

FIAF CONGRESS PRETORIA

67th

fiaf

Congress

2011

Pretoria



arts and culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

FIAF CONGRESS 2011 PRETORIA

PROGRAM

| DAY | TIME | ARRANGEMENT | VENUE |
|------------------------------|-------------|--|----------------|
| Friday 08 April | 09:00-17:00 | FIAF Executive meeting | NLSA |
| Saturday 09 April | 09:00-17:00 | FIAF Executive meeting | NLSA |
| Sunday 10 April | 09:00-17:00 | FIAF Executive meeting Arrival/Registration for delegates | NLSA |
| | 18:00-22:00 | Evening Welcome Function/ Reception | NLSA |
| Monday 11 April | 09:00-17:30 | Official Opening of Congress 1 st Day of Symposium* | NLSA |
| | 18:00-19:00 | Screening session | NLSA/ NFVSA |
| Tuesday 12 April | 09:00-17:30 | 2 nd Day of Symposium* | NLSA |
| | 18:00-19:00 | Screening session | NLSA/ NFVSA |
| Wednesday 13 April | 09:00-17:30 | Workshops (TC/PACC and CDC) Second Century Form Regional meetings | NLSA |
| | | Screening session | NLSA/ NFVSA |
| Thursday 14 April | Whole day | Excursion Apartheid Museum and Soweto | JHB |

| DAY | TIME | ARRANGEMENT | VENUE |
|-----------------------------|-------------|--|----------------|
| Friday 15 April | 09:00-17:30 | General Assembly* Formal Business | NLSA |
| | | Screening session | NLSA/ NFVSA |
| | 18:00-24:00 | Evening Farwell Function / Reception | NASA |
| Saturday 16 April | 09:00-17:00 | General Assembly* Elections Open Forum | NLSA |
| | 17:00-18:00 | FIAF Executive meeting | |
| Sunday 17 April | | Departure of delegates | |

NLSA

National Library of South Africa
228 Proes Street, Pretoria, 0001

NFVSA

National Film, Video and Sound Archives
239 Vermeulen Street, Pretoria, 0001

NASA

National Archives and Records Services of South Africa
24 Hamilton Street, Arcadia,
Pretoria, 0001

* See Symposium program and General Assembly Agenda at the end of Newsletter

FIAF SYMPOSIUM: INDIGENOUS FILM COLLECTIONS IN AFRICA AND THE WORLD

Day 1: 11 April 2011

09:00-10:30 WELCOME AND KEYNOTE SPEECH

FIAF Congress welcome and associated speeches

Chair: Ms. Mandy Gilder, Acting National Archivist of South Africa, Pretoria

Speakers:

1. Mr. Hisashi Okajima, FIAF President, Tokyo
2. Clr. K Ramokgopa, Executive Mayor of the City of Tshwane
3. **Key note speaker:** Ms. Seipati Bulane-Hopa, Secretary General of the PAN African Federation of Filmmakers, Ouagadougou:

Context and examples of Indigenous collections and their challenges

4. **Key note and Opening:** Mr. Joe Phaahla, Deputy Minister of Arts and Culture of South Africa:
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10:30-11:00 Tea Break

11:00-12:30 **Session 1 (panel session)**

Topic: What are Indigenous Collections? How and why do we distinguish them from the rest of the film collection?

Chair: Ms. Meg Labrum, NFTVA, Canberra

Speakers:

1. Ms. Melisia Shinnars, NFVSA Representative, Pretoria
2. Ms. Huia Kopua, New Zealand Film Archives, Wellington
3. Ms. Silja Sombay, Sami Film Center, Oslo

Questions / Discussion

12:30-14:00 Lunch

14:00-15:30 **Session 2 (panel session)**

Topic: Case studies of Indigenous collections from Africa and the World

Chair: Michael Loebenstein, Oesterreichisches Filmmuseum, Wien

Speakers:

