hungarian retrospective bulletins

Television: no material collected

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INDIA

NATIONAL FILM ARCHIVE OF INDIA
Ministry of Information & Broadcasting
Government of India

Law College Road
Poona 411 004, India

Telephone: 58516

Cable address: ARCHIVE POONA

Staff

Curator: Mr. P.K.Nair

Film library officer: Mr. A.K.Pramanick

Hours of service

Monday - Saturday 09.30 - 17.00 except second Saturday of the month

Only books and journals are open to the public; restricted collections (films, records, stills, scripts etc.) are open to research workers. Enquiries by letter, telephone or personal visit. Interlibrary loan service.

Reproduction service: none

Description of stock

Books: 5.746 (5% in duplicate), catalogued by author and title, available to the public for reference within the premises only

Periodicals: 181 titles currently received. INDIA

Reviews of feature films appearing in all important indian and selected foreign film periodicals are indexed

Scripts: 4.471 (indian and foreign films)

Newspaper clippings: 5.000

Stills: 9.059 (indian and foreign films and film personalities)

Posters: 2.229 (indian and foreign films)

Programmes and pressbooks: 1.896 booklets issued by producers/distributors, mainly of indian films

Sound recordings: 985, mostly film music, sound-tracks, songs from indian and foreign films

Special collections

96 old costumes, 164 draperies, 42 properties, all used in old Prabhat films

Television: material is collected from 1970

Library publications

Monography on Dr.P.V.Pathy; monography on Guru Dutt; Panorama of Indian Cinema; Festival of silent films; Mysore Dassara Film Festival (brochure); Catalogue of silent films; Selection of writings on Indian Cinema; Phalke Souvenir; Pather Panchali script and an Introductory Textbook to film appreciation.

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FILMKANEH MELLI IRAN

IRAN

c/o Ministry of Culture, building nr 3,
Avenue Bandar Pahlavi
Tehran, Iran
P.O. Box 262, Tehran, India

Cable address: FILMARCHIVE TEHRAN

Staff

Librarian: Mr. Enayat Khojasteh

Hours of service

Saturday - Thursday 16.00 - 19.00

IRAN

Books, reference books, periodicals are open to the public. Some old books and periodicals restricted. Enquiries by letter or personal visit; no telephone. Research is undertaken for users at a charge. No inter-library loan service.

Reproduction service: Xeroxing

Description of stock

Books: 3.000 (50% in duplicate), catalogued by author, title and subject (U.D.C.), catalogues available to the public

Periodicals: 14 titles currently received, indexed by FIAF-method, indexes available to the public

Scripts: 30

Newspaper clippings: too many to count

Stills and Posters: 10.000 stills, 300 posters

Programmes and Pressbooks: not counted

Scrapbooks: 10

Sound recordings: records and tapes, not catalogued

Slides and filmstrips: not catalogued

Special collections: personal papers, not catalogued

Television: no material collected

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ISRAEL

ARCHION ISRAELI LESERATIM

43 Jabotinsky Street
Jerusalem, Israel

Telephone: 60872 / 67131

Cable address: CINEMATEK JERUSALEM

Staff

Hoda Rosoff

Hours of service

Sunday - Friday 09.00 - 13.00

Enquiries by letter, telephone or personal visit.
Research is undertaken free of charge. Interlibrary loan service.

Reproduction service: photocopying

ISRAEL

Description of stock

Books: 1.500, catalogued by author, title and subject (Dewey), catalogues available to the public. Analytical entries available

Periodicals: 5.000 currently received (presumably all periodicals including film), indexed by film title and subject since 1971, indexes available to the public. 500 bound volumes

Newspaper clippings: 60 volumes

Stills: 9.000

Posters: 500

Programmes: 400

Scripts, Pressbooks, Scrapbooks: 800

Slides: 900

Filmstrips: 50

Television: no material collected

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CINETECA ITALIANA

ITALY

Villa Comunale
Via Palestro 16
20121 Milano, Italy
Telephone: 79.92.24

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CINETECA NAZIONALE

Centro Sperimentale di Cinematografia
Via Tuscolana 1524
00173 Roma, Italy
Telephone : 74.00.46

Cable address: CINESPERIMENTAL ROMA

Staff

Head of documentation: Dr. Lodoletta Lupo
Head of library: Dr. Guido Cincotti

ITALY Hours of service

09.15 - 16.30

All services are open to the public. Enquiries by letter, telephone or personal visit. Research is sometimes undertaken for users if sufficient staff available.

Reproduction service

Xeroxing (70 lire per page)
Photographic reproduction (4000 lire)

Description of stock

Books: 7.000 (5% in duplicate), catalogued by author and subject (own system), catalogues available to the public

Periodicals: 184 titles currently received, indexed since 1969 by film title, personality and subject, available to the public

Scripts: scripts of all italian films are deposited by law

Newspaper clippings: many thousands from journals and magazines since 1969

Stills, Posters, Programmes, Pressbooks, Scrapbooks: over 100.000 (excluding doubles)

Television: no material collected

Library publications

Acquisition lists; Exchange lists; General catalogue of films distributed.

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MUSEO NAZIONALE DEL CINEMA

Palazzo Chiabrese
Piazza San Giovanni 2
10122 Torino, Italy

Telephone: 51.03.70

Staff

Director: Prof. Maria Adriana Prolo
Librarian: Dr. Roberto Radicati

Hours of service

Tuesday - Saturday 09.00 - 12.00

Books, periodicals, and records are open to the public, the rest of the collection is restricted (applications to be made to the director). Enquiries by letter, telephone or personal visit. Research can be undertaken. No interlibrary loan service.

ITALY

Reproduction service: none

Description of stock

Books: 8.250 (10% in duplicate), catalogued by author and partially by subject. No analytical entries

Periodicals: 75 titles currently received

Scripts: 280 italian and foreign productions

Newspaper clippings: many thousands on films, actors, directors, etc. (not catalogued)

Stills: many thousands on films, actors, directors etc.

Posters: 7.400 of silent and sound italian & foreign films

Programmes: about 600, related to magic lantern shows, dioramas, panoramas (18th and 19th century), photo-slides and early films

Pressbooks: 2.000 italian and foreign films

Sound recordings: 65 tapes, 850 records (sound-tracks and film music)

Slides: many thousands (17th, 18th, 19th & 20th century)

Specialisation: cinema posters and pre-cinema material; daguerrotypes and early photographs

Special collections

post stamps, cards, post marks etc., relating to cinema from all countries

Television

material collected since 1959

Library publications

Museo nazionale del cinema, Notiziario (3 times a year)
Guide to the rooms of the Museum

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CINEMATECA MEXICANA DEL I.N.A.H.

