



EDIFICIO ANEXO AL MUSEO DE
CIENCIAS NATURALES, 2DO. PISO
PLAZA MORELOS
APARTADO 17045 - CARACAS 1015-A
Telfs. (02) 571.01.76 - 571.52.20

INFORME

Venezuela lives now a serious financial crisis. This crash has obviously affected the process of our film industry, completely dependant on foreign technologies that have now duplicated their costs.

The Cinemateca Nacional has a task as an organization that collects and shows the important works of film happening here and in the world. It is because of this that we continued a rythm of work regardless of the financial crash in Venezuela and Latin America. In this matter I'd like to list the activities carried by this organization during this year.

*

In the year of 1984, 424 films have been revised and put on shape. Of this, 340 are full lenght features and 84 are short lenght ones. 60 new films had been aquired: 40 full lenght pictures; 15 medium and 5 short lenght pictures. 16 of this productions are Venezuelan.

La Cinemateca owns a 649 short lengh features in 16 mms. 1050 full lenght pictures in 35 mms. and 708 short lenght pictures in 35 mms. There are 9.000 cards in this archive with all the considered information.

*

The library has information on every aspect of the Venezuela film world and developement, besides a num-



EDIFICIO ANEXO AL MUSEO DE
CIENCIAS NATURALES, 2do. PISO
PLAZA MORELOS
APARTADO 17045 - CARACAS 1015-A
Telfs. (02) 571.01.76 - 571.52.20

ber of books, essays and articles and magazines, written and published during the life span of our industry. In addition to this, Amy Courvoisier has generously given his personal collection of film books, magazines and other memorabilia to the benefit of the Library which increased the 1500 books of the Library. Besides the books, press information and subscriptions to film periodicals, the Library has designated a space to the showing and collection of film posters.

*

On the field of researching, the Cinemateca has published the following books in 1984:

El Cine Venezolano de Largometraje, by Rodolfo Izaguirre

El Cine Venezolano de Cortometraje, by Iván Zambrano

Román Chalbaud: un cine de autor, by Alvaro Naranjo

Santiago Alvarez, Cronista del Tercer Mundo, by Edmundo Aray

*

La Cinemateca Nacional de Venezuela has two shows daily at 6,30 pm and 9. pm. based on programs dedicated to authors, world cinematographies, themes recurring in several director's filmography and so on.



EDIFICIO ANEXO AL MUSEO DE
CIENCIAS NATURALES, 2do. PISO
PLAZA MORELOS
APARTADO 17045 - CARACAS 1015-A
Telfs. (02) 571.01.76 - 571.52.20

Sundays at 11,30 am. a show is given to a program for
childrens.

For every show a sheet with the information required
for the movies is given freely at the box-office.

24 movies are scheduled monthly in a room with capacity
for 360 spectators.