1. Dr. Jacqueline Maingard, University of Bristol, Edinburgh
2. Mr. Ivan Murambiwa, National Archive of Zimbabwe, Harare
3. Mr. Gakumo Thiani, Department of Film Services, Nairobi

Questions/discussion

15:30-16:00 Tea Break

FINAL SESSION DAY 1:

16:00-17:30 **Session 3 (case studies)**

Chair: Mr. Eddie Mbalu, National Film and Video Foundation, Johannesburg

Speakers:

1. Mr. José Manuel Costa, Cinemateca Portuguesa, Lisbon
2. Ms. Hoang Mai, Vietnam Film Institute, Hanoi
3. Mr. Eric Le Roy, Archives Françaises du Film / CNC, Paris

Questions/discussion

RESTITUTION / REPATRIATION / HISTORY AND THE FUTURE FOR INDIGENOUS COLLECTIONS

09:00-10:30 **Session 4**

Repatriation. Colonial perspectives, Practicalities and the return of control over Indigenous filmed records

Chair: Ms. Antonia Lant, New York University, USA

Speakers:

1. **Mr. Paolo Cherchi Usai, Hagefilm Foundation, Amsterdam**
"Concept Theory and Practicalities of Repatriation"

2. **Ms. Seipati Bulane-Hopa, Federation of Pan African Filmmakers, Ouagadougou**
"Practicalities and the return of control over Indigenous filmed records"

3. **Mr. Dennis Maake, National Film Video and Sound Archives, Pretoria**
"Repatriation of film collections held elsewhere, projects done and future projects"

10:30-11:00 Tea Break

11:00-12:30 **Session 5**

Indigenous collections today to outline the challenges in Africa – film versus digital, etc.

Chair: Ms. Melisia Shinnars, National Film Video and Sound Archives, Pretoria

Speakers:

1. **Mr. Karl Griep, Bundesarchiv - Filmarchiv, Berlin**
"Challenges in Africa: Surveys and ideas for the future"

2. Ms. Eva Orbanz, Berlin

"Africa Holdings / Collections around the world"

3. Mr. Herbert Vilakazi, Representative of South Africa, Pretoria

"Indigenous Cultures, Film, and Problems of the 21ST Century"

**4. Ms. Karen Son, National Film and Video Foundation,
Johannesburg**

"Indigenous Film Funding"

12:30-14:00 Lunch

14:00-15:30 **Session 6**

Access to Indigenous collections. How do archives deal with traditional rights/sensitive material/commercial/academic demand for such footage etc.

Chair: Mr. Luca Giuliani, Museo Nazionale del Cinema, Torino

Speakers:

1. Professor John Botha, North West University, Potchefstroom (SA)
2. Mr. Adrian Wood, Independent Film Researcher and Archival Expert, Beds (UK)
3. Ms. Meg Labrum, NFSA, Canberra
4. Mr. Devin Herd, Doxa Productions – Visual History Explorer (VHX), Cape Town

15:30-16:00 Tea Break

16:00-17:30 **Session 7**

FINAL SESSION DAY 2:

Summary session and discussion about FIAF's role in supporting Indigenous film collections. What is the role of FIAF and audiovisual archives overall in supporting, collecting, preserving and accessing indigenous film collections? Is repatriation a genuine opportunity? How can we support both the principles of archives which have traditionally collected and used this material and the needs and moral rights of Indigenous communities and their associated archives?

Chair: Ms. Mandy Gilder, Acting National Archivist of South Africa, Pretoria

Panel:

1. Mr. Hisashi Okajima, FIAF President, Tokyo
2. Professor John Botha, North West University, Potchefstroom (ZA)
3. Professor Herbert Vilakazi, Representative of South Africa, Pretoria
4. Ms. Huia Kopua, New Zealand Film Archives, Wellington
5. Mr. Karl Griep, Bundesarchiv – Filmarchiv, Berlin
6. Mr. Jon-Arild Olsen, National Library of Norway, Oslo
7. Mr. António Afonso, Cinemateca Nacional De Angola, Luanda
8. Mr. Paolo Cherchi Usai, Haghefilm Foundation, Amsterdam