MEXICO

Cordoba 45

Mexico 7 D.F., Mexico

Telephone: 553.62.66

MEXICO

CINETECA NACIONAL

Calzada de Tlalpan 1670
Mexico 21 D.F., Mexico

Telephone: 544.90.15

Cable address: DICINEMEX MEXICO

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FILMOTECA DE LA U.N.A.M.

Centro Universitario de Estudios Cinematograficos

Adolfo Prieto 721

Colonia del Valle

Mexico 12 D.F., Mexico

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NETHERLANDS

NEDERLANDS FILMMUSEUM

Vondelpark paviljoen

Vondelpark 3

Amsterdam-W, The Netherlands

Telephone: 14.16.46

Cable address: FILMMUSEUM AMSTERDAM

Staff

Head of documentation & information centre: John Luijckx

Library: Jan-Hein Bal

Information: Dick Lammers

Documentation dutch film: Ruud Bishoff

Stills and posters: Nico Diemer

Hours of service

Monday - Friday 10.00 - 12.30 & 13.30 - 17.00

All services are open to the public, some restrictions for special collections (see separate entry). Enquiries by letter, telephone or personal visit. Limited research is undertaken for users. Interlibrary loan service available.

Reproduction service: Xeroxing (f 2,50 for 1-5 copies, extra copies f 0.30 each); Photographic reproductions; from f 6.00

Description of stock

Books: 6.500 (15% in duplicate), catalogued by author, title and subject (own system), from Jan. 1st 1975

NETHERLANDS

FIAF-classification system.
Analytical entries for film titles and
personality. Catalogues available to the public.

Periodicals: 175 titles currently received, partly in-
dexed by film title, personality and sub-
ject. 1.750 volumes of back issues, inclu-
ding 137 on microfilm

Scripts: 250, mainly dutch features and short films.
Catalogued by FIAF-rules for unpublished scripts

Newspaper clippings: about 200.000, mainly from dutch
papers since 1946. Filed alphabeti-
cally by title and subject according
the FIAF-thesaurus for periodicals

Stills: 255.000, indexed by film title and personality

Posters: 15.000 and about 15.000 duplicates. Indexed by
film title, designer and subject.

Programmes and pressbooks: 10.000, filed and indexed as
stills

Scrapbooks: 250

Sound recordings: 30 tapes, 100 records (interviews and
sound-tracks), not catalogued

Slides: 250

Special collections

Joris Ivens archives (including personal papers; open for
study only with Mr. Ivens' permission)

Jean Desmet archives (posters, programmes, account-books,
correspondence 1910-1940; open on
request)

Television: books and clippings are collected on a small
scale since 1963.

Library publications

Accession lists available on request

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NORSK FILMINSTITUTT

NORWAY

Aslakveien 14B/ Postboks 5 Røa, Oslo 7, Norway
Oslo 7, Norway

Telephone: 24.29.94

Cable address: FILMINSTITUTT OSLO

NORWAY

Staff

Librarian: Karin Synnøve-Hansen

Hours of service

Monday, Wednesday, Thursday, Friday 08.30 - 15.45

Tuesday 08.30 - 20.00 (library)

Saturday 08.30 - 13.30

Most collections are open to the public, poster- and manuscript collection restricted. Enquiries by letter, telephone or personal visit. Research is not undertaken. Interlibrary loan service available.

Reproduction service

Photocopying (no charge)

Description of stock

Books: 5.200 (5% in duplicate), catalogued by author and classified by an adapted U.D.C. system. Catalogues available to the public. No analytical entries

Periodicals: 84 titles currently received, not indexed. About 1.700 volumes of back issues. FIAF indexing system available

Newspaper clippings: 9.999 foreign films by original title; 445 norwegian films by title; 2.100 foreign film personalities by name; 480 norwegian film personalities by name; 1.800 files on general subjects

Stills: these are filed together with other materials on the film or person concerned

Posters: 1.505 (575 norwegian, 930 foreign), about 460 have been laminated

Programmes: are filed with other material on the film concerned

Scrapbooks: 160 books of clippings from norwegian journals collected by film title

Sound recordings: 75 tapes, 250 records (respectively on norwegian film history and radio programmes; sound-tracks)

Slides: small collection, filed by film title or name of personality

NORWAY

Television: some material, mostly relating to technical and sociological aspects of the subject; acquired in recent years

Library publications

Bibliotek-Katalog 1970
Accession list (bi-annual)

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CINEMATECA UNIVERSITARIA DEL PERU PERU

Consejo Nacional de la Universidad Peruana

Apartado 456
Lima, Peru

Telephone: 35.20.35, anexo 47

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FILMOTEKA POLSKA POLAND

Pracownia Dokumentacji historyczno-filmowej
Ul. Pulawska 61
00975 Warszawa, Poland

Telephone: 45.50.74

Cable address: FILMOTEKA POLSKA

Telex address: 813640 Film Pl

Staff

Head of documentation: Elżbieta Moszoro
Information, reading room, stills: Irena Pykałło
Graphics, posters, diplomas, prizes: Barbara Sucina
Accessions and programmes, scripts: Ilona Szuster-Kacprzyk
Periodicals, books (cataloguing): Anna Wastkowska
Unpublished materials and negatives (cataloguing):
 Grażyna Montewska
Books (acquisition) and bibliographies: Witold Witczak

Hours of service

Monday - Wednesday 09.00 - 20.00
Thursday - Friday 09.00 - 16.00

In general all collections are open to the public, but posters, designs and special publications (including FIAF) are restricted. Enquiries by letter, telephone or personal visit. Interlibrary loan service available.

