

Report from Filmhistoriska Samlingarna (The Swedish Film Library)
1949.

The work at the Swedish Film Library has been continued on the same lines as in the preceding years.

The lending of films to the Film Societies of Sweden has been more extensive than before. Hereby one of the chief aims of the Library - making the old films of prominence known to the film students - has been better fulfilled.

It has been possible for the Library to make an exchange of films with other members of FIAF:

From La Cinémathèque Française the Library received "Paris qui dort", "Le Chien Andalou", "Sang d'un Poète", and "Brumes d'automne" in exchange for "La Charette Fantôme" and "Le Trésor d'Arne".

From The National Film Library, London came "Film and Reality" in exchange for "The Saga of Gösta Berling".

From The Czechoslovak Film Institute: "Mädchen in Uniform" in exchange for "Das alte Gesetz".

An exchange of books and periodicals has also been made with these and other members of FIAF.

The Swedish Film Library has received many valuable gifts during the year and several film companies have deposited films and other documents.

As far as the limitations of the Library staff could permit, information regarding films and film personalities of Sweden has been given to journalists and students from many countries, and except for July the archives and the reading library have been open to visitors on all work^{ing} days.

Stockholm Nov. 15. 1949.
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