NOTES:

FIAF SYMPOSIUM: INDIGENOUS FILM COLLECTIONS IN AFRICA AND THE WORLD

PROGRAMME: WEDNESDAY 13 APRIL 2011

COMMISSION WORKSHOPS

- 09:00 – 09:30** Cataloguing and documentation commission workshop
The FIAF Cataloguing Rules Revision Project
Update and Discussion – Ms. Nancy Goldman
- 09:30 – 12:00** Technical commission and programming and access to
collections commission joint workshop

Cultural Programming In The Age Of Transition - Facts
- 09:30 – 10:00** Thomas Christensen: What is a DCP?
Discussion
- 10:00 – 10:30** David Walsh: Digital Workflow
Discussion
- 10:30 – 11:00** Tea Break
- 11:00 – 11:30** Stefan Drössler: Screening Film Prints and DCPs
Discussion
- 11:30 – 12:00** Antti Alanen: Canonization - Selecting the Best
Discussion
- 12:00 – 12:30** Josef Lindner: Projection Qualification
Discussion
- 12:30 – 14:00** Lunch Break
- 14:00 – 15:30** The second century forum: new membership models
Chairman: Dr. Patrick Loughney
- 15:30 – 16:00** Tea Break
- 16:00 – 17:00** Regional meetings
Screening session



67TH FIAF CONGRESS GENERAL ASSEMBLY PRETORIA, 15 - 16 APRIL 2011

DRAFT AGENDA

FIRST SESSION

15 April 2011, 9:00 am

1. Opening of the FIAF General Assembly
2. Confirmation of the status and voting rights of the affiliates present or represented
3. Adoption of the Agenda
4. Approval of the Minutes of the GA held in Oslo
5. Report of the President on behalf of the Executive Committee
6. Affiliation
 - a. Report of the Secretary General on Current Affiliation
 - b. New Affiliates
 - c. Other
7. Specialised Commissions and Working Groups
 - a. Cataloguing and Documentation Commission
 - b. Programming and Access to Collections Commission
 - c. Technical Commission
 - d. Africa Working Group
 - e. Other

SECOND SESSION

15 April 2011, 2:00 pm

8. Publications and other Projects
 - a. FIAF Awards 2011-2013
 - b. 27 October – UNESCO World Day For Audiovisual Heritage
 - c. Journal of Film Preservation
 - d. Professional Training
 - FIAF Summer School 2011
 - Next FIAF Summer Schools
 - Latin America – School on Wheels Ibermedia
 - Other Educational Programs Africa / Asia

- e. Periodical Indexing Project / The FIAF Database
 - f. FIAF Website, Intranet and Social Media
 - g. Update of the Cataloguing Rules and translations
 - h. FIAF Oral History
 - i. Charter of Film Restoration
 - j. Reel Emergency Project
 - k. Oslo Joint Technical Symposium
 - l. Other
9. Relations with UNESCO, International and Regional Organisations
- a. Relations with UNESCO, CCAAA and other Moving Images Archives Associations and Regional Groupings (FIAF and non-FIAF)
 - b. Other
10. Future Congresses
- a. 2012: Beijing
 - b. 2013: Barcelona
 - c. 2014 and later

THIRD SESSION

16 April 2011, 9:00 am

11. Financial Reports 2010 - 2012
- a. Accounts 2010
 - b. Comments on 2011
 - c. Budget 2012
12. Elections of the Executive Committee
- a. Discharge of the outgoing EC
 - b. Elections Procedures
 - c. Elections of the FIAF EC Officers
 - d. Elections of the EC Members of Member Archives
 - e. Elections of the EC Members of Associate Archives

FOURTH SESSION

16 April 2011, 2:00 pm

13. Open Forum
- a. Registration/Announcement Open Forum Subjects
 - b. Open Forum Session
 - Cultural Programming in the Age of Transition - Debate
 - Other Open Forum Topics
14. Closure of the 67th FIAF Congress



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