POLAND

Reproduction service: none

Description of stock

Books: over 12.350 (10% in duplicate), catalogued by author and subject (own system), catalogues available to the public

Periodicals: 116 titles currently received, indexed since 1959 by film title, personality and subject. All polish journals are indexed. 2.508 volumes of back issues

Scripts: 17.000, mostly of polish films; particularly numerous translated and original dialogue-, montage- or title lists of foreign films distributed in Poland

Newspaper clippings: about 110.000 files. Also a collection relating to 1953-1964 deposited at the Institute of Art, 1966-1967 destroyed by fire. Indexed by film title & personality

Stills: 295.000 (18.702 titles): early polish cinema, films of the occupation 1939-1944, american films of the 1950's, polish films

Posters: 30.000 (8.934 titles), emphasis on polish posters and those of polish films shown abroad

Programmes and pressbooks: 10.321 titles, including a big collection of those of polish pre-war films. Pressbooks treated as programmes

Scrapbooks: a small number, dispersed among the special collections

Sound recordings: records of radio programmes or conferences related to the activities of the Filmoteka

Slides: 80

Other: 5.579 production designs for polish films; many drawings and designs for polish puppet films; large collection of brochures etc. on film festivals and cinematograph institutions
254 scores of film music

Special collections

POLAND

204 'archive collections' separated from the rest because of the unique character and the rarity of the documents (personal papers, autobiographies, etc.)

Television

material collected since 1959 (books, press bulletins)

Library publications

Bi-annual acquisition lists (available to the public);
Annual catalogue of posters;
Bibliography of publications on polish cinema 1944-1972 published since 1974, supplements anticipated (available to FIAF members, national libraries and professional film workers).

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CINEMATECA NACIONAL

PORTUGAL

Palacio Foz Restauradores
Lisboa 2, Portugal

Telephone: 36.25.31

Staff

Director: Manuel Felix Ribeiro
Librarian/archivist: Maria Manuela Felix Ribeiro

Hours of service

Monday - Friday, and Saturday morning (no time stated)

In general all services are open to the public.
Enquiries by letter, telephone or personal visit.
No interlibrary loan service.

Reproduction service: Photocopying

Description of stock

Books: 7.400 (3% in duplicate), catalogued by author, title and subject (own system), catalogues not available to the public

Periodicals: 65 titles currently received, indexed by subject, accessible to the public.
3.000 volumes of back issues.

PORTUGAL

Newspaper clippings: 6.500

Stills: 17.000

Posters: 400, from portugese films only

Programmes and pressbooks: 2.000 programmes from Lisbon cinemas; 500 brochures on portugese films

Sound recordings: some sound-track recordings from portugese films

Special collections: documents relating to personalities of portugese cinema

Television: no material collected

Library publications

Catalogue-programmes of retrospectives organised by the Cinémathèque, also some brochures.

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RUMANIA

ARHIVA NATIONALA DE FILME

Bd. Gheorghiu Dej 65

Casuta postala 126

Bucureşti 1, Rumania

Telephone: 13.34.85

Telex address: 011144 ROMANIAFILM

Staff

Head of documentation: Aura Puran

Information: Elena Lupu, Bujor Ripeanu

Bibliographies: Christine Corciovescu

Hours of service

Monday - Saturday 09.00 - 14.00

All collections are open to the public, some special collections are restricted but can be seen at the discretion of the director. Personal visits are dealt with, enquiries by telephone are not accepted and enquiries by letter are not generally accepted. Research is sometimes undertaken for institutions. No loan service.

Reproduction service

RUMANIA

Photocopying (occasionally, without charge)

Description of stock

Books: 4.000 (14% in duplicate), catalogued by author, title and subject, classified by U.D.C. Catalogues available to the public. Analytical entries available

Periodicals: 51 titles currently received, indexed by film title, personality and subject since 1961. All rumanian periodicals are indexed. A cross-reference system unifies the indexes with the FIAF index. Part of the index available to the public.
5.140 volumes of back issues, arranged alphabetically in order of country of origin and alphabetically by title within each country

Scripts: 12.000 from films made or released in Rumania. Arranged in the film files by accession order for films shown in Rumania, for others by original title

Newspaper clippings: number unknown. Clippings of films filed as under scripts. Others classified by subject and arranged chronologically. Not catalogued

Stills: 247.500, numbered in accession order and filed in two sections: rumanian and foreign, Each section divided by film title, personality and subject

Posters: 19.000, cataloguing in process. Arranged in two sections: rumanian and foreign. Numbered in accession order

Programmes and pressbooks: filed together with newspaper clippings

Scrapbooks: 3.600, organisation in progress. Classified by subject

Sound recordings: few

Filmstrips: about 10.000 'photogrammes', cataloguing in progress

Other: 5.700 production designs from rumanian films;

RUMANIA

150 music scores from rumanian films;
2.971 manuscript translations

Special collections

Documents on the history of rumanian cinema, including papers on the activities of the National Cinematographic Office (1938-1949), rumanian production companies (1930-1948) as well as personal papers, photographs and memoires of Genica Athanasiou, Iosif Bertok, Paul Calinescu, I.I.Cantacuzino, Ion Cosma, Horia Igirosanu, Jenö Janovics, Jean Mihail, Aurel Petrescu, Nicolás Pillat, Tudor Posmantir, Eftimie Vasilescu

Television

no material collected

Library publications

Bulletin of selected translations and original studies
International cinema bibliography
'Anul cinematografic'
'Catalogul cartilor de cinema din bibliotecile din Romania'

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SPAIN FILMOTECA NACIONAL DE ESPANA

Ministerio de Información y Turismo
Avenida del Generalísimo 39, planta 10
Madrid 16, Spain

Carretera de la Dehesa de la Villa s.n.,
Madrid 35, Spain (archive)

Telephone: 455.04.42

Cable address: FILMOTECA - MINISTERIO INFORMACION - MADRID

Staff

Documentation department in project. No special staff

Hours of service

The collections are not open to the public. Enquiries only by letter. No research. No interlibrary loan service.

Reproduction service: none

Description of stock

SPAIN

Books: 1.500, no catalogues

Periodicals: 30 titles currently received, not indexed

Scripts: 800, in alphabetical order

Newspaper clippings: 15.000, in alphabetical order of
film title and director

Stills: 7.000, no catalogue

Posters: 200, no catalogue

Special collections: some not specified special collec-
tions, not catalogued

Television: no material collected

Library publications

Bibliography project of spanish books and periodicals
on cinema

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CINEMATEKET / SVENSKA FILMINSTITUTET

SWEDEN

Filmhuset

Borgvägen

Box 27 126

102 52 Stockholm 27, Sweden

Telephone: 63.05.10

Cable address: CINEMATEKET STOCKHOLM

Telex address: 133 26 FILMINS S

Staff

Library: Margareta Nordström, Barbro Everfjärd

Press Clippings: Aleksander Kwiatkowski

Stills and posters: Christian Wirsén, Olle Rosberg

Hours of service

Library: Monday - Friday 10.00 - 21.00 (reduced in summer)

Stills : Monday - Friday 10.00 - 11.30 & 12.15 - 16.00

Most services are open to the public, but programmes and
posters accessible only for photocopying; special collec-
tions available only for advanced academic studies.

