HISTORICAL SYMPOSIUM

The Ibero-American film of the 30s, 40s & 50

FIRST PART

Place: International Conference Center

Date: April 21

Time: 9:00 - 13:00 / 15:00 - 18:00

Introduction: Pastor Vega

Presentation: Silvia Oroz

I - Latin American

Morning session

Lectures

CLIP: El "Indio" Fernández

1) Panorama of the Mexican cinema
   Aurelio de los Reyes (México)

CLIP: The stars

2) Studio policies and the "star system"
   José Martínez Suárez (Argentine)

CLIP: Kitsch

3) The kitsch image
   Reynaldo González (Cuba)

Afternoon session

CLIP: Comics situations

4) Interaction film-audience in the Brazilian cinema
   Sérgio Porto (Brazil)

CLIP: The musical

5) Foreign and internal market, production
   Maricarmen Figueroa (Mexico)

Luís de Fina (Portugal)  
2) Tears and Smiles in the Portuguese Cinema (1930-1960)  
Karmen Guzmán (Spain)  
1) Melodrama and Comedy in Spanish Cinema (1930-1960)  

LECTURES

TIME: 9:00 P.M.  
DATE: APRIL 22  
PLACE: CHARLES CHAPLIN THEATER  

11. IBERIAN LINKS  
SECOND PART

CLIP: LOVE

Isaac Lemm Frías (Peru)  
7) The Other Countires

CLIP: THE WOMAN

SILVIA TROZ (Brazil)  
6) SOCIAL REALISM

CLIP: THE MELODRAMA
CALL 32 NO. 1155 Hapauna Rd. across from 3471 O'Kane Commercial Center

(* ) To be continued in Chateau Capistrano 8-4715 2/10 (April 22 at 9:00 p.m.)

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<td>4:15 - 4:45</td>
<td>Coffee break</td>
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**Afternoon Session Documentation**

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**Morning Session**

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**The Indo-American Film of the 30's, 40's & 50's (4)***

**Historical Preservation, Cataloguing, Documentation**

**Technical Problems in Developing Countertop Film Archiving**

**The Symposium**

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*Image of a flyer or brochure with text: 46 Fat Hapauna Rd.*
Technical symposium

Film archiving in developing countries

Preservation, cataloguing, documentation

PRESERVATION

Lectures

1. Film and video preservation problems in Africa and Asia. Wolfgang Klaue (GDR).

2. Film preservation problems in Latin America. Marla Rita Galvao (Brazil)


4. The influence of temperature and humidity on film and video. Henning Schou (Australia)

5. Bacteria and fungi affecting film stock. Vladimir Opela (Czechoslovakia)

6. The vinegar syndrome. (England)

7. Containers and wrapping for long-term protection of cinematographic film. Paul Spehr (USA)

8. The restoration of black & white and color film. Hans E. Karnstaedt (GDR)

9. A special printer to blow-up 9.5mm to 35mm film. Francisco Gaytan (Mexico)

10. The preservation of video material. Sam Kula (Canada)

11. Audiovisual storage building in tropical climates. Harold Brandes (PRG)

12. The regional restoration and preservation center for the Latin American film heritage. Maria Rita Galvao (Brazil)

Calle 23 No. 1155, Habana 4, Telex 511419 CU Teléfono 3-4719 Teleg. Cinemateca Habana
CATALOGUING

1. Accessioning and basic cataloguing techniques. The FIAF Cataloguing Rules. 
   Harriet Harrison (USA)

2. Survey of computer usage in film archives. 
   Jon Gartenberg (England)

3. MICROISIS. An explanation of the system. 
   Carlos Newton Díaz (Cuba)

4. Using MICROISIS in a film archive setting. 
   Carlos Roberto de Souza (Brazil)

DOCUMENTATION

1. Setting priorities for a Documentation Department of a film archive... 
   Michelle Aubert (France)

2. Definition and identification of material to collect. 
   Acquisition procedures. 
   Ron Magliozzi (USA)

3. Organization of a Documentation Department and cataloguing procedures. 
   René Beaucclair (Canada)

4. The FIAF international film periodicals index/ Classification scheme. 
   Michael Moulds (England)

5. Preservation and storage of documentation material. 
   Noëlle Giret (France)

6. Access to documentation. 
   Nancy Goldman (USA)