Venezuela lives now a serious financial crisis. This crash has obviously affected the process of our film industry, completely dependent on foreign technologies that have now duplicated their costs. The Cinemateca Nacional has a task as an organization that collects and shows the important works of film happening here and in the world. It is because of this that we continued a rhythm of work regardless of the financial crash in Venezuela and Latin America. In this matter I’d like to list the activities carried by this organization during this year.

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In the year of 1984, 424 films have been revised and put on shape. Of this, 340 are full length features and 84 are short length ones. 60 new films had been acquired: 40 full length pictures; 15 medium and 5 short length pictures. 16 of this productions are Venezuelan. La Cinemateca owns a 649 short length features in 16 mms. 1050 full length pictures in 35 mms. and 708 short length pictures in 35 mms. There are 9,000 cards in this archive with all the considered information.

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The library has information on every aspect of the Venezuela film world and development, besides a num-
ber of books, essays and articles and magazines, written and published during the life span of our industry. In addition to this, Amy Courvoisier has generously given his personal collection of film books, magazines and other memorabilia to the benefit of the Library which increased the 1500 books of the Library. Besides the books, press information and subscriptions to film periodicals, the Library has designated a space to the showing and collection of film posters.

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On the field of researching, the Cinemateca has published the following books in 1984:

El Cine Venezolano de Largometraje, by Rodolfo Izaguirre
El Cine Venezolano de Curtimetraje, by Iván Zambrano
Román Chalbaud; un cine de autor, by Alvaro Naranjo
Santiago Alvarez, Cronista del Tercer Mundo, by Edmundo Aray

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La Cinemateca Nacional de Venezuela has two shows daily at 6:30 pm and 9. pm. based on programs dedicated to authors, world cinematographies, themes recurring in several director's filmography and so on.
Sundays at 11:30 am. a show is given to a program for children.

For every show a sheet with the information required for the movies is given freely at the box-office. 24 movies are scheduled monthly in a room with capacity for 360 spectators.