SWEDEN

Enquiries by letter, telephone or personal visit.
Interlibrary loan service. Research by press-clippings department.

Reproduction service

Xeroxing: handling charge plus cost of reproduction
Photographic reproduction (stills): handling charge plus cost of reproduction

Description of stock

Books: 21.000 (40% in duplicate), catalogued by author and subject (U.D.C.), catalogues available to the public. Analytical entries available.
Books arranged on subject on shelves (shelf-list provided)

Periodicals: 230 titles currently received, not indexed, but 'Reader's guide to periodical literature', 'Svenska tidskriftartiklar' and 'Svenska tidningartiklar' available, as well as the cards from FIAF periodical indexing. 250 metres of back issues, alphabetically, separate card catalogue

Scripts: 1.100, swedish feature films; alphabetically, separate card catalogue

Newspaper clippings: 50.000 jackets on film titles (microfilm); 11.000 files on personalities; 500 files on general subjects

Stills: 26.000 film titles, 13.000 portraits, total about 1.250.000 stills. Until 1971 in acquisition order, since 1972 in alphabetical order of title or name. Glass negatives from many swedish films in order of production (mainly AB Svensk Filmindustri)

Posters: 30.000, including duplicates. In acquisition order

Programmes and pressbooks: 10.000 in alphabetical order by film title; 8.000 in acquisition order

Slides: a few, stored with stills

Special collections

SWEDEN

Account-books and inventories from early swedish film companies 1907-1923;

Papers of the swedish film personalities:

Gustav Berg, Carl Anders Dymling, Olof Molander, Artur Rolén, Sigurd Wallén, Victor Sjöström

Television

Since 1966 television programme journals and literature connected with the mass media have been acquired by the library. The press clippings department collects material on TV serials since 1970

Library publications

List of new accessions (three times a year);

Tidskrifter i Filmhuset (periodicals in the film house)

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LA CINEMATHEQUE SUISSE

SWITZERLAND

12 Place de la Cathédrale
Case Ville 2512
1002 Lausanne, Switzerland

Telephone: 23.74.06/07

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TÜRK FİLM ARŞİVİ

TURKEY

Devlet Güzel Sanatlar Akademisi
Findikli
Istanbul, Turkey

Telephone: 49.77.97/9

Cable address: FILMARSIV ISTANBUL

Staff

Chief of publication and documentation: Duygu Sekeroglu

Hours of service

Every day 09.00 - 18.00

Most collections are open to the public, except original

TURKEY

scripts, tapes, video-tapes, microfilms and still negatives (only for research). Enquiries by letter, telephone or personal visit. No interlibrary loan service.

Reproduction service

Xeroxing and photographic reproduction (stills)

Description of stock

Books: 1.326 (1% in duplicate), catalogued by title and subject

Periodicals: 31 titles currently received; only turkish periodicals indexed by film title and director

Scripts: 72 original shooting scripts

Newspaper clippings: 110, mostly microfilmed, classified by subject

Stills: 10.000, classified by film title and director. 30.000 negatives. 300 glass negatives of stills of early turkish films

Posters: 6.000. On microfilm 100

Programmes and pressbooks: 1.000 programmes of different organisations classified chronologically; 100 pressbooks

Sound recordings: 300 tapes, 60 records (film sounds, film music, panel discussions, speeches)

Slides: 300 frame enlargements of classical films; cinema apparatus

Other: video-tapes

Television: material collected since 1970

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UNITED KINGDOM

IMPERIAL WAR MUSEUM

Department of film; Department of Information retrieval

Lambeth Road

London SE1 6HZ, United Kingdom

Telephone: 735.89.22

Staff

UNITED KINGDOM

Department of film: Anne Fleming

Department of information retrieval: Roger B.N. Smither

Hours of service

Monday - Friday 10.00 - 17.00

Most services are open to the public by prior appointment; no public access to material which is still under official British Government security restrictions.

Enquiries by letter, telephone or personal visit. No interlibrary loan service. Research without charge, including $\frac{1}{2}$ day's film viewing. Film viewing thereafter subject to charge (details available on request).

Reproduction service

Photocopying and hard-copy from microfilm, 6 $\frac{1}{2}$ - 16p. per sheet including V.A.T. (Prices vary according to medium, size etc. and are subject to change).

Description of stock

Books: the departmental collection of about 150 books on film is too small to warrant cataloguing (the Museum's general library is of course fully catalogued)

Periodicals: about 10 titles currently received, no index

Newspaper clippings: very few

Stills, Posters, Sound recordings: within the Museum are self-contained Departments of Photographs, Art (including posters), Documents, Printed Books and Sound Recordings

Special collections

Collections of dopesheets (daily records kept by cameramen working in the field) and other documentation relating to collections of unedited actuality film from the two world wars. Much of this material has now been microfilmed to assist research and ensure preservation.

Television: material on TV is collected

Library publications

Details of museum film loan scheme;
Public and educational film programmes

UNITED KINGDOM

NATIONAL FILM ARCHIVE

Information and documentation department, British Film Institute

81 Dean Street
London W1V 6AA, United Kingdom

Telephone: 437.43.55

Cable address: BRIFILINST LONDON

Telex address: 27624

Staff

Head of information and documentation: Brenda Davies

Librarian: Gillian Hartnoll

Information officer: Peter Seward

Chief indexer: Patricia Coward

Hours of service

Monday 14.00 - 18.00

Tuesday and Friday 10.00 - 18.00

Wednesday and Thursday 10.00 - 21.00

All services are open to the public, but regular users are expected to become members of the BFI.

Enquiries by letter, telephone or personal visit.

Research is undertaken for users within the limits of available staff time, extensive research may be charged for. Interlibrary loan service.

