ACQUISITION OF THE YEAR

Our stock of nitrate films which includes films on Atatürk war of independence and some first Turkish films has totalled to 300,000 meters in 1985. A separate special archive building was built for the purpose of preservation of nitrate films.

A new sound recording studio and a video studio where also added to the premises of the institute.

The training staff and students of the institute produced two documentary shorts on P.Fellini and O.Welles within the scope of the "Examples From The World Cinema" broadcasted by the Turkish Television.

Also for the Turkish TV the institute has started making of "The History Of The Turkish Cinema" to be composed of 16 parts. The first five parts have already been shown.

Shorts on Fellini and Welles and the History of the Turkish Cinema have all been directed by Mr. Şekeroğlu.

PRESERVATION

The archives and laboratories are being run by specially trained students. Aside from performing the laboratory processes of film for the Turkish Cinema and Television, these students also take part in repairing and maintaining work of nitrate films. Of these nitrate films, dupes are made and printed by wet printing system.

Satisfactory results have been attained through utilisation of the slow moving printer modified by Mr. Şekeroğlu and Mr. Arakon.

Quite a considerable footage consisting of films about the period of Atatürk, war of independence and republic have thus been saved.

EXHIBITION

An exhibition presenting the antique cinema equipments has been opened in the entrance hall of our Institute.
SEMINARS - VISITORS

During March 25-29, 1985 the German experimental filmmaker Klaus Tescher has visited our Institute and a panel discussion on experimental films was organised.

May 21, 1985-The American film editor Paul Lamastra organised a seminar on editing.

September 6-12, 1985 - Jury of the Antalya Film Festival met at the Institute and preselections were made.

October 27-31, 1985-Jury members of the Berlin Film Festival have made their selection of the Turkish films to be entered at the festival.

FILM SHOWING

Film shows which since many years have been continuing is still being carried on as six shows weekly. Polish, Chechoslovakian, Albanian Film weeks, German Experimental Film Week, De Sica Retrospective were organised. Films were also shown as homage to the important personages of the World Cinema. First part of the program entitled "Presenting The Turkish Cinema To The Young Generations" was also actualized.

Films of the "Cinema Days'85" shown within the scope of the International Istanbul Festival were also shown at the Institute.

The first showing of most of the Turkish Films made during the period of 1984-85 took place at the Institute.

The Films Shown in 1985:

Images/A Wedding/Quinted/ From Europe To Woody Allen With Love Beethoven-Tage Aus Einem Leben Carmen/Rembetiko/A Star Is Born West Side Story/Sweet Charity/ All That Jazz/Flemanc at 5.15 Narcissus/Promenade In The Old Town/ Fanny Och Alexandre / Un Poeta Nel Cinema - Andrei Tarovsky/The Beads Of One Rosary The Quack / The Smaller Sky / A Listener/The Maids Of Wilko The Balance/Mrs.Latter's Pension Njerium Me Top/Beni Ecen Vete/ Touristique Albanian/ Njeriumre The Strolling Player/Adela Had No Supper Yet/A Day For My Love Loves Between The Raindrops / Angel Devil /Mowing The Hawk's Meadow/La Grande Illusion/Peppe Le Moko/La Bette Humaine/The Taming Of The Shrew/Bluebeard/ Ladri Di Biciclette /Sciaccia/ Miracolo A Milano/Les Sequestres D'Altona/La Ciociara/Umberto D The Deadly Affair / I Accuse / Othello/The Lady From Shanghai Citizen Kane/Macbeth/

Turkish Films:

Anadolu'da Konutun Öyküsü/ Bir Avuç Gennet/Pehlivian/Cumartesi Kumartesi/Körebe/Bir Kadın Bir Hayat/Kardeş Kanı / Amansız Yol Kuyucak lý Yusuf/Adi Vafsiye/ "Presenting The Turkish Cinema To The Young Generations":