

## FIAF Congress, Rabat 2001

To all FIAF affiliates,

Here is the first information bulletin of the 57<sup>th</sup> FIAF Congress, organised by the Cinemathèque Marocaine, which will take place in Rabat from April 22<sup>nd</sup> to April 28<sup>th</sup> 2001. We have chosen the date taking into consideration the usual interval between congresses and the weather in Rabat, although Morocco is a country that can be visited all year round.

During the meeting held at the Cinemathèque Marocaine with the representatives of the Executive Committee of FIAF in March 1999. An agreement was reached on a certain number of FIAF proposals brought up at the General Assembly in Madrid in April 1999. We then prepared a pre-project for the general organisation of the Congress and the relevant activities: welcome and registration, transport, accomodation, symposium, General Assembly, regional meetings as well as matters related to logistics and budget.

An organisation group was established at the beginning of the year, supported by the authorities from the Cinemathèque Centrale of Morocco in order to prepare in detail the different aspects of the Congress and to supervise preparation and development.

### **Welcome and Transport**

Provisions will be made to facilitate hotel lodging for the delegates for their stay in Rabat or in Casablanca where the airport is located (around 100km away). Trains and taxis will be made available for transportation between Rabat and Casablanca.

Rabat, which is the capital of Morocco is a lovely city on the Atlantic coast; with beaches where one can swim almost all year round. Rabat is close to Sale, an old city, on the other side of the river *Le Bouregreg*. 100km away, Casablanca is a large city of around 4 millions inhabitants, roughly three times the size of Rabat.

### **Workshop**

Since we joined FIAF in 1996, we have discovered that considerable number of film libraries and archives have been recently created. Some of these institutions encounter difficulties in having the value of their work acknowledged. Also, many governments have not officially recognised the creation of these institutions within their boundaries. In other words, there is still much work to be done and we therefore have chosen *Creation and Development of New Cinematheques and Film Archives* as the subject for the workshop.

### **General Assembly and Regional Meetings**

We are preparing the venues with the relevant parties and the choice will be made once the conditions required by FIAF are established.

### **General Organisation**

For some months now we have endeavoured to comply with the guidelines set by FIAF in relation to members hosting the congress and the Executive Committee. Every effort will be made to insure the success of the congress to the satisfaction of the participants.