Reproduction service

Xeroxing and microfilm printing, charge 10p. per page

Description of stock

Books: 22.000 (30% in duplicate), catalogued by author, title and subject, all catalogues available to the public. Classification is loosely based on U.D.C. Analytical entries available

Periodicals: 250 titles currently received, indexed by film title, personality and subject, partially from 1935, extensively since 1950. Indexes available to the public. About 3.000 volumes of back issues plus many unbound issues (The Bioscope 1908-1932, Kinematograph Weekly 1907-1971, incomplete). Published list of holdings available

Periodicals are shelved
alphabetically by title

UNITED KINGDOM

Scripts: 4.000 screenplays, shooting scripts, release scripts, etc., mainly english language.
Collection of english commentaries used at the National Film Theatre when un-subtitled foreign films are shown

Newspaper clippings: 32.000 micro-jackets by film title, 7.000 by personality and 1.250 files (not microfilmed) by subject; mainly from english national newspapers. Includes publicity material

Programmes: not treated as a separate collection

Pressbooks: collection largely unorganised, partially filed alphabetically by film title

Scrapbooks: see Special Collections

Other: an oral History programme is under consideration

Special collections

British Board of Film Censors: synopses and censor's opinions 1930-1947 (1940 missing)

Clive Brook Collection: scrapbooks, mss. of autobiography

Sydney Carroll Collection: books of newspaper reviews and articles by british critic. Indexed

Picture Show Collection: documentation held by former british fan periodical. Filed by film title and personality

Bebe Daniels Collection: 11 scrapbooks of clippings covering her whole career

Basil Dean Collection: business papers, accounts and budgets

Thorold Dickinson Collection: scripts

George Pearson Collection: memorabilia, photographs, personal papers

James Anderson Collection: many scrapbooks on early companies, stars and subjects. Some indexed

Charles Rosher: memorabilia

Also held in the Cataloguing Department of the National Film Archive are papers and documentation on Birt Acres, Ralph Bromhead, Paul Rotha, Darrell Catling, G.D.Adams, London Films and Jury's.

UNITED KINGDOM

Television

Material collected since 1960, though some earlier papers are held. Not yet catalogued except for books in the library. British Television drama and documentaries have been included since April 1975 in the Film Title Index and several TV journals are being regularly indexed.

Library publications

Quarterly accession list; 50 subject bibliographies; Currently available books on the cinema, an annotated list of recently published film books; List of rare books in Archive Collection; Film title index on microfilm (new edition, 1975); Personalities and General Subject Indexes on microfilm (1976); Periodical holdings (1974); Book library catalogue published by G.K.Hall of Boston in 1975; Departmental Information leaflet.

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UNITED KINGDOM

NATIONAL FILM ARCHIVE
Stills collection

British Film Institute
81 Dean Street
London W1V 6AA, United Kingdom

Telephone: 437.43.55

Cable address: BRIFILINST LONDON

Telex address: 27624

Staff

Chief stills officer: Michelle Snapes
Senior Assistant: Markku Salmi
Senior Photographer: Vic Fenner

Hours of service

Monday - Friday 11.00 - 17.30

Service open to the public

Reproduction service

UNITED KINGDOM

Photographic reproduction of stills and set designs.
Charges variable. Photocopying facilities

Description of stock

Stills: over 1.000.000 black and white, arranged alphabetically by film title, personality and general subject when applicable.
Indexed on cards by actors and actresses, directors, producers, film technicians and general technical subjects.
60.000 colour diapositives and other colour transparencies

Set designs: 600 drawings, black and white, and colour. The bulk of the collection being represented by some 400 drawings of Alfred Junge's british films, the remaining representing works of Heinz Heckroth, William Kellner, Paul Leni and Michael Relph. The collection has been photographed on 35mm colour transparencies and black and white negatives. It is catalogued

Advertising glass slides: 180 colour glass plates of various subjects, some hand-painted, including advertising of films of the 20's and 30's, and of the documentary material made by Capt. Scott on his journey to the Antarctic. The collection has been photographed on 35mm colour diapositives

Cartoons: 50 by british cartoon artists Richard Winnington and Robert Sherriffs

Posters: 2.600, including complete collection of Ealing Film Posters, at present being sorted and catalogued

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CINE ARTE DEL SODRE

URUGUAY

Andes y Mercedes
Montevideo, Uruguay

Telephone: 876.61

Cable address: CINE ARTE DEL SODRE MONTEVIDEO
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U.S.A.

AMERICAN FILM INSTITUTE
Charles K. Feldman Library
501 Doheny Road
Beverly Hills, Calif. 90210, U.S.A.
Telephone: 278,87.77
Telex address: 910-491-2547 (TWX address)

Staff

Librarian: Anne G. Schlosser

Hours of service

Monday - Friday 09.00 - 17.30

All collections are restricted to AFI-staff and Fellows, visiting film scholars and historians, film industry personnel. No research is undertaken for users. Books circulate only to AFI-staff and Fellows.

Reproduction service

Xeroxing (25 cts. per page)

Description of stock

Books: 2.783 (1.58% in duplicate), catalogued by author, title and subject (Library of Congress system)

Periodicals: 166 titles currently received, FIAF index cards used

Scripts: 1.873 production- and post-production scripts of american films. Some are director's working copies. Arranged by accession number. Filed alphabetically by release title in card catalogue. Small working collection of TV scripts

Newspaper clippings: 1.742 files classified by personality, subject and film title. Some organised alphabetically others by accession number

Stills: 10.000 including a collection of Columbia stills (late 1920's to early 1950's). Catalogued by release title alphabetically

Posters, Programmes and pressbooks: filed with Motion Picture Clipping file

Scrapbooks: Buster Keaton Scrapbook (1902-1909) 1 vol.
Screen Guild Scrapbook (3 vols.)

Sound recordings: 718 tapes (175 oral history U.S.A.
tapes, 487 seminar tapes, 56
Time-Life Motion Picture History
tapes); 53 records (catalogued by film
title only). Tapes catalogued by author
and subject

Other: microfilm (BFI, National Film Archive Film Title
Index - 46 rolls, Variety, Monthly Film Bulletin)

Special collections

Max Fleisher Collection, Theodore J. Flicker Collection,
Mitchell Leisen Papers, Sam Peckinpah Scripts, George B.
Seitz Papers, Sam Goldwyn sound recording manuals, M.O.
Levee Scrapbooks, George Chandler Collection, Walter
Holscher Collection, Henry Hathaway Collection, Bryon
Sage Story Analyst Collection

Television

Material collected since 1969

Library publications

New acquisitions (bi-monthly); Sources of information on
film festivals, a bibliographical guide (1973); Sources
of information on Grant Support, a bibliographical guide
(1971); Business aspects of Motion Picture and Television
Production (1974); Screenwriting checklist (1975);
Film editing checklist (1975); Video production and
direction (1976).

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LIBRARY OF CONGRESS U.S.A.
Motion Picture Section
Washington, DC 20540, U.S.A.
Telephone: 426.58.40
Cable address: LIBCON WASHINGTON DC

Staff

Supervisor, cataloguing & processing unit:
Harriett Aveney

Hours of service

Monday - Friday 08.30 - 17.00

All collections are open to the public. Enquiries by

U.S.A. letter, telephone or personal visit. No research.
Interlibrary loan service (continental U.S.A.)

Reproduction service: none

Description of stock

Books: (not in the section): catalogued by author,
title and subject (L.O.C. system), catalogues
available to the public. No analytical entries

Periodicals: (not in the section): indexed by title

Scripts, Newspaper clippings, Posters: not in the section

Stills: 300.000, mainly american since 1946

Pressbooks: 100.000, by copyright deposit

Special collections: not in the section (Manuscript Div.)

Television: no material collected

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U.S.A. MUSEUM OF MODERN ART
Department of film
11 West 53rd Street
New York, N.Y. 10019, U.S.A.

Telephone: 956.42.03

Cable address: MODERNART NEW YORK

Telex address: 62370 Modernart NYK

Staff

Supervisor, Film study center: Charles Silver

Librarian: Emily Sieger

Stills: Mary Corliss

Microfiche: Stephen Harvey

Hours of service

Monday - Friday 13.00 - 17.00 by appointment only

All collections are restricted. Enquiries by letter
and telephone, personal visits by appointment only.
Research can be undertaken but staff shortage inhibits
extensive research. Interlibrary loan service, but no
original material may leave the premises.

Reproduction service

U.S.A.

Photocopying (10 cts per page) and microfiche copying (25 cts)

Description of stock

Books: 2.000 (10% in duplicate), catalogued by author, title and subject, classified by a combination of Library of Congress- and own system. Catalogues available to scholars only. Analytical entries available. Range of the collection covers rare old volumes as well as contemporary publications

Periodicals: 50 titles currently received, some indexed by film title and subject since 1935. Index available to scholars only. 1.000 volumes of back issues

Scripts: 1.500, including screenplays, dialogue continuities, subtitle lists, etc., primarily on american feature films

Newspaper clippings: 25.000 files classified by film title, subject and personality. Collection is in process of being transferred to microfiche

Stills: over 2.000.000, filed by film title and personality. Particularly american films

Posters: 5.000, mostly american. At present uncatalogued and in storage

Programmes and pressbooks: programmes are filed with newspaper clippings; 3.000 pressbooks, mostly american films and a large percentage from Allied Artists. Some filed with clippings and treated as programmes

Scrapbooks: All D.W.Griffith's scrapbooks are preserved on microfilm; Thomas Ince scrapbooks c. 1920-1921

Sound recordings: 50 tapes, 50 records (sound-tracks); the collection includes some interviews. Of special interest is an extensive series of interviews with George Stevens

Television: no material collected

U.S.A

Special collections

D.W.Griffith Collection (catalogued); Merritt Crawford Archive (early history of the cinema, stills and frames;catalogued); Original Paul Terry scenarios (uncatalogued); Edison Scripts; The Legion of Decency Files; Douglas Wood Collection of documents on World War I on film; Sorkin Collection of G.W.Pabst film scripts

Library publications

regular accession lists (available to the public)

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U.S.A.

U.C.L.A. FILM AND TELEVISION ARCHIVE

Theater arts library

University Research Library

University of California

MacGowan Hall

405 Hilgard

Los Angeles, Calif. 90024, U.S.A.

Telephone: 825.57.61 / 825.41.42

Cable address: UCLA FILM ARCHIVE

Staff

Theater arts librarian: Mrs Audree Malkin

Hours of service

Monday - Friday 09.00 - 18.00

Saturday 12.00 - 16.00

The general book and periodical sections are open to the public. Special collections, scripts, stills and other reference material are restricted and must be read on the premises. Enquiries by letter, telephone and personal visit are dealt with but research is not undertaken for users. Interlibrary loan service, but periodicals and reference material are not for loan.

Reproduction service: xeroxing and photocopying

Description of stock

Books: 7.000, approximately .01% in duplicate, cata-

logged by author, title and subject, . . . U.S.A.
classified by Library of Congress classifica-
tion, catalogues available to the public.
The emphasis of the collection is on english
language material

Periodicals: 172 titles currently received, not index-
ed

Scripts: 5.534, largely for american films, but inclu-
ding some british and foreign language films

Newspaper clippings: 23.000 files of articles, pam-
phlets, clippings, program notes,
reviews and other ephemera about
personalities, films and subjects
relating to film and television

Harold Leonard Collection: a large collection
of clippings and photographs re-
lating to the film industry 1930-
1960;

George Johnson Collection: a valuable collec-
tion of clippings about negroes
in the motion picture industry,
posters from negro films and let-
ters and records of negro produc-
tion companies

Stills: 167.000, mainly from american films from 1905
to the present day. Includes Columbia Pictures
Collection of 61.000 stills for years 1950/
1960, 20th Century Fox Collection of 80.000
stills for years 1950/1960 and 164 color
transparencies, 725 portraits of performers
from 1940 to present

Posters, Programmes and pressbooks: 2.269 items,
including early film posters, programmes and
campaign books for american films from 1915.
Polish and czech productions are also included

Sound recordings: (tapes:) 95 oral history interviews
with film personalities;
245 records

Slides: 4.215

Special collections

Jack Benny Papers (represents 50 years of show business
memorabilia. Includes 900 radio scripts and
electrical transcriptions from 1932-1955;
296 TV scripts from the time of Benny's TV de-
but in 1950. There are also scrapbooks, the

U.S.A.

- entire business correspondence, and hundreds of stills)
- The Paul Rotha Archive of Cinema Material
(Contains original manuscripts, film scripts, albums of press cuttings, drawing, photographs, letters, tape recordings, books and pamphlets)
- Ernie Kovacs Collection
(Includes 1200 personal copies of the comedians radio, television and motion picture scripts; 400 recordings of his radio shows and 100 ink drawings)
- John Houseman Papers
(ca. 1930 to date. This extensive collection contains the director's correspondence and scripts for stage, motion pictures, radio and television)
- Republic Studios Collection
(Constitutes an extensive portion of the Republic Studios Research Library collection and clipping file. The collection consists of approximately 700 screenplays, 43 notebooks of newspaper reviews for the US releases, 1940-1958; production records and clippings)
- Star Trek Archive
(Gene Roddenberry's complete files for 3 years of production of the 'Star Trek' TV series. Included are scripts, business records and correspondence and production materials)
- Walter Beyer Papers
(An extensive Collection of his personal files, papers, business correspondence, and catalogues dealing with technical data for such processes as Wide Screen, Travelling Matte Process photography, the Blue Screen system, and film processing. There are also blueprints, graphs, charts and manuals; 98 assorted slides and transparencies; 88 reels of 8mm, 16mm and 70mm files)
- King Vidor Collection
(Scripts and related materials of movies produced and directed by Vidor. 14 boxes)
- David Wolper Productions, Inc.
(Television scripts and research materials for documentaries, ca. 1960-1964)
- Rod Serling Collection
(Plays, screenplays, television scripts written by Rod Serling Personal and business papers. 15 boxes. 1945 to present.

Television

U.S.A.

material collected since 1971

Television scripts: over 2.500

'Room 222' (TV series), 52 episodes, production material, correspondence 1969-1973

Tony Barrett Collection (screen & TV writer)
original screenplay, radio & TV scripts written by Tony Barrett. Included are notes, correspondence and production material relating to the productions. 130 documents boxes (54 linear feet)

Alcoa Collection
136 episodes for the TV series 'One step beyond', 'Alcoa premiere' and 'Fred Astaire presents'. Includes scripts, treatments, outlines, cast and credits lists.

Library publications

Motion Pictures: a catalog of books, periodicals, screenplays and production stills.
2 v. Boston, Mass., G.K.Hall, 1972
(2d edition in progress; to be published fall 1976) \$70.00

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GOSFILMOFOND

U.S.S.R.

Stancia Bielye Stolby
Moskovskaya Oblast, U.S.S.R.

Telephone: 136.10.18

Cable address: GOSFILMOFOND

Staff

(not stated)

Hours of service

08.30 - 17.30

All collections are open to the public. Enquiries by letter, telephone or personal visit. Research is undertaken for users without charge. Interlibrary loan service.

Reproduction service

Xeroxing and photocopying

U.S.S.R.

Description of stock

Books: 4.300 (80% in duplicate), catalogued by author and classified by U.D.C.; catalogues available to the public

Periodicals: 125 titles currently received; all russian journals are indexed by film title only. 1.480 volumes of back issues bound, 150 not bound

Scripts: 9.500 scripts and cutting continuities for films made from 1917 to 1975. Also 500 unrealised scripts

Newspaper clippings: reviews of all soviet films

Stills: 164.000 from soviet & foreign films, also portraits and production stills

Posters: 29.500, including some from pre-revolution russian films, soviet films & foreign films

Special collections

Personal papers of: S.M.Eisenstein, V.I.Pudovkin, A.P.Dovzhenko, G.A.Avenarius and others

Television

No material collected

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YUGOSLAVIA

JUGOSLOVENSKA KINOTEKA

Knez Mihailova 19/ 1
11001 Beograd, Yugoslavia

Telephone: 622.555

Cable address: KINOTEKA BEOGRAD

Staff

Head of documentation: Eleonora Živković
Library: Olga Dobrović

Hours of service

Monday - Friday 09.00 - 15.00 (monday 09.00 - 17.00)

Only the library is open to the public. Enquiries by letter, telephone or personal visit. Research is under-

taken (no charge). Interlibrary loan service.

YUGOSLAVIA

Reproduction service

Xeroxing (charge)

Description of stock

Books: 10.900, catalogued by author and subject (U.D.C. special extension classification), catalogues available to the public. Analytical entries available

Periodicals: 80 titles currently received; 729 bound volumes. Indexed since 1949, indexes available to the public

Scripts: 5.844

Newspaper clippings: about 20.000 files

Stills: 150.000, and 50.000 negatives

Posters: about 10.000

Programmes and pressbooks: 1.150 programmes

Television: material collected since 1955

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INDEX TO ENGLISH OR ALTERNATIVE NAMES OF COUNTRIES

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BELGIQUE	see	BELGIUM
BHARAT	see	INDIA
BRASIL	see	BRAZIL
BUNDESREPUBLIK DEUTSCH- LAND	see	GERMAN FEDERAL REPUBLIC/GFR
CESKOSLOVENSKA SOCIA- LISTICKA REPUBLICA	see	CZECHOSLOVAKIA
CHOSON MINJUJUI INMIN- GONGHWA-GUK	see	DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA
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ITALIA	see	ITALY
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KESHVARE SHAHAN SHAHIYE IRAN	see	IRAN
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KONINKRIJK DER NEDER- LANDEN	see	NETHERLANDS
KONUNGARIKET SVERIGE	see	SWEDEN
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MEDINAT ISRAEL	see	ISRAEL
NARODNA REPUBLIKA BUL- GARIA	see	BULGARIA
NEDERLAND	see	NETHERLANDS
NORGE	see	NORWAY
OESTERREICH	see	AUSTRIA
POLSKA RZECZPOSPOLITA LUDOWA	see	POLAND
REPUBLICA ITALIANA	see	ITALY
REPUBLIKA POPULLORE TE SHQIPERISE	see	ALBANIA
REPUBLICA ARGENTINA	see	ARGENTINA
REPUBLICA DE CUBA	see	CUBA
REPUBLICA DEL PERU	see	PERU

REPUBLICA ORIENTAL DE URUGUAY	see	URUGUAY
REPUBLICA PORTUGUESA	see	PORTUGAL
REPUBLICA SOCIALISTA ROMANIA	see	RUMANIA
REPUBLIK OESTERREICH	see	AUSTRIA
REPUBLIQUE FRANCAISE	see	FRANCE
ROMANIA	see	RUMANIA
ROYAUME DE BELGIQUE	see	BELGIUM
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SCHWEIZ	see	SWITZERLAND
SOCIJALISTICKA FEDERATIVNA REPUBLIKA JUGOSLAVIJA	see	YUGOSLAVIA
SOVIET UNION	see	U.S.S.R.
SOYUZ SOVYETSKIKH SOTSIA- LISTICHESKIKH RESPUBLIK	see	U.S.S.R.
SUISSE	see	SWITZERLAND
SUOMEN TASAVALTA	see	FINLAND
SVERIGE	see	SWEDEN
SVIZZERA	see	SWITZERLAND
TURKIYE CUMHURIYETI	see	TURKEY
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INDEX TO SPECIAL COLLECTIONS

Country is indicated in brackets where it is not included in the name of the Archive

ACRES, Birt	NATIONAL FILM ARCHIVE (U.K.)
ADAMS, G.D.	NATIONAL FILM ARCHIVE (U.K.)
ALMOND, Paul	CANADIAN FILM ARCHIVE
ANDERSON, James	NATIONAL FILM ARCHIVE (U.K.)
ANDRES, Eduard Peter	DEUTSCHE KINEMATHEK (G.F.R.)
ATHANASIOU, Genica	RUMANIAN ARCHIVE
AVENARIUS, G.A.	GOSFILMOFOND (U.S.S.R.)
BARRETT, Tony	U.C.L.A. (U.S.A.)
BENNY, Jack	U.C.L.A. (U.S.A.)
BERG, Gustav	SWEDISH FILM INSTITUTE
BERTOK, Iosif	RUMANIAN ARCHIVE
BEYER, Walter	U.C.L.A. (U.S.A.)
BRITISH BOARD OF FILM CENSORS	NATIONAL FILM ARCHIVE (U.K.)
BROMHEAD, Ralph	NATIONAL FILM ARCHIVE (U.K.)
BROOK, Clive	NATIONAL FILM ARCHIVE (U.K.)
CALINESCU, Paul	RUMANIAN ARCHIVE
CANTACUZINO, I.I.	RUMANIAN ARCHIVE
CARROLL, Sydney	NATIONAL FILM ARCHIVE (U.K.)
CATLING, Darrell	NATIONAL FILM ARCHIVE (U.K.)
CHANDLER, George	AMERICAN FILM INSTITUTE (L.A., U.S.A.)
CHRISTENSEN, Theodor	DANISH FILM MUSEUM
COSMA, Ion	RUMANIAN ARCHIVE
CRAWFORD, Merritt	MUSEUM OF MODERN ART(U.S.A.)
CURLIS, Hans	DEUTSCHE KINEMATHEK (G.F.R.)
DANIELS, Bebe	NATIONAL FILM ARCHIVE (U.K.)
DEAN, Basil	NATIONAL FILM ARCHIVE (U.K.)
DESMET, Jean	NETHERLANDS FILM MUSEUM
DICKINSON, Thorold	NATIONAL FILM ARCHIVE (U.K.)
DOVZHENKO, A.P.	GOSFILMOFOND (U.S.S.R.)
DREYER, Carl Th.	DANISH FILM MUSEUM
DYMLING, Carl Anders	SWEDISH FILM INSTITUTE
EDISON, Thomas Alva	MUSEUM OF MODERN ART(U.S.A.)
EISENSTEIN, Serge M.	GOSFILMOFOND (U.S.S.R.)
FLEISHER, Max	AMERICAN FILM INSTITUTE (L.A., U.S.A.)
FLICKER, Theodore J.	AMERICAN FILM INSTITUTE (L.A., U.S.A.)
FØNSS, Olaf	DANISH FILM MUSEUM

FRIC, Martin
GOLDWYN, Sam
GORDON, Wolff von
GRIFFITH, D.W.
HAAKER, Franz Carl
HATHAWAY, Henry
HERSHOLT, Jean
HOLSCHER, Walter
HOUSEMAN, John
IGIROSANU, Horia
IVENS, Joris
JANOVICS, Jenö
JOHNSON, George
JURY'S
KING, Henry
KLOTZSCH, Fritz
KOVACS, Ernie
LEGION OF DECENCY
LEISEN, Mitchell
LEONARD, Harold
LEVEE, M.O.
LONDON FILMS
MIHAIL, Jean
MOLANDER, Olof
NORDISK FILMS KOMPAGNI
PABST, G.W.
PEARSON, George
PECKINPAH, Sam
PETRESCU, Aurel
PICTURE SHOW COLLECTION
PILLAT, Nicolas
POSMANTIR, Tudor
PRATLEY, Gerald
PUDOVKIN, V.I.

CZECHOSLOVAK FILM ARCHIVE
AMERICAN FILM INSTITUTE
(L.A., U.S.A.)
DEUTSCHE KINEMATHEK (G.F.R.)
MUSEUM OF MODERN ART (U.S.A.)
STAATLICHES FILMARCHIV DER
D.D.R.
AMERICAN FILM INSTITUTE
(L.A., U.S.A.)
DANISH FILM MUSEUM
AMERICAN FILM INSTITUTE
(L.A., U.S.A.)
U.C.L.A. (U.S.A.)
RUMANIAN ARCHIVE
NETHERLANDS FILM MUSEUM
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U.C.L.A. (U.S.A.)
NATIONAL FILM ARCHIVE (U.K.)
CANADIAN FILM ARCHIVE
DEUTSCHE KINEMATHEK (G.F.R.)
U.C.L.A. (U.S.A.)
MUSEUM OF MODERN ART (U.S.A.)
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CANADIAN FILM ARCHIVE
GOSFILMOFOND (U.S.S.R.)

REPUBLIC STUDIOS
ROLEN, Arthur
ROSHER, Charles
ROTHA, Paul

SAGE, Bryon

SCHYBERG, Frederik
SEITZ, George B.
SERLING, Rod
SHIPMAN, Nell
SJÖSTRÖM, Victor
SKLADANOWSKY, Max

STAR TREK ARCHIVE
STEMMLE, R.A.

TERRY, Paul
TRENT, John

VASILESCU, Eftimie
VIDOR, King

WALKER, Dean
WALLEN, Sigurd
WASCHNECK, Erich
WASSERMAN, Vaclav
WATSON, Patrick
WOLPER, David
WOOD, Douglas
(World war I on film)

YOUNG, Roly

U.C.L.A. (U.S.A.)
SWEDISH FILM INSTITUTE
NATIONAL FILM ARCHIVE (U.K.)
NATIONAL FILM ARCHIVE (U.K.)
U.C.L.A. (U.S.A.)

AMERICAN FILM INSTITUTE
(L.A., U.S.A.)

DANISH FILM MUSEUM
AMERICAN FILM INSTITUTE
U.C.L.A. (L.A., U.S.A.)

CANADIAN FILM ARCHIVE
SWEDISH FILM INSTITUTE
STAATLICHES FILMARCHIV DER
D.D.R.

U.C.L.A. (U.S.A.)
DEUTSCHE KINEMATHEK (G.F.R.)

MUSEUM OF MODERN ART(U.S.A.)
CANADIAN FILM ARCHIVE

RUMANIAN ARCHIVE
U.C.L.A. (U.S.A.)

CANADIAN FILM ARCHIVE
SWEDISH FILM INSTITUTE
DEUTSCHE KINEMATHEK (G.F.R.)
CZECHOSLOVAK FILM ARCHIVE
CANADIAN FILM ARCHIVE
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CANADIAN FILM ARCHIVE

