

NICARAGUAN ARCHIVES OF

Film

Nicaraguan Institute

Of Cinema

1986 Report

Introducción

The Cinemateca de Nicaragua (Nicaraguan Archives of Film) is a young institution still in the process of formation. During the year of 1986 we continued working in the process of consolidation of our administrative structure. We hired new personal for the different departments of our project, we improved the existing facilities and offices and we raised the technical and academic level of our personal through different seminars and courses. At the same time during 1986 we continued to strengthen the relationship between our institution and the different members of the FIAF.

1. Acquisitions of the year

1) Pre-Incine block

- a) Five newcast (newsreel) of the somocista epoch.
35 mm. B/W Positive material
- b) Three (3) documentals of the somocista epoch
35 mm. B/W Positive material

2) Incine Block

Documentals

- a) Nicaragua Ganó (Nicaragua Won) (3 copies) 35mm. B/W Positive Material.
- b) Rompiendo la Oscurana (Breaking Darkness) (2 copies) 35mm. Positive Material.
- c) Presencia de Sandino (Sandino Presence The) (3 copies) Positive Material.

Fiction

- a) El Center Fielder (The Centerfielder) 1 copia 35mm. Positive Material
- b) Unanse tantos vigores Diespersos (Unite so many disperse vigors) 3 copies 35mm. Positive Material.

3) International Block

Fiction

- a) Jinetes Nocturnos (Nightriders) 35mm. color Positive Material.
- b) Los amantes del año 1 (Lovers of year one) 35mm. color P.M.
- c) Allegro Bárbaro (Barbarian Allegro) 35mm. color P.M.
- d) El Ganso de Matías (Matias goose) 35mm. color P.M.

Note: The film material done before the foundation of INCI NE ins catalogued as Pre-Incine block.

2. Progress in the field of Preservation:

In this aspecto the Cinemateca de Nicaragua has been working hardly to better the conditions of preservation of our material. We have lowered the temperature of our archives in five (5) degrees centigrade, with the acquisition of a new air conditioning unit.

We are working actually to lower the temperature to the actual ideal of conditioning.

We acquired a new de-humidity unit, and we are planning to get another one to fulfill our capacity.

The responsible of the Preservation Department visited the Archives of the Cuban Institute of Cinema to acquire new Knowledge about the work being done.

3. Cataloguing:

Elaboration of Filing Cards

1) Pre-Incine Block

-100	technical	filling	cards	of	newsreel	35mm.
- 32	"	"	"	"	of documentals	35mm.
- 16	"	"	"	"	of documentals	16mm.

Total: 148 Technical Filling cards (data)

2) Incine Block

-52	technical	fillings	of	newsreel	35mm.
-15	"	"	"	of documentals	35mm.
- 4	"	"	"	of ficcion	35mm.
-50	"	"	"	of newsreel	16mm.
- 6	"	"	"	of documentals	16mm.
- 2	"	"	"	of ficcion	16mm.
- 5	"	"	"	of animation	16mm.

Total Incine Block: 63 Technical Fillings (data)

3) International block

-30	Technical Fillings	of fiction	35mm.
-60	"	" of documentals	35mm.
- 6	"	" of newsreel	35mm.
- 3	"	" of fiction	16mm.
-90	"	" of documentals	16mm.
-35	"	" of newsreel	16mm.

Total International Block: 352 technical fillings (data)

Total of Film Material aired (Recicled)

a) Pre-Incine block:	35mm.	364.500 feet
b) Incine block :	35mm.	292.500 feet
	16mm.	8.000 feet

International Block:	35mm.	351.900 feet
	16mm.	87.000 feet

TOTAL 1.103.900 feet

DOCUMENTATION

Material Received:

Posters	53	posters from diferent countries
Magazines	58	
Books	35	(on film and cinematography)
Photographs	310	from diferent films
Brochures (panflets)	150	from the diferent archives of the world.

PUBLIC ATTENTION:

The Cinemateca de Nicaragua did an important job helping the diferent sectors of our country in investigation.

We attended:

- 251 persons
 - 50% professionals
 - 25% university students
 - 25% Film critics

CATALOGUING OF DIVERSE MATERIAL

-We catalogued a total of 4500 documents including magazines, books, posters, and photographs.

c) INVESTIGATION

We started a project of investigation consisting of a study of the background and roots of our national cinema, corresponding to the period 1895-1934.

As a resource to the first stage of the investigation we had as resource the Hemeroteca Nacional (Newspaper/magazine library) where we found partial information about the subject being studied. This investigation was started in the last trimester of 1986 and had to be abandoned due to the lack of budget.

4. EXHIBITION

A) Film Debates (Film Forums)	31
B) Film Cycles	18
C) Cinematographic quality films	32

Names of the Film Cycles (Showings)

1. Independent North American Cinema I cycle
2. Cinema from INDIA I cycle.
3. II cycle of french cinema
4. Doistovskiy film festival
5. Peter Lilienthal Retrospective
6. Selection of Documentals about Imperialist Agression
7. III cycle of spanish cinema
8. Igmarr Bergman Retrospective
9. II cycle of Yugoslavian film
10. Woman in Cinema Festival
11. IV Cycle of Mexican Film "The Mexican Revolution in Film"
12. II Cycle of Brazilian Film
13. Eisenstein Film Cycle
14. I cycle of Argentinian Film
15. II cycle of Polish Film
16. Italian Neo-realism Film Festival
17. I cycle of Swedish Film
18. VII Soviet Film Cycle

Expositions and Publications

In this aspect the Cinemateca de Nicaragua organized an important exhibition of the nicaraguan film posters to commemorate the anniversary of INCINE during the month of september.

We published 32 brochures (panflets) of the different film cycles presented by the cinemateca de Nicaragua.

Our project of publishing a magazine of the cinemateca is awaiting the asignation of a special budget for its realization.

6. BUDGET AND INTERNATIONAL RELASHIONSHIP

The Cinemateca de Nicaragua has a budget as follows (1986)

01. personal services	9.976.200.00
02. non-personal services	2.000.000.00
03. materials and supplyes	824.000.00
04. transferences	1.151.100.00
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Actually we are trying to increase the budget of the cinemateca for 1987, in order to beeter the functions.

International Relationships

As an organism adscribed to the Institute of Nicaraguan Cinema (INCINE) the Cinemateca de Nicaragua maintains a close relashionship with the general direction to coordinate all our projects adn work.

We also work in close relashion with the department of international relations of our Ministry of Culture to coordinate the diferent film cycles we program through out the year.

We also receive important support to all our activities from our Ministry of Culture.

International Relations

The Cinemateca de Nicaragua has maintained during 1986 close relations with the diferent members of the FIAF, receiving cinematographic information on the diferent aspects of administration and catalouging of bibliographic and film material.

This correspondence is the base of an interchange that has helped profoundly the development of our Cinemateca. We have received books, magazines, posters, etc., that have become an important part of our Documentation Department. Through which information is given to the diferent profesional who seek it in our center of information.

This center of information serves the public and helps the work of film critics, profesors, and general public interested in the diferent aspects of cinematography.

We also receive diferent films (documental/fiction,etc.) that either come in loan or as gifts to aour Cinemateca. (archive and catalouging department.)

We received important visits of actors, producers and directors of diferent films from diferent nationalities. Among them: Reinard Hauff, Natalia Vavilova, Peter Lilienthal, Patricia Aufdherhei, Katerina Vermisheva and Franco Reggiani.

8. Special Events

During the Aniversary of our Cinemateca de Nicaragua we proyected a special cycle of Nicaraguan Films, during which we discussed the diverse problems of our cinema with diferent critics and artist of our film world.

RAFAEL VARGARRUIZ
DIRECTOR OF THE CINEMATECA DE NICARAGUA