

UCLA FILM ARCHIVES
University of California
Los Angeles, CA 90024

ACQUISITIONS

All areas of the UCLA Film, Television and Radio Archives continued to grow in 1983, but the pace of our acquisitions slowed as we devoted our efforts more toward cataloguing and documentation. Several private collections were acquired, including the Philip Kahgan Library of 16mm footage of well-known musicians in the 30s and 40s, director Hal Ashby's personal prints (including pre-release cuts of several films), and the Rosalind Russell-Frederick Brisson Collection of 16mm and 35mm prints. From Jerry Fairbanks' Productions, we received a range of documentary and educational films, including films by Frank Capra, and "Strange As It Seems", a rare, two-color science series dating from the early sound era. In all, we accepted more than 200,000 feet of nitrate film and 3,000,000 feet of 16mm and 35mm safety film.

The ATAS/UCLA Television Archives received approximately 400 titles from Home Box Office in 1983, along with a commitment to donate additional programming in the future. We also received a nearly complete collection of national and local award winning Emmy programs. Other acquisitions included the Entertainment Tonight Library of programs, interviews and historical footage of John F. Kennedy and a collection of recent ABC documentaries. Our total acquisitions in the television area numbered approximately 1500.

The UCLA Radio Archives received over 1500 transcriptions and several thousand feet of $\frac{1}{4}$ " magnetic tape recordings.

In the area of Special Collections (research library-material), UCLA received scripts and related production materials from Irwin Allen, Ralph Bellamy, Don Fedderson, and the Jack Webb estate. Hub Braden and John Mansbridge donated stills, photos and sketches relating to their production activities. We also were pleased to get Charlton Heston's professional archive, which includes an array of materials from all phases of Mr. Heston's career as actor, producer, writer and director.

PRESERVATION

This year our preservation efforts were aided by grants from the National Endowment for the Arts and the David and Lucile Packard Foundation. We transferred more than 40 features and shorts from nitrate film to acetate stock, and preserved approximately 60,000 feet of newsreels. Among the features we preserved this year are the following:

IT HAPPENED TOMORROW (UA, 1943) d. Rene Clair
LONG DAY'S JOURNEY INTO NIGHT (Embassy Pictures, 1962)
d. Sidney Lumet

CATALOGUING (continued)

(ORION). Soon, preliminary studies in this area will be completed, and we expect to automate totally (over the next three years) the current manual file of 81,000 copy-based records.

FILM SHOWINGS

During 1983, the UCLA Archives sponsored an extremely diversified program. Retrospectives included the works of Michael Snow, Nicolas Roeg, Hermsillo, Robert Altman, and Edgar G. Ulmer. Tributes were offered to John Hubley, Francis Ford Coppola and Zoetrope Studios, Lon Chaney, Ray Harryhausen, and Marguerite Duras. Guest speakers accompanying their films included Sidney Pollack, Robert Lieberman, Steve Breimer, William Richert, Michael Snow, John Badham, Jalme H. Hermsillo, Francis Ford Coppola, Robert Butler, Robert Altman, Michael Apted, and Lawrence Kasdan. The Archives continue to co-sponsor Encounter Cinema, a weekly series of experimental and independent films with the film-makers often in attendance. Highlights of this years series included Scandinavian films, Underground Features of the Sixties and the 1983 Whitney Biennial Program, featuring contemporary avant-garde cinema. Special series included an 8 day Gay and Lesbian Media Festival, 8 part Laurel and Hardy film series, 4 day Israeli Film Festival, 4 day Cine Sin Fronteras II, a tribute to the history of Mexican film production, and an exhibition of the best of the new Chicano Cinema. We also presented the 2nd Annual Chinese Film Festival for 6 days and two weekends devoted to films from the Peoples Republic of China. Extra series included Danish films, Western films, Scandinavian Women Directors, French films, Films of Shohei Imamura, a Documentary series co-sponsored with the Academy of Motion Picture Arts and Sciences and the Academy Foundation, Focus on Lawrence Kasdan, Mystery films, U.S. Labor films, Romance and Gothic films, World War I films, Comedies from the Archives, experimental animation and films from Africa and the Caribbean. Television programming included opera on television, a Hallmark focus, Comedy on television, television classics, JFK remembered, and special tributes to MASH and ST. ELSWHERE with cast and Producers in attendance. A special highlight was a preview screening of the made for television movie "The Day After", with Director: Nicholas Meyers, Producer: Robert A. Papazian, and ABC Executive: Brandon Stoddard in attendance.

INTERNATIONAL RELATIONS AND SPECIAL EVENTS

In 1983, Director Robert Rosen represented the UCLA Film, Television and Radio Archives at the F.I.A.F. Conference in Stockholm, and during the course of the year we welcomed many guests from F.I.A.F. archives at our facilities in Los Angeles. We co-operated with the Austrian, Swedish and British National Film Archives on various projects. We also contributed programming to the Festival di Popoli, and co-sponsored the Ancona Festival ("Hollywood verso la TV glianni 50s") with the Mostre Internazionale di Nuova